

PAVILION – Sections 9 - 30

Chief Steward: Sharon Jeffery

Senior Assistant Chief Steward: Sue Hinkley **Junior Assistant Chief Steward:** Linda Page

Pavilion will be open Friday 9am - 5pm, and Saturday 9am - 4.00pm
Please note only recognised assistance dogs are permitted in show buildings.

IONIE ATKINS MEMORIAL Ribbon & Prize of \$100 will be awarded to the most successful exhibitor in at least two sections in the Pavilion. This award will be chosen from sections 9-28 inclusive. 1st prize is awarded 3 points - 2nd prize 2 points. If the second prize is divided, points are divided. Highly commended carries no points. No extra points for Champions. If there is an equal score, the exhibitor with the most first prizes will be the winner.

Conditions for entry

The stewards ask that you read the conditions below and the hints at the top of the cooking section before entering your exhibit(s) in the Pavilion Classes.

- There are no entry fees in the Pavilion classes.
- All exhibits must be completed within the past twenty four months and be the work of the exhibitor.
- Pavilion entries are judged before the show starts. Entrants must register their exhibit on an Entry Form, lodge this with the Show's Secretary by the time & on the date indicated in the Entry Information Table inserted into the section and in full at the front of the booklet.
- Completed Entry Forms may also be posted to PO Box 173, Berry 2535 or emailed to berryshow@virtualcity.com.au. NB these need to arrive prior to the closing time indicated in the Entry Information Table.
- No late entries can be accepted.

PREPARING THE ARTICLE FOR JUDGING

- Judges are looking for nicely presented work that is clean, within the size limits and comply with the regulations noted for particular classes.
- No article will be accepted unless the Entry Ticket is attached to the item. For hard articles stick the ticket to the front bottom left, except photography where it is attached to the back. For soft articles it is best to attach the ticket with a pin. The remainder of the ticket is required for collection of the article.

THE COLLECTION OF ARTICLES/ENTRIES

- The retained part of the Entry Ticket is the proof of identification. Present this to the steward for collection of article.
 - Articles must be collected on **Saturday afternoon between 5pm-7pm.**
- No article can be removed before 5pm Saturday.

PRIZE MONEY

Prize money can only be collected from the Secretary's Office from Friday 10am - 5pm and Saturday 10am - 5pm. **No Prize Money can be collected after the close of the Show.**

MIXED PRODUCE - SECTION 9

ENTRY FORMS TO OFFICE BY 5PM	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
Monday, 25 th Jan	Wednesday, 27 th Jan Thursday, 28 th Jan	7-8pm 8-9am

Stewards: Allen Armstrong, Anthony Lewis and Jim Bieler

Please read the **conditions of entry** at the beginning of the section.

Produce may be cut at the discretion of the Judge.

Produce in "collections" must be uniform in size.

Please let the stewards know if you are collecting your exhibit on Saturday evening.

1st \$5, 2nd \$3

Open Classes

9001 7kg and 4 cobs of maize, any variety

9002 4.5kg perennial rye grass seed

9003 4.5kg Kangaroo Valley rye grass seed

9004 4.5kg sorghum seed, any variety

9005 Two sunflower heads

9006 Largest sunflower

9007 Four stalks of green crop corn in cob

9008 Tallest stalk of green crop corn

9009 Four stalks of sorghum, any variety

9010 Tallest stalk of sorghum

9011 9kg of paspalum hay (trussed)

9012 9kg of green lucerne

9013 9kg of red clover hay (trussed)

9014 9kg of oaten hay

9015 Collection of green fodder (not more than six varieties)

9016 Sheaf millet, any variety, green

9017 9kg of rye grass hay

9018 9kg of pasture hay

9019 Best Garden Scarecrow (Families express your creativity)

1st \$13, 2nd \$7 Sponsored by **AMANDA JEFFERY**

9020 One dozen hen eggs (light)

9021 One dozen hen eggs (dark)

9022 Three jars light honey, to be shown in jars between 250g and 500g

9023 Three jars dark golden honey, to be shown in jars between 250g and 500g

9024 Three jars honey, other than Eucalypt, to be shown in jars between 250g and 500g.

9025 Extracted honey fine grain, granulated, to be shown in three jars between 250g & 500g

9026 Extracted honey coarse grain granulated, to be shown in three jars between 250g & 500g

9027 2 $\frac{1}{4}$ kg beeswax, white (natural colour)

9028 2 $\frac{1}{4}$ kg beeswax, yellow (natural colours)

(Scale of points for judging 9027 9028: Colour 25, cleanliness 35, tenacity 20, general appearance 10, aroma 10 - total 100)

9029 Plate of honeycomb in sealed container

Classes 9030, 9031 & 9032 Scale of points for judging: uniform size, fullness 30, colour of cappings 30, evenness 20, general appearance 20 - Total 100

9030 Full depth frame of honeycomb, in sealed container

9031 Half frame of honeycomb, in sealed container

- 9032 Honeycomb section in sealed container, approximately 450g
 9033 Italian queen bee and her progeny, any colour

Classes for High Schools Students

- 9034 Two sunflower heads
 9035 Largest sunflower
 9036 Two corn stalks with cobs
 9037 Six eggs - bantam
 9038 Six eggs - hen
 9039 Six eggs - duck
 9040 Six eggs - AOV

FRUIT - SECTION 10		
ENTRY FORMS TO OFFICE BY 5PM	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
Monday, 25th Jan	Wednesday, 27 th Jan Thursday, 28 th Jan	7-8pm 8-9am

Stewards: Allen Armstrong, Anthony Lewis and Jim Bieler

Please read the **conditions of entry** at the beginning of the section.

Fruit may be cut at the discretion of the Judge. Fruit in "collections" must be uniform in size.

Please let the stewards know if you are collecting your exhibit on Saturday evening.

Most Successful Exhibitor Special Prize (from point score)

RAY GILLAM MEMORIAL

Ribbon + **\$20.00** sponsored by **GILLAM FAMILY**

Most Outstanding Exhibit

Ribbon + card sponsored by **SHARON JEFFERY**

1st \$5, 2nd \$3

Open Classes

- 1001 Six nectarines (freestone)
 1002 Six nectarines (clingstone)
 1003 Six peaches (freestone)
 1004 Six peaches (clingstone)
 1005 Six peaches (preserving)
 1006 Six tomatoes (red)
 1007 Six cherry tomatoes
 1008 Six tomatoes (yellow)
 1009 Largest tomato
 1010 Six tomatoes (organically grown)
 1011 Six plums (Japanese)
 1012 Six plums, any other variety
 1013 Six figs
 1014 Six lemons (smooth skin)
 1015 Six quinces
 1016 Six pears (table)
 1017 Six pears (baking)
 1018 Six apples (table)
 1019 Six apples (baking)
 1020 Dish of grapes (white)
 1021 Dish of grapes (black)
 1022 Dish of passionfruit (6)
 1023 One rockmelon
 1024 One watermelon
 1025 Three pepinos
 1026 Fruit A.O.V.
 1027 Dish cucamelons (tiny cucumbers)

- 1028 Six limes
 1029 Dish of berries (any variety
 250g – 500g)
 1030 Dish of nuts (in shell, any variety)

CLASSES 1031-1034 1st \$10, 2nd \$5

Sponsored by **BERRY & DISTRICT GARDEN CLUB**

- 1031 Collection of tropical fruit
 (any variety grown by exhibitor – 2
 Varieties, 2 of each)
 1032 Collection of tomatoes, 6
 varieties, 3 of each variety
 1033 Collection of apples, 6 varieties,
 3 of each variety
 1034 Best collection of fruit not more
 than 12 varieties (2 of each)

Classes for High School Students

MOST OUTSTANDING EXHIBIT

ribbon sponsored by **Sharon Jeffery**

- 1035 Stalks of cherry tomatoes
 1036 Largest tomato
 1037 Six lemons
 1038 Dish of passionfruit
 1039 Six apples

VEGETABLES - SECTION 11

ENTRY FORMS TO OFFICE BY 5PM	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
Monday, 25 th Jan	Wednesday, 27 th Jan Thursday, 28 th Jan	7-8pm 8-9am

Stewards: Bruce Sheridan, Lindy Miles and Jim Bieler

Please read the **conditions of entry** at the beginning of the section.

Vegetables in "collections" must be uniform in size.

AOV= any other variety.

Please let the stewards know if you are collecting your exhibit on Saturday evening.

