

NEEDLEWORK - SECTION 16

Stewards: Laurel Oke, Jenny Pastor, Di Auld, and Lyn Grady

Entry form to show office by Monday 5pm, Exhibits to pavilion Tuesday 7-8.00pm, Wednesday 8-9.00am.

All work submissions must be the work of the exhibitor. Work must not exceed 160cm x 160cm. Judges look for clean, unsoiled work that is well presented. Stitching & seam finishes need to be uniform.

Plain sewing-Open seams or overlapped seams can be used for most garments however, it is preferred that French seams are used for lingerie, baby wear & blouses.

Facings, attached, clipped to stitching & caught down only on seam points. Hems either Blind Hem or French Hem.

Collars & Lapels need to be the same length. Buttonholes in the right direction for the article.

Embroidery-Embroidery needs to be attached to a coloured cardboard to display the work. Cross Stitch- the reverse should be as neat as the front and all stitches on the reverse need to be laying in the one direction.

Quilts-Unless specified, large quilts will be accepted. They may be folded to display.

OPEN CLASSES

Class 1601 Machine made garment for adult or child \$10 sponsored by **ANNETTE BRERETON**

Class 1602 Article featuring machine embroidery

Class 1603 Sewn fabric bag/tote \$10 voucher sponsored by **BERRY QUILT & CO.**

Class 1604 Any sewn article not mentioned \$10 voucher sponsored by **BERRY QUILT & CO.**

Class 1605 Something new made from recycled material (stating article used)

Class 1606 Article in applique (not quilt) \$