The BERT GOODGER MEMORIAL RIBBON for the MOST OUTSTANDING EXHIBIT

Sponsored by **KEVIN & PHYLLIS BLISSETT**

Classes: 1104,1108, 1126,1137,1138 & 1147

Sponsored by **ACCREDITED INSPECTION SERVICES**

1st \$5, 2nd \$3 (unless otherwise stated)

Open Classes

- | | |
|---------------------------------------|---|
| 1101 Beetroot (three + leaves) | A.O.V. one, to be named) |
| 1102 Largest beetroot + leaves | 1136 Pumpkin (small table, |
| 1103 Parsnips (three + leaves) | A.O.V. one, to be named) |
| 1104 Largest parsnip + leaves | 1137 Pumpkin (largest table) |
| 1105 Carrots (three long + leaves) | 1138 Pumpkin(largest) A.O.V. named |
| 1106 Carrots (three short + leaves) | 1139 Pumpkin A.O.V. to be named |
| 1107 Carrots (three organic + leaves) | 1140 Marrow (vegetable, long) |
| 1108 Largest carrot + leaves | 1141 Marrow (custard shaped) |
| 1109 Turnips (three + leaves) | 1142 Hubbard squash (one) |
| 1110 Largest turnip + leaves | 1143 Banana squash (one) |
| 1111 Spinach (six stalks & leaves) | 1144 Potatoes, red skin (2kg) |
| 1112 Rhubarb (six stalks & leaves) | 1145 Potatoes, white skin (2kg) |
| 1113 Zucchini (three) | 1146 Collection of Potatoes |
| 1114 Beans (French in pod 250g) | (3 varieties to be named,1kg each) |
| 1115 Beans (butter in pod 250g) | 1147 Largest potato |
| 1116 Beans (runner in pod 250g) | 1148 BERT GOODGER MEMORIAL |
| 1117 Beans (organically grown 250g) | collection 15 types of vegetables |
| 1118 Cucumbers, (three apple) | 1149 Collection of 10 types of |
| 1119 Cucumbers (three long) | organically grown vegetables |
| 1120 Lettuce (one) | 1150 Any other vegetables not |
| 1121 Cabbage (one) | mentioned |
| 1122 Collection of kitchen herbs | 1151 Best exhibit from Gateway |
| 1123 Onions, odourless (four) | Community Garden, \$25 |
| 1124 Onions, brown (four) | Sponsored by WOODHILL MOUNTAIN WINES |
| 1125 Onions, white (four) | |
| 1126 Largest onion | |
| 1127 Eschalots (twelve, dry) | |

Judges will not cut, melons & pumpkins

- 1128 Preserving melon
- 1129 Pumpkin (table Queen 4kg std size, one)
- 1130 Pumpkin (butternut, one)
- 1131 Pumpkin (crown, one)
- 1132 Pumpkin (triangle, one)
- 1133 Pumpkin (Qld. blue, one)
- 1134 Pumpkin (pie or gramma, one)
- 1135 Pumpkin (medium table)

Classes for High School Students

- 1152 Longest carrot
- 1153 Three potatoes
- 1154 Three leaves of spinach
- 1155 Three onions
- 1156 Three cucumbers
- 1157 Other vegetable not mentioned
- 1158 Carving from a vegetable
(toothpicks allowed)

Sponsored by **Berry Farmers' Market**

DECORATIVE FLOWERS - SECTION 12

ENTRY FORMS TO OFFICE BY 5PM	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
Tuesday, 26 th Jan	Thursday, 28 th Jan	8am-3pm

Steward: Jennifer Moffitt & Linda Page

Please read the **conditions of entry** at the beginning of the section.

Flowers need to be fresh unless otherwise stated.

Exhibits must not exceed 30cm across the base & 50cm in height.

No responsibility taken for container or ornaments.

SHELIA BOWDEN MEMORIAL, CHAMPION RIBBON FOR MOST OUTSTANDING EXHIBIT

\$50 Sponsored by **BOWDEN FAMILY**

MYRA BRANDON MEMORIAL, CHAMPION RIBBON MOST SUCCESSFUL EXHIBITOR

\$10 Sponsored by **BRANDON FAMILY**

1st \$5, 2nd \$3 (unless otherwise stated)

Open Classes

1201 Minimal material / Maximum impact

1st \$10, 2nd \$5 Sponsored by **BERRY & DISTRICT GARDEN CLUB**

1202 Be my Valentine

Sponsored by **PHIL & JAN MONAGHAN**

1203 Multi-textured arrangement

1204 Summer Stunner arrangement

1205 Miniature arrangement (no bigger 15cm including container)

Sponsored by **PHIL & JAN MONAGHAN**

1206 Fruit and foliage (suitable for table centre)

Sponsored by **PHIL & JAN MONAGHAN**

1207 Agriculturally inspired arrangement (using farm props or materials)

1208 Appealing to the Senses

Sponsored by **PHIL & JAN MONAGHAN**

1209 Pastel/soft coloured arrangement

1210 Asymmetrical arrangement

1211 Two to tango

Sponsored by **PHIL & JAN MONAGHAN**

1212 Arrangement of flowers from a new exhibitor (free expression)

1st \$10, 2nd \$5 Sponsored by **BERRY & DISTRICT GARDEN CLUB**

Classes for High School Students

MOST SUCCESSFUL EXHIBITOR CARD + RIBBON

Sponsored by **SUEHINKLEY**

1213 Arrangement of flowers – free expression

1214 Pretty as a picture

1215 Arrangement in a cup and saucer

1216 Arrangement in a tea pot

CUT FLOWERS - SECTION 13

ENTRY FORMS TO OFFICE BY 5PM	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
Tuesday, 26 th Jan	Thursday 28 th Jan	8am-3pm

Stewards: Sue Hinkley, Merril Haddock, Shona Gibson, Lyn Mykes

Please read the **conditions of entry** at the beginning of the section.

NND = Not necessarily distinct.

Collection = at least 5 varieties of flowers.

No responsibility taken for containers and ornaments.

Flowers will be discarded unless prior arrangements are made with stewards.

RAY GILLAM MEMORIAL MOST SUCCESSFUL EXHIBITOR, \$20
MOST OUTSTANDING EXHIBIT – Ribbon

Sponsored by **GILLAM FAMILY**

Sponsored by **SUE HINKLEY**

1st \$5, 2nd \$3

Open Classes

1301 Mixed variety of roses (not miniature)

1302 Collection of miniature roses

1303 Miniature roses, three stems/cuts NND

1304 One pink rose bloom **THE MARGOT CLARINGBOLD MEMORIAL RIBBON + 1st \$10, 2nd \$5**

Sponsored by **JOHN SCULLION**

1305 One red rose bloom

1306 One white rose bloom

1307 One yellow rose bloom

1308 Rose of any other colour not mentioned above

1309 One cut floribunda rose any colour

1310 Three roses NND (one vase)

1311 Bud to full bloom in 4 stages: buds to show colour, 2nd stage bunch, 3rd stage exhibition form and 4th stage full bloom (all in one vase)

CLASSES 1301 – 1303 + 1305- 1311

Sponsored by **THE ILLAWARRA ROSE SOCIETY**

CHAMPION ROSE - Judged from **Classes 1303-1311**

Sponsored by **MARY SEELIS**

1312 One flower from a bulb, corn or tuber

1313 Container of Lavender

1314 Container of Proteas

1315 Collection of coloured foliage

1316 Container of Fuchsias

1317 Container of flowers in shades of one colour

CLASSES 1313 - 1317

Sponsored by **DAVE HILLMARINE**

1318 Container of Pentas

THE BETTY MILES MEMORIAL RIBBON + 1st \$10, 2nd \$5

Sponsored by **BERRY & DISTRICT GARDEN CLUB**

1319 Container of Hydrangas

1320 Container of Zinnias

1321 Container of Marigolds NND

1322 Container of Geraniums

1323 Collection of flowering shrubs/trees

1324 Container of Petunias

1325 Container of flowers from my garden

CLASSES 1323 - 1325

1st \$10, 2nd \$5 Sponsored by **BERRY & DISTRICT GARDEN CLUB**

1326 Container of Grevilleas Sponsored by **AUSTRALIAN PLANT SOCIETY NOWRA GROUP**

1327 Container of mixed Australian native plants (no proteas)

Sponsored by **AUSTRALIAN PLANT SOCIETY NOWRA GROUP**

Classes for High School Students

Most outstanding exhibit, card + ribbon Sponsored by **SUE HINKLEY**

- 1328 Collection of flowers from my garden (Care needs to be taken when arranging flowers)
- 1329 One rosebloom
- 1330 Collection of flowers in a small novelty container
- 1331 Collection of coloured foliage

POT PLANTS - SECTION 14		
ENTRY FORMS TO OFFICE BY 5PM	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
Tuesday, 25 th Jan	Thursday, 28 th Jan	8am-3pm

Stewards: Carol Hampson, Noreen Doust, Keith Pepper and Richard Wiseman

Please read the **conditions of entry** at the beginning of the section.

Cacti have distinct areoles – small, round, cushion-like mounds of flesh where spines, hair, leaves, flowers grow.

Articles must weigh less than 15kg - for manual handling.

The pot must not exceed 30cm outside in width.

No oiling of exhibit permitted.

SUE RADBURN MEMORIAL, CHAMPION RIBBON FOR BEST EXHIBIT + \$25

Sponsored by **CLIVE RADBURN**

MOST SUCCESSFUL EXHIBITOR RIBBON + \$25

Sponsored by **PAMELA COLES**

1st \$5, 2nd \$3

Open Classes

- 1401 Potted coleus
- 1402 Indoor pot plant not specified in this section
- 1403 Plant in hanging container

1st \$10 2nd \$5 Sponsored by **BERRY & DISTRICT GARDEN CLUB**

- 1404 Maiden hair fern
- 1405 Cacti specimen (must have areoles) Sponsored by **BERRY & DISTRICT GARDEN CLUB**
- 1406 Succulent specimen Sponsored by **BERRY & DISTRICT GARDEN CLUB**
- 1407 Collection of cacti and/or other succulents grown in one container
- 1408 Container of potted petunias – judged on general effect
- 1409 Collection of plants and/or ferns in one container
- 1410 Specimen with coloured or variegated foliage
- 1411 Any other fern not listed
- 1412 Geranium, foliage or flowering any variety Sponsored by **BERRY & DISTRICT GARDEN CLUB**
- 1413 Potted plant in flower
- 1414 Begonia foliage
- 1415 Begonia flowering Sponsored by **BERRY & DISTRICT GARDEN CLUB**
- 1416 Bonsai
- 1417 Flowering orchid
- 1418 Flowering African Violet
- 1419 Flowering tuber, corn or bulb
- 1420 Collection of herbs – growing in one container

Classes for High School Students

- 1421 Most unusual pot plant Sponsored by **BERRY & DISTRICT GARDEN CLUB**
- 1422 My favourite pot plant Sponsored by **BERRY & DISTRICT GARDEN CLUB**

DAHLIAS - SECTION 15

ENTRY FORMS TO OFFICE BY 5PM	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
Tuesday, 26 th Jan	Thursday 28 th Jan	8am- 3pm

Steward: Sharon Jeffery

Please read the **conditions of entry** at the beginning of the section.

X - 1 bloom per vase.

XXX - 3 blooms per vase.

N.N.D. - Not necessarily distinct.

Stem length or stalk should be at least 300mm overall & should protrude
at least 150mm clear of the show vase.

MOST SUCCESSFUL EXHIBITOR RIBBONS TO BE AWARDED TO: Champion AOV, Grand Champion Unit, Champion Decorative Unit, Champion Cactus Incurve Unit, Champion Exhibition Cactus Unit, Champion Waterlily Unit, Champion Pompon Unit. Champions to be chosen from any exhibit.

1st \$5, 2nd \$3

STANDARDS:

Large Decorative, 210mm and over	Small Cactus, 120mm and under 160mm
Medium Decorative, 160mm and under 210mm	Miniature Cactus, 90mm and under 120mm
Small Decorative, 120mm and under 160mm	Exhibition Cactus, 160mm and over
Large Cactus, 210mm and over	Waterlily, 90mm and under 160mm
Medium Cactus, 160mm and under 210mm	Pompon, 50mm and under

Open Classes

- 1501 Berry Show Society Inc. Championship (one exhibit per exhibitor)
3 vases Dahlias, distinct types, same variety to vase **1st \$6, 2nd \$4**
- 1502 Three large decorative Dahlias, N.N.D. X
- 1503 One large decorative Dahlia, X
- 1504 Three medium decorative Dahlias, N.N.D. X
- 1505 One medium decorative Dahlia, X
- 1506 One vase small decorative Dahlias, 3 varieties
- 1507 One vase small decorative Dahlias, XXX same variety
- 1508 One vase miniature decorative Dahlias, 3 varieties
- 1509 One vase miniature decorative Dahlias, XXX same variety
- 1510 Three large cactus Dahlias, N.N.D. X
- 1511 One large cactus Dahlia, X
- 1512 Three medium cactus Dahlias, N.N.D. X
- 1513 One medium cactus Dahlia, X
- 1514 One vase small Cactus Dahlias, 3 varieties, XXX
- 1515 One vase small Cactus Dahlias, XXX, same variety
- 1516 One vase miniature Cactus Dahlias, XXX 3 varieties
- 1517 One vase miniature garden Cactus Dahlias, XXX, same variety
- 1518 One incurve Cactus Dahlia, X
- 1519 One vase Fimbriated Cactus, X
- 1520 One vase Waterlily Dahlias, same variety, XXX
- 1521 Three vases Pompon Dahlias, same variety XXX
- 1522 One vase Pompon Dahlias, same variety, XXX
- 1523 One vase Pompon Dahlias, 3 distinct varieties, XXX

- 1524 One standard unit of any other type
 1525 One seedling standard unit
 1526 One vase ball type, XXX
 1527 Flower of the Year standard unit
 1528 Sixvase single flower (6 distinct types)
 1529 Novice competitor

Classes for High School Students

1530 Dahlia from my garden, any variety (does not have to comply with regulations)

NEEDLEWORK - SECTION 16		
ENTRY FORMS TO OFFICE BY 5PM	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
Monday, 25 th Jan	Tuesday, 26 th Jan Wednesday, 27 th Jan	7-8pm 8-9am

Stewards: Laurel Oke, Jenny Pastor, Di Auld, and Lyn Grady

Please read the **conditions of entry** at the beginning of the section.

All work submissions must be the work of the exhibitor.

Work must not exceed 160cm x 160cm.

Judges look for clean, unsoiled work that is well presented.

Stitching & seam finishes need to be uniform.

CHAMPION RIBBON FOR OUTSTANDING EXHIBIT - PHYLLIS THOMPSON MEMORIAL

Ribbon + \$10 Sponsored by LAURELOKE

MOST SUCCESSFUL EXHIBITOR IN NEEDLEWORK - LORRAINE van de LUBBE MEMORIAL

Ribbon + \$10 Sponsored by CWABERRY

CHAMPION RIBBON FOR BEST QUILT RIBBON + \$25 VOUCHER Sponsored by BERRY QUILT & CO.

1st \$5, 2nd \$3

Plain sewing

Open seams or overlapped seams can be used for most garments however, it is preferred that French seams are used for lingerie, baby wear & blouses.

Facings, attached, clipped to stitching & caught down only on seam points.

Hems either Blind Hem or French Hem.

Collars & Lapels need to be the same length.

Buttonholes in the right direction for the article.

Embroidery

Embroidery needs to be attached to a coloured cardboard to display the work.

Cross Stitch- the reverse should be as neat as the front and all stitches on the reverse need to be laying in the one direction.

Quilts

Unless specified, large quilts will be accepted. They may be folded to display.

Open Classes

1601 Machine made garment for adult or child

\$10 Sponsored by ANNETTE BRERETON

1602 Article featuring machine embroidery

1603 Sewn fabric bag/tote

\$10 voucher Sponsored by BERRY QUILT & CO.

1604 Any sewn article not mentioned

\$10 voucher Sponsored by BERRY QUILT & CO.

- 1605 Something new made from recycled material (stating article used)
- 1606 Article in applique (not quilt) **\$10 voucher** Sponsored by **BERRY QUILT & CO.**
- 1607 Hand embroidered article other than wool not mounted
- 1608 Article featuring wool hand embroidery
- 1609 Any article in cross stitch framed
- 1610 Any article in cross stitch not mounted
- 1611 Article in counted threadwork (other than cross stitch) not mounted
- 1612 Piece of hand embroidery not mentioned
- 1613 Piece of machinery embroidery not mentioned
- 1614 Doll dressed in fabric **\$10 voucher** Sponsored by **BERRY QUILT & CO.**
- 1615 Toy featuring hand embroidery **\$10 voucher** Sponsored by **BERRY QUILT & CO.**
- 1616 Wall-hanging, any work (max 50x90cm to hang) **\$10 voucher** Sponsored by **BERRY QUILT & CO.**
- 1617 Creative article, embroidery (max 50x50cm) **\$10 voucher** Sponsored by **BERRY QUILT & CO.**
- 1618 Quilt; Predominantly applique. Hand or machine. Made & quilted by entrant.
\$10 voucher Sponsored by **BERRY QUILT & CO.**
- 1619 Quilt; Predominantly pieced. Hand or machine. Made & quilted by entrant .
\$10 voucher Sponsored by **BERRY QUILT & CO.**
- 1620 Quilt; Any technique. Quilted by another **\$10 voucher** Sponsored by **BERRY QUILT & CO.**
- 1621 Quilt; Any technique. Made entirely by hand **\$10 voucher** Sponsored by **BERRY QUILT & CO.**
- 1622 Cot quilt; any technique. Made & quilted entirely by entrant (L x W max 130cm)
\$10 voucher Sponsored by **BERRY QUILT & CO.**
- 1623 Quilt; Small art and pictorial (L x W 130cm) **\$10 voucher** Sponsored by **BERRY QUILT & CO.**
- 1624 Quilt; machine pieced & machine quilted (L x W 1m) unframed & unmounted. Made & quilted by entrant.
Sponsored by **VERE ALEXANDER**
- 1625 Article of tatting
- 1626 A piece of tapestry – framed
- 1627 An article of tapestry - unframed

Classes for High School Students

- 1628 Machine made article of clothing **\$10 voucher** Sponsored by **BERRY QUILT & CO.**
- 1629 Machine made article of soft furnishing **\$10 voucher** Sponsored by **BERRY QUILT & CO.**
- 1630 Article of patchwork or creative sewing **\$10 voucher** Sponsored by **BERRY QUILT & CO.**
- 1631 Article of embroidery
- 1632 Any article of needlework not mentioned



Class 1624 This is a new competition open to all exhibitors.
The exhibit having won at the Berry Show has the opportunity of competing at a Group 5 Finals ,2021

1st \$15 2nd \$5

Sponsored by **Vere Alexander**

All works must be bona fide work of the exhibitor, completed in the last 18 months. The quilt must be machine pieced, and machine quilted piece and be no more than 1m x 1m – unframed and not board mounted. Minimum embellishment not to overpower patchwork. Exhibitors may only represent one show at a time. An exhibitor having won at Group Final is no longer eligible to compete in the next year's competition.

CROCHET & KNITTING - SECTION 17

ENTRY FORMS TO OFFICE BY 5PM	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
Monday, 25 th Jan	Tuesday, 26 th Jan Wednesday, 27 th Jan	7-8pm 8-9am

Stewards: Sandra Martin, Margaret Larder, Pam Coles and Margaret Fahl

Please read the **conditions of entry** at the beginning of the section.

The exhibit needs to show an evenness in stitching and tension.

Knots or loose ends should not be seen in work.

Seams need to be neat.

CHAMPION RIBBON FOR THE MOST OUTSTANDING EXHIBIT + \$20

MOST SUCCESSFUL EXHIBITOR RIBBON + \$15

1st \$5, 2nd \$3

Open Classes

1701 Hand knitted baby shawl

GABRIELE McPHERSON MEMORIAL RIBBON Sponsored by **B.C.A.C.**

1702 Hand knitted scarf orawl

1703 Hand knitted blanket

1704 Hand knitted child's garment

1705 Hand knitted vest

1706 Hand knitted adult's garment 8 ply or under

1707 Hand knitted adult's garment over 8 ply

1708 Hand knitted cardigan 8 ply and over

1709 Hand knitted jumper 5 ply

1710 Hand knitted tea cosy

DOT RUTLEDGE MEMORIAL RIBBON Sponsored by **B.C.A.C.**

1711 Hand knitted beanie or cap

1712 Hand knitted pair of socks

1713 Hand knitted coat hanger

1714 Hand knitted baby nursery set of three co-ordinated articles

1st \$10, 2nd \$5 Sponsored by **S & J BRAMLEY**

1715 Hand knitted cot blanket

1716 Hand knitted toy

1717 Knitted purse, handbag or shoulder bag

1718 Knitted babies booties

1719 Article of lace knitting, 4 ply or under

1720 Cushion cover with insert (max 50x50cm)

ELLA KEEVERS MEMORIAL RIBBON Sponsored by **C.W.A., BERRY**

1721 Article of crochet, not wool

1st \$10, 2nd \$5 Sponsored by **C.W.A., BERRY**

1722 Crocheted Granny square blanket

1723 Crocheted baby shawl

1724 Crocheted baby nursery set of three co-ordinated articles

1725 Crocheted toy

1726 Crocheted coat hanger

1727 Crocheted purse, handbag or shoulder bag

1728 Crocheted babies booties

1729 Article with a crocheted edge e.g. handkerchief, handtowel

1730 Article in Tunisian crochet

1731 Any other article in crochet

Classes for High School Students

1732 Knitted article

1733 Crocheted article

SPINNING, WEAVING & FELTING - SECTION 18

ENTRY FORMS TO OFFICE BY 5PM	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
Monday, 25 th Jan	Tuesday, 26 th Jan Wednesday, 27 th Jan	7-8pm 8-9am

Stewards: Sharon Thomson, Robyn Simond, Barbara Maurer and Margaret Fahl

Please read the **conditions of entry** at the beginning of the section.

The exhibit needs to show an evenness in stitching and tension.

Knots or loose ends should not be seen in work.

Seams need to be neat.

CORAL LLOYD AWARD for spinning classes 1801 to 1806 plus 1814 Ribbon + \$25

JAN RILEY AWARD for weaving classes 1807 to 1811 plus 1814 Ribbon + \$25

MAVIS HUTCHINGS AWARD for MOST OUTSTANDING EXHIBIT classes 1801 to 1814

Minimum 50% Alpaca. Fibre sample or yarn label to be attached to exhibit Ribbon + \$25

MOST SUCCESSFUL EXHIBITOR Ribbon + \$25

Sponsored by **BERRY SPINNERS & WEAVERS**

1st \$7, 2nd \$3

Open Classes

- 1801 Handspun yarn in wool – one skein – minimum 50gm
- 1802 Handspun yarn in any fibre (including blends) – one skein – 50gm
- 1803 Handspun Art Yarn – one skein – 5min weight 50gm
- 1804 Handspun garment or jumper or crocheted in own handspun yarn
- 1805 Handspun vest, knitted or crocheted in own handspun yarn
- 1806 Shawl, wrap, poncho knitted or crocheted in own handspun yarn
- 1807 Accessory, knitted or crocheted hat, scarf, socks, gloves, bag in handspun yarn
- 1808 Handspun article, blanket rug, throw, knitted or crocheted in own handspun yarn
- 1809 Woven garment in own handspun and/or commercial yarn
- 1810 Woven shawl, wrap, poncho handspun and/or commercial yarn
- 1811 Woven accessory, bag, hat, scarf handspun and/or commercial yarn
- 1812 Woven article, rug, napery, yardage in own handspun and or commercial yarn
- 1813 Woven wall hanging, or tapestry in own handspun and/commercial yarn
- 1814 Felted garment or wrap 70% natural fibres
- 1815 Felted accessory, hat, scarf, bag, or slippers, minimum 70% natural fibres
- 1816 Nuno felted garment or article minimum 70% natural fibres
- 1817 Any article of spinning, weaving, or felting not mentioned in this section

Novice Classes

- 1818 Novice Handspinners – any article (must have commenced the craft within 2 years)
- 1819 Novice Weavers – any article (must have commenced the craft within 2 years)
- 1820 Novice Feltmakers – any article (must have commenced the craft within 2 years)

Classes for High School Students

- 1821 Any article in own handspun yarn
- 1822 Any woven article
- 1823 Any Felted article

THREE DIFFERENT TYPES OF WOOL

ARTICLES AND/OR GARMENTS - SECTION 19 CLASS 1901

ENTRY FORMS TO OFFICE BY 5PM	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
Monday, 25 th Jan	Tuesday, 26 th Jan Wednesday, 27 th Jan	7-8pm 8-9am

1st \$100 & 2nd \$30

CONDITIONS

1 For the purpose of this competition the following definitions apply:

- a) **Garment:** is an item that can be worn e.g. dress, jacket, scarf, hat.
- b) **Article:** is a utility item that is not worn but can be used in the home e.g. blanket; form part of an outfit e.g. bag; or used for amusement e.g. toy; as a decoration e.g. picture etc.
- c) **Three Different Types:** the 3 articles in an entry must differ from each other in terms of their construction technique and/or their purpose e.g. 1. A knitted jumper, blanket and tea cosy OR e.g. 2. A knitted tea cosy or a felted tea cosy, or e.g. 3. A knitted jumper, a knitted blanket and a crocheted blanket.

2 The **whole** article and/or garment must be constructed of, and contain a minimum of, **80% wool from sheep**

3 Exhibits (articles/garments) must be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).

4 **A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit.** If a label is not available as with a handspun/felted item a handwritten label with relevant details and sample will suffice.

5 An exhibit in this competition may consist of work of one individual or a group of individuals, or an organisation.

6 All three articles/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.

7 An exhibit having won at a local show may be exhibited (the same three articles/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.

8 An exhibit is only eligible to represent one Society at Group level and one Group at State level.

9 An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.

10 If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitors' permission, enter them in the Group judging as an exhibit representing the particular Society

11 It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.



The winner of this class will proceed to the Group 5 Final

Group 5 winners will receive **THE RON and DOROTHY BREWER MEMORIAL**

Sponsored by the **Brewer Family** 1st \$125, 2nd \$50, 3rd \$25

CRAFT - SECTION 20

ENTRY FORMS TO OFFICE BY 5PM	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
Monday, 25 th Jan	Tuesday, 26 th Jan Wednesday, 27 th Jan	7-8pm 8-9am

Stewards: Barbara Maurer, Robyn Simond, Sharon Thomson and Margaret Fahl

Please read the **conditions of entry** at the beginning of the section.

Maximum size - hard craft - width 30cm, height 75cm & length 50cm

(unless otherwise stated). Soft craft maximum size 150cm x 150cm.

CHAMPIONSHIP RIBBON MOST for the **OUTSTANDING EXHIBIT**

1st \$5, 2nd \$3 unless otherwise specified

Open Classes

- 2001 Stuffed toy **1st \$10, 2nd \$5** Sponsored by **C.W.A., BERRY**
- 2002 Best dressed stuffed toy **1st \$10, 2nd \$5** Sponsored by **C.W.A., BERRY**
- 2003 Article of softcraft
- 2004 Article of hard craft
- 2005 Article made from recycled material (name the material used)
- 2006 Article of craft (not mentioned)
- 2007 Handmade candle or candles
- 2008 Collection of handmade soaps
- 2009 Article of beadwork
- 2010 Handmade / assembled piece of jewellery
- 2011 Folk art painted on wood or metal (no larger than A4)
- 2012 Article of craft made of metal
- 2013 Scrapbook created using your photos and embellishments
- 2014 Painting on any surface, item will be judged on creativity & skills.(no larger than A4)
- 2015 Any soft article of craft with a inspiring Christian theme (not framed)
1st \$20, 2nd \$10 Sponsored by **BERRY CHRISTIAN CHURCHES**
- 2016 Any hard article of craft with a inspiring Christian theme
1st \$20, 2nd \$10 Sponsored by **BERRY CHRISTIAN CHURCHES**
- 2017 Article of leather
- 2018 Travelling rug
- 2019 Handmade greeting card using rubber stamp and or accessories
- 2020 3D or papertole
- 2021 Greeting card, teabag fold
- 2022 Lego construction. The piece is to be your own creation & within the size limited noted above.
- 2023 Lego – working machine. The piece is to be your own creation & within the size limited noted above.
2022 & 2023 1st \$15 2nd \$10 Sponsored by **Terry Fahl**
- 2024 Disabled/special needs crafter. Any item made by the exhibitor(s).
- Classes for High School Students**
- 2025 Article of soft craft
- 2026 Article made from recycled material
- 2027 Handmade / assembled piece of jewellery
- 2028 Handmade greeting card
- 2029 Handmade novelty soap or candle
- 2030 Mask (use of any medium)
- 2031 Article of soft craft with inspiring Christian theme
1st \$20, 2nd \$10 Sponsored by **BERRY CHRISTIAN CHURCHES**
- 2032 Article of hard craft with inspiring Christian theme
1st \$20, 2nd \$10 Sponsored by **BERRY CHRISTIAN CHURCHES**
- 2033 Article of leather
- 2034 Folk art on any base

WOODWORK - SECTION 21

ENTRY FORMS TO OFFICE BY 5PM	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
Monday, 25th Jan	Tuesday, 26 th Jan Wednesday, 27 th Jan	7-8pm 8-9am

Stewards: Members of the Berry Mens' Shed

Please read the **conditions of entry** at the beginning of the section.

Exhibits must not exceed height 1m & base 1m x 30cm.

THE BERRY MENS' SHED sponsors of classes 2101 - 2113

CHAMPION RIBBON PLUS \$50 FOR MOST OUTSTANDING EXHIBIT

Prizes 1st \$10, 2nd \$5

Open Classes

- 2101 Face turned plate (over 25cm)
- 2102 Face turned plate (under 25cm)
- 2103 Spindle or between circle turning
- 2104 open (free) end turning
- 2105 Small box, i.e. jewellery, writing or similar
- 2106 Marquetry or inlay using veneer or similar
- 2107 Wooden toy
- 2108 Recycled article made from wood
- 2109 Any wood craft article not mentioned above
- 2110 Article made by a woodworker with a disability

Classes for High School Students

- 2111 Article of hand craft made from wood
- 2112 Recycled article made from wood
- 2113 Article made from sticks/twigs
- 2114 Turned item of wood
- 2115 Article made with laser technology

CERAMICS - POTTERY - SECTION 22

ENTRY FORMS TO OFFICE BY 5PM	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
Monday, 25 th Jan	Tuesday, 26 th Jan Wednesday, 27 th Jan	7-8pm 8-9am

Stewards: Janet Bowden and Pat Guthrie

Please read the **conditions of entry** at the beginning of the section.

CHAMPION RIBBON MOST OUTSTANDING EXHIBIT

RIBBON FOR MOST OUTSTANDING EXHIBITOR

Prizes: 1st \$5, 2nd \$3

Open Classes

- 2201 Wheelthrown pot (domestic ware)
- 2202 Wheelthrown or hand built sculpture or ornament
- 2203 Handbuilt or wheelthrown plate
- 2204 Handbuilt, wall tile or sculpture
- 2205 Article pit fired or raku
- 2206 Any other article made in clay

Classes for High School Students

- 2207 Wheelthrown article
- 2208 Handbuilt article
- 2209 Any other article not mentioned

COOKING - SECTION 23

ENTRY FORMS TO OFFICE BY 5PM	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
Tuesday, 26 th Jan	Wednesday, 27 th Jan Thursday, 28 th Jan	7-8pm 8-9am

Stewards: Rhonda Bailey, Felicity Coughlan, Lyn Povey, Madelene McCarthy,
Cheryl Bowker, Shelly Bramley and Julie McQuarters

HINTS ON EXHIBITION COOKING & ICING

- All exhibits must be the work of the entrant.
- Classes 2301, 2302, 2308, 2309 & 2310 Cake Boards allowed max 30cm x 30cm.
- Never turn your cake onto cake cooler. The marks are regarded as a decoration. Place on board covered with tea towels
- Do not use packet cake - unless stated
- Use castor sugar for better results
- Most important to use fresh ingredients, especially shortening
- Do not use cornflour in sponge, unless it is in the schedule
- Do not use ring, bunt or dough tins unless stated
- Do not put cakes in plastic containers or bags before judging as this can draw moisture – use cellophane for best results
- Biscuits and slices should be dainty and the same shape and size
- Ice* cake on top only unless otherwise stated
- Frosting allowed only on cup cakes
- Weigh sponge mixture for even heights
- Do not trim a cake
- You have taken care with your cake, so take care with your presentation

*RECOMMENDED RECIPE FOR CAKE ICING

1 1/2 cups Icing Sugar, 1 teaspoon melted butter - Flavouring (Lemon Juice for Lemon Icing, Cocoa for Chocolate or Pink Colouring) Combine the above with approximately 1 tablespoon of boiling water until it reaches a smooth consistency.

Please read the **conditions of entry** at the beginning of the section.
All exhibits to be exhibited on a plate provided by the Pavilion Stewards.

\$50 Sponsored by **BERRY ORIGINAL BAKERY**

\$50 Sponsored by **C.W.A., BERRY**

\$50 sponsored by **Karen Blade**

JEANETTE GALBRAITH MEMORIAL RIBBON, MOST SUCCESSFUL EXHIBITOR CLASSES 2301- 2332

Prize \$25 Sponsored by GALBRAITH Family

1st \$10, 2nd \$5

Open Classes

- 2301 Cake decoration (Max W30cm x D30cm x H55cm decoration only to be judged)
 2302 Decoration novelty (Max W30cm x D30cm x H20cm decoration only to be judged)
 2303 Plain sponge sandwich, jam filled (not iced, round tin)
 2304 Boiled fruit cake (not iced, square or round tin)
 2305 Sultana cake, (not iced)

CONT-/

Sponsored by **C.W.A., BERRY**

- 2306 Date loaf (not iced)
- 2307 Neapolitan cake (delicate colours, top, pink, middle vanilla, bottom chocolate) iced top and sides.
- 2308 Rainbow layer party cake (at least six vibrant colours) iced top and sides
- 2309 Marble cake (delicate colours, Pink, Vanilla, Chocolate) iced, top only
- 2310 Banana cake iced, top only
- 2311 Chocolate cake iced, top only
- 2312 Mud cake, choc iced/frosted on top only
- 2313 Orange cake iced, top only
- 2314 Coconut cake iced, top only
- 2315 Carrot cake iced, top only
- 2316 Six small gluten free cakes (such as friends)
- 2317 Six rock cakes
- 2318 Six cup cakes – frosting allowed
- 2319 Six pieces of cooked slice (same variety 4cm square)
- 2320 Collection of six biscuits (two varieties)
- 2321 Six ANZAC biscuit
- 2322 Six rum balls
- 2323 Six pieces of Rocky Road
- 2324 Six pieces of shortbread
- 2325 Six Sweet muffins (no paper cases)
- 2326 Six Savoury muffins (no paper cases)
- 2327 Apple pie, short pastry presented in pie dish max 22cm diameter
- 2328 Six plain scones
- 2329 Six fruit scones
- 2330 Bread – yeast free
- 2331 Bread - handmade white
- 2332 Bread - handmade wholemeal
- 2333 Rich fruit cake - compulsory recipe - see details on next page

Classes for High School Students

Most successful exhibit – card & ribbon only

- 2334 Six muffins in paper cases
- 2335 Six homemade biscuits, same variety
- 2336 Six homemade pieces of cooked slice, same variety
- 2337 Six pieces of Rocky Road
- 2338 My favourite cake, iced on top only
- 2339 Six pieces of Coconut Ice

CLASS 2340 OF COOKING - SECTION 23
NSW COMPETITION (Compulsory Recipe)

Sponsored by **THE AGRICULTURAL SOCIETIES COUNCIL OF NSW**
 and
BERRY SHOW SOCIETY INC.
 Prizes 1st \$25, 2nd \$10

The Winner must bake a second Rich Fruit Cake in order to compete in a semi-final to be conducted by each of the fourteen groups of the Agricultural Societies Council of NSW. The fourteen winners at group level will each receive a cash prize of \$15, and are required to bake another Rich Fruit Cake for the final judging at the Royal Easter Show, where the winner will receive a cash prize of \$50.

The following recipe is compulsory for all entrants.

RICH FRUIT CAKE

Here's what you need:

250g (8oz) sultanas
 250g (8oz) chopped raisins
 250g (8oz) currants
 125g (4oz) chopped mixed peel
 90g (3oz) chopped red glace cherries
 90g (3oz) chopped blanched almonds
 1/3 cup sherry or brandy
 250g (8oz) plain flour
 60g (2oz) self raising flour
 1/4 teaspoon grated nutmeg
 1/2 teaspoon ground ginger
 1/2 teaspoon ground cloves
 250g (8oz) butter
 250g (8oz) soft brown sugar
 1/2 teaspoon lemon essence or finely grated lemon rind
 1/2 teaspoon almond essence
 1/2 teaspoon vanilla essence
 4 large eggs

Here's what you do:

Mix together the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least one (1) hour, but preferably overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared tin no larger than 20cm (8 inches) and bake in a slow oven for approximately 3-4 hours. Allow the cake to cool in the tin.

NOTE: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4 to 6 pieces and almonds crosswise into 3 or 4 pieces.

Winner progresses to the Group 5 level judging, to be held in June.

JAMS, SPREADS AND CONDIMENTS - SECTION 24

ENTRY FORMS TO OFFICE BY 5PM	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
Monday, 25th Jan	Tuesday, 26 th Jan Wednesday, 27 th Jan	7-8pm 8-9am

Stewards: Kath Bowley, Janine Sparks, Janice Hughes, Lindy Miles and Clare Bowley

Classes 1-17 Laurel Oke, Debbie Kelly Classes 18-35 Lisa Clarke

Please read the **conditions of entry** at the beginning of the section.

AV = any variety. AOV= any other variety.

Clear jars, no previous advertising is to be visible.

Jar size - minimum of 250gm.

No cloth lids.

JUDY JOHNSON MEMORIAL RIBBON MOST SUCCESSFUL EXHIBITOR -

Most successful Jams and Spreads

\$25 Sponsored by **THE TREAT FACTORY**

Most successful Condiments

\$25 Sponsored by **THE TREAT FACTORY**

Classes 2410 to 2412

Sponsored by **THE HEDGEHOGS COFFEE SHOP**

HELENGILLELAND MEMORIAL RIBBON for Class 2428

Sponsored by **B.C.A.C.**

1st \$5, 2nd \$3

Open Classes

JAMS AND SPREADS

- 2401 Apricot jam
- 2402 Berry jam A.V. (to be named)
- 2403 Fig jam
- 2404 Melon based jam (to be named)
- 2405 Peach jam
- 2406 Plum jam
- 2407 Tomato or tomato based jam (to be named)
- 2408 Marmalade jam AV (to be named)
- 2409 Sweet orange jam
- 2410 Jam A.O.V. (to be named)
- 2411 3 varieties of berry jam (to be named)
- 2412 4 varieties of jam (to be named)
- 2413 Fruit jelly (to be named)
- 2414 Lemon spread
- 2415 Passionfruit spread

CONDIMENTS

- 2416 Herb jelly
- 2417 Salad dressing, not creamy (to be named)
- 2418 Pasta or taco sauce
- 2419 Pesto
- 2420 Tomato sauce
- 2421 Pouring sauce A.O.V. (to be named)
- 2422 Tomato relish
- 2423 Chutney (to be named)
- 2424 Green tomato pickles
- 2425 Pickles A.O.V. (to be named)
- 2426 Pickled Vegetables (to be named)
- 2427 Pickled mixed clear vegetables
- 2428 Collection of jam, sauce, pickle and relish
- 2429 Chutney – tomato base
- 2430 Chutney – Mango base
- 2431 Chutney – AOV (to be named)
- 2432 Spread – AOV not mentioned
- 2433 Condiment – AOV not mentioned

Classes for High School Students

- 2434 Any variety of jam
- 2435 Any variety of spread
- 2436 Any variety of Condiment

ART - SECTION 25

ENTRY FORMS TO OFFICE BY 5PM	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
Monday, 25 th Jan	Tuesday, 26 th Jan Wednesday, 27 th Jan	7-8pm 8-9am

Stewards: Beth Packer, Rob Packer, Michaela Packer, Amanda Jeffery & Sharon O'Leary

Please read the **conditions of entry** at the beginning of the section.

All entries must be original and the exclusive work of the exhibitor.

Berry Show Society Inc. reserves the right not to hang work it considers unsuitable

No copy work will be considered. Maximum size 100cm x 60cm including frame.

All entries must be ready for hanging.

Entry Ticket must be attached to the front bottom left.

Put your name on the back of the item.

Limit of two entries per class per exhibitor.

HIGGINS FAMILY MEMORIAL - MOST OUTSTANDING EXHIBIT: Prize \$100 Sponsored by
HIGGINS FAMILY

\$120 sponsored by **COL SHARPE**

\$100 Sponsored by **GOOD WOOL STORE**

\$100 Sponsored by **MARGARET & COL SHARPE**

\$50 sponsored by **ANN SUDMALIS**

\$50 sponsored by **Karen Blade**

Open Classes

- 2501 Painting in watercolour 1st \$30, 2nd \$20
 2502 Landscape in oil or acrylic 1st \$20, 2nd \$10
 2503 Marine seascape any medium 1st \$20, 2nd \$10
 2504 Drawing on paper using one medium only; crayon, pencil, ink, charcoal, texta or pastel
 1st \$20, 2nd \$10
 2505 Modern art any medium any subject 1st \$20, 2nd \$10
 2506 Painting of the Berry district - recognisable subject or scene, any medium
 1st \$30, 2nd \$20
 2507 Still life any medium 1st \$20, 2nd \$10
 2508 Portrait, person or animal any medium 1st \$20, 2nd \$10
 2509 Any painting or drawing, in mixed media, any subject
 1st \$20, 2nd \$10
 2510 Flowers/tree study –any medium 1st \$10, 2nd \$5
 2511 Australian theme –any medium 1st \$10, 2nd \$5
 2512 Australian native wildlife – any medium 1st \$10, 2nd \$5
 2513 Miniature – criteria set out by Australian Society of Miniature Art 1st \$10, 2nd \$5
 2514 Black & white sketch 1st \$10, 2nd \$5
 2515 Painting by novice 1st \$10, 2nd \$5
 2516 Painting or drawing any medium subject to be an inspiring Christian theme
1st \$20, 2nd \$10 Sponsored by **THE BERRY CHRISTIAN CHURCHES**

Classes for High School Students

1st \$10 2nd \$5

All pieces must be ready for hanging in the display

2517 Any drawing

2518 Any painting

2519 Australian Native wildlife eg reptiles, amphibians, insects

PORCELAIN PAINTING - SECTION 26

ENTRY FORMS TO OFFICE BY 5PM	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
Monday, 25 th Jan	Tuesday, 26 th Jan Wednesday, 27 th Jan	7-8pm 8-9am

Stewards: Carol McClelland and Lisa Cochrane

Please read the **conditions of entry** at the beginning of the section.

CHAMPION RIBBON + \$20 FOR MOST OUTSTANDING EXHIBIT

Sponsored by **The ILLAWARRA PORCELAIN ART SOCIETY**

ENCOURAGEMENT AWARD OF \$25 WILL BE AWARDED BY THE JUDGE

Sponsored by the **TEACHING INSTITUTE OF PORCELAIN ART (NSW)**

1st \$5, 2nd \$3

Open Classes

- 2601 Article of porcelain painting, wildflowers
- 2602 Article of porcelain painting, Australian flora and/or fauna
- 2603 Completed miniature article of porcelain painting (under 10cm)
- 2604 Article of pen work
- 2605 Article of porcelain painting (portrait of a person)
- 2606 Article of porcelain painting (original design)
- 2607 Drinking vessel, porcelain painted
- 2608 Tile, porcelain painted
- 2609 Article of porcelain painting (animal or bird)
- 2610 Jug, vase or urn, porcelain painted
- 2611 Any other work, porcelain painted
- 2612 Article of porcelain painting fantasy scene

Sponsored by **McCELLAND FAMILY**

Sponsored by **McCELLAND FAMILY**

Sponsored by **McCELLAND FAMILY**

Classes for High School Students

- 2613 Any article of porcelain, porcelain painted

PORCELAIN DOLLS - SECTION 27

ENTRY FORMS TO OFFICE BY 5PM	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
Monday, 25 th Jan	Tuesday, 26 th Jan Wednesday, 27 th Jan	7-8pm 8-9am

Stewards: Carol McClelland and Lisa Cochrane

Please read the **conditions of entry** at the beginning of the section.

MOST OUTSTANDING EXHIBIT CHAMPION RIBBON + \$20

Sponsored by **McCELLAND FAMILY**

1st \$5, 2nd \$3

Open Classes

- 2701 Reproduction French or German doll
- 2702 Miniature doll - 25cm
- 2703 Modern adult doll
- 2704 Modern child doll
- 2705 Modern baby doll
- 2706 Reborn baby to be dressed by exhibitor
- 2707 Reborn toddler to be dressed by exhibitor

Classes for High School Students

- 2708 Porcelain painted doll

PHOTOGRAPHY - SECTION 28

ENTRY FORMS	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
TO OFFICE BY 5PM		
Monday, 25 th Jan	Tuesday, 26 th Jan Wednesday, 27 th Jan	7-8pm 8-9am

Stewards: Adrienne Blue, Trish Knevitt, Barbara Armitage and Christine Hill

Please read the **conditions of entry** at the beginning of the section.

All articles must be unframed.

All articles must be mounted on rigid cardboard.

Maximum size of the article 41cm x 51cm including border.

Entry Tickets must be attached to the back of the article.

Put your name on the back of the item.

No article is to be exhibited more than once at Berry Show.

There is a limit of two entries, per class, per exhibitor.

Photos are not to be manipulated unless specified for the class.

CHAMPION RIBBON FOR MOST OUTSTANDING COLOUR EXHIBIT

CHAMPION RIBBON FOR MOST OUTSTANDING BLACK & WHITE EXHIBIT

1st \$10, 2nd \$5

COLOUR PRINTS**Open Classes**

2801 Landscape or seascape in the local area (within 25 km of Berry)

2802 Study of a person or persons

2803 Nature

2804 Landscape or seascape

2805 Bizarre or weird

2806 Sport or action

2807 Photo digitally manipulated – creative artwork

2808 Any other subject

BLACK & WHITE PRINTS

2809 Landscape or seascape in the local area (within 25 km of Berry)

2810 Study of a person or persons

2811 Nature

2812 Any other subject

DAVID BERRY PORTRAIT PRIZE

2813 Study of a Berry person (within 25km of Berry and to be named on the front)

\$100 Sponsored by **ADRIENNE & COLIN BERRY**

SHOWDAYS CHAMPION OF CHAMPIONS

The Champion Colour and Champion Black and White photographs will be eligible for entry into a Champion of Champions Competition conducted by South Coast and Tablelands Show Societies. Judging of this level of competition March, 2021 & displayed at Camden Show.

Champion of Champion Black and White Photo & Champion of Champion Colour Photo

Sponsored by **ORIGINAL SOFTWARE LTD**

A photograph which has won Champion may not be entered in other Shows.

CLASSES FOR HIGH SCHOOL STUDENTS

2814 Landscape or seascape

2815 Study of a person or persons

2818 Black and white subject **\$20** Sponsored by **RICHARD MILLER**

2816 Nature animal

2819 Sport/action

2817 Local interest (to be named)

JUNIOR SECTION - SECTION 2901-2966

ENTRY FORMS	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
TO OFFICE BY 5PM		
Monday, 25 th Jan	Tuesday, 26 th Jan Wednesday, 27 th Jan	7-8pm 8-9am

Stewards: Debbie Armstrong, Jennifer Miller, Yolande Buchan, Wendy Terry, Nicole Ison, Tracy Ison, Ann Foreman, Linda Page, Catherine Hayward, Correna Garvin and Dianne Price

THIS SECTION IS FOR PRESCHOOL TO YEAR 6 STUDENTS IN THE YEAR OF THE SHOW

Please read the **conditions of entry** at the beginning of the section.

There is a limit to two entries in each class per person.

The child's name should be on the back of the item.

The Entry Ticket should be attached to the front left bottom corner.

The exhibits must be the work of the entrant.

Prizes in each class: 1st \$4, 2nd \$2 (unless otherwise stated)

\$50 sponsored by Karen Blades

NEEDLEWORK, CRAFT AND SEWING**PRE-SCHOOL CLASS IN THE SHOW YEAR**

2901 Painted rock, (paint only) to fit on 20cm paper plated supplied

1st \$5, 2nd \$3 Sponsored by **SHARON JEFFERY**

2902 Handmade greeting card

2903 Decorated paper plate

2904 Any article of craft with an inspiring Christian theme

1st \$10, 2nd \$5 Sponsored by **BERRY CHRISTIAN CHURCHES**

2905 Collection of your favourite things eg shells, feathers...

2906 Article of craft not listed

KINDERGARTEN TO YEAR 2 IN THE SHOW YEAR

2907 Sewn article

\$10 voucher Sponsored by **BERRY QUILT & CO.**

2908 Handmade greeting card

2909 Article of patchwork

\$10 voucher Sponsored by **BERRY QUILT & CO.**

2910 Painted rock (paint only) to fit on 20cm paper plated supplied

1st \$5, 2nd \$3 Sponsored by **SHARON JEFFERY**

2911 Novelty made from egg carton

2912 Papier mâché article

2913 Lego construction on base - own design (max 30 cm x 30 cm)

2914 Article of craft not listed on base (max A4 size)

2915 Collection of your favourite things eg shells, feathers...

2916 Any festive decoration

2917 Article of soft craft made from recycled material

2918 Any article of craft with an inspiring Christian theme

1st \$10 2nd \$5 Sponsored by **BERRY CHRISTIAN CHURCHES**

YEAR 3 TO YEAR 6 IN THE SHOW YEAR

2919 Article in patchwork or creative sewing

\$10 voucher Sponsored by **BERRY QUILT & CO.**

2920 Article in soft craft

2921 Article in hard craft

2922 Homemade cushion

\$10 voucher Sponsored by **BERRY QUILT & CO.**

2923 Any festival decoration

2924 Bookmark - knitted, crocheted, woven or felted

1st \$5 2nd \$3 Sponsored by **BERRY SPINNERS AND WEAVERS**

2925 Handmade greeting card

2926 Lego construction on base (own design) max 30cm x 30cm

2927 Lego construction of an agricultural machine max 30cm x 30cm

2928 Any article of craft with an inspiring Christian theme **1st \$10 2nd \$5**

Sponsored by **BERRY CHRISTIAN CHURCHES**

2929 Painted rock (only paint)

1st \$5 2nd \$3 Sponsored by **SHARON JEFFERY**

2930 Collection of favourite things (max A4 size)

2931 Most colourful pompom

2932 Article made from natural materials eg sticks, peddles...

2933 Article of craft not listed

ART

PLEASE PUT YOUR NAME ON THE BACK

Sponsored by **MARGARET & COLIN SHARPE** (unless otherwise stated)

PRESCHOOL CLASS - IN THE SHOW YEAR

(created at home - on canvas or paper - max 45 x 45cm including borders OR frame, name on the back)

2934 Painting – any subject

2935 Drawing – any subject

2936 Artwork local interest – any medium

2937 Artwork – farm animal – any medium

2938 Collage- mixed seeds, grasses, leaves

2939 Any painting or drawing with an inspiring Christian theme

1st \$10 2nd \$5 Sponsored by **BERRY CHRISTIAN CHURCHES**

KINDERGARTEN TO YEAR 2 - IN THE SHOW YEAR

(created at home - on canvas or paper - max 45 x 45cm including borders OR frame, name on the back)

2940 Painting - any medium

2941 Drawing – any medium

2942 Artwork local interest – any medium

2943 Black and white sketch

2944 Collage using natural materials

2945 Any painting or drawing with an inspiring Christian theme

1st \$10 2nd \$5 Sponsored by **BERRY CHRISTIAN CHURCHES**

YEAR 3 TO YEAR 6 - IN SHOW YEAR

(created at home - on canvas or paper - max 45 x 45cm including borders OR frame, name on the back)

2946 Painting - any medium

2947 Drawing – any medium

2948 Artwork local interest – any medium

2949 Australian Flora/Fauna – any medium

2950 Collage – any material

2951 Self portrait, in lead pencil, drawn from a photo (photo to be supplied with the artwork)

2952 Any painting or drawing with an inspiring Christian theme

1st \$10 2nd \$5 Sponsored by **BERRY CHRISTIAN CHURCHES**

PHOTOGRAPHY

PLEASE PUT YOUR NAME ON THE BACK

PRE-SCHOOL CLASS - IN THE SHOW YEAR

(max A4 including border, not framed, name on the back)

2953 My favourite people

2954 My pet

2955 Humorous

2956 Farm scene

KINDERGARTEN TO YEAR 2 IN THE SHOW YEAR

(max A4 including border, not framed, name on the back)

2957 My favourite person/people

2958 My pet

2959 Humorous

2960 Farm scene

2961 Animal or nature

\$20 Sponsored by **RICHARD MILLER PHOTOGRAPHY**

YEAR 3 TO YEAR 6 IN THE SHOW YEAR

(max A4 including border, not framed, name on the back)

2962 Human study

2963 Animal / nature

2964 Land or seascape

2965 Local interest

2966 Black and White - any subject

\$20 Sponsored by **RICHARD MILLER PHOTOGRAPHY**

JUNIOR SECTION - CLASSES 2967-2979

ENTRY FORMS TO OFFICE BY 5PM	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
Monday, 25 th Jan	Wednesday, 27 th Jan Thursday, 28 th Jan	7-8pm 8-9am

PLEASE TELL THE STEWARDS IF YOU AREN'T COLLECTING YOUR EXHIBIT

FROM YOUR GARDEN

Sponsored by **THE BERRY AND DISTRICTS GARDEN CLUB** (unless otherwise stated)

PRE-SCHOOLCLASS IN THE SHOW YEAR

2967 Flowers from my garden

Sponsored by **LINDA PAGE & FAMILY**

2968 Arrangement in a novelty container

KINDERGARTEN TO YEAR 2 IN THE SHOW YEAR

2969 Arrangement in shoe/boot

2970 Flowers from my garden

Sponsored by **LINDA PAGE & FAMILY**

2971 Arrangement in a small recyclable container

2972 Bird, animal or human made from garden material (only toothpicks allowed)

(NB Scarecrow in Section 9)

YEAR 3 TO YEAR 6 IN THE SHOW YEAR

2973 Arrangement of flowers in a container or vase

2974 Bird, animal or human made from garden material (only toothpicks allowed to hold together)

2975 Floating bowl of flowers (max 20cm)

2976 Flowers from my garden (flowers only judged)

2977 Arrangement with flowers and candle

2978 Saucer of flowers set in sand (no visible saucer)

2979 Novelty made from bush material (seedpods, bark etc. on a supported base 20x20cm)
(NB Scarecrow in Section 9)

JUNIOR SECTION - CLASSES 2980-29125

ENTRY FORMS	EXHIBIT TO THE PAVILION	EXHIBIT DELIVERY TIME
TO OFFICE BY 5PM		
Monday, 25 th Jan	Wednesday, 27 th Jan Thursday, 28 th Jan	7-8pm 8am

COOKING

PLEASE TELL THE STEWARDS IF YOU AREN'T COLLECTING YOUR EXHIBIT

PAPER PLATE WILL BE SUPPLIED FOR DISPLAY

PRE-SCHOOL CLASS - IN THE SHOW YEAR

- 2980 Four Arrowroot biscuits decorated
- 2981 Decorated cup cakes (min 4)
- 2982 Decorated gingerbread person (one only)

KINDERGARTEN TO YEAR 2 - IN THE SHOW YEAR

- 2983 Arrowroot biscuits decorated (four)
- 2984 Decorated cup cakes (four in paper cases)
- 2985 Chocolate crackles
- 2986 Six biscuits (same variety)
- 2987 Decorated gingerbread person (2)

YEAR 3 TO YEAR 6 - IN THE SHOW YEAR

- 2988 Six biscuits (same variety)
- 2989 Six decorated cup cakes (with papers) Decorations only judged
- 2990 Six scones
- 2991 Six pikelets
- 2992 Six pieces of confectionery (same variety)
- 2993 Six pieces of rocky road
- 2994 My favourite cake - **(iced top only)**

LEILA O'KEEFFE MEMORIAL Award
1st \$10, 2nd \$4 Sponsored by C.W.A., BERRY

FRUIT AND VEGETABLES

PLEASE TELL THE STEWARDS IF YOU AREN'T COLLECTING YOUR EXHIBIT

PAPER PLATE WILL BE SUPPLIED FOR DISPLAY

Sponsored by **ACCREDITED INSPECTION SERVICES**

PRE-SCHOOL CLASS IN THE SHOW YEAR

- 2995 Largest tomato
- 2996 Largest vegetable
- 29100 Collection of herbs, in water
- 29101 Six separate cherry tomatoes, no vine

KINDERGARTEN TO YEAR 2 IN THE SHOW YEAR

- 29102 Three separate tomatoes
- 29103 Six separate cherry tomatoes, no vine
- 29104 Three separate onions
- 29105 Three separate zucchinis
- 29106 Three separate potatoes
- 29107 Three separate carrots with tops left on
- 29108 Three separate cucumbers
- 29109 One lettuce
- 29110 Small collection of herbs in water
- 29111 Collection of fruit/vegs in a basket or small container
- 29112 Six bantam eggs in an egg carton
- 29113 Six hen eggs in an egg carton

YEAR 3 TO YEAR 6 IN THE SHOW YEAR

- 29114 Three separate tomatoes
- 29115 Six separate cherry tomatoes, no vine
- 29116 Three separate onions
- 29117 Three separate zucchinis
- 29118 Three separate potatoes
- 29119 Three separate carrots with tops left on
- 29120 Three separate cucumbers
- 29121 One lettuce
- 29122 Small collection of herbs
- 29123 Collection of fruit/vegs in a basket or small container
- 29124 Six bantam eggs in an egg carton
- 29125 Six hen eggs in an egg carton

BERRY PUBLIC SCHOOL WORK – SECTION 30

(NO ENTRY FORMS REQUIRED)

Stewards: Parents from the School.

Judged at the school, January 2021,

3001 Colouring competition for Kindergarten, picture supplied
1st \$20 voucher, 2nd \$10 voucher, 3rd \$5 voucher Sponsored by **BERRY PHARMACY**

**All work to be completed at school and on A4 so every entry can be displayed
 ONLY ONE ENTRY FOR EACH STUDENT**

- | | |
|--|--------------|
| 3002 Drawing, Painting or Mixed media, any subject | Kindergarten |
| 3003 Drawing, Painting or Mixed media, any subject | Years 1 |
| 3004 Drawing, Painting or Mixed media, any subject | Years 2 |
| 3005 Drawing, Painting or Mixed media, any subject | Years 3 |
| 3006 Drawing, Painting or Mixed media, any subject | Years 4 |
| 3007 Drawing, Painting or Mixed media, any subject | Years 5 |
| 3008 Drawing, Painting or Mixed media, any subject | Years 6 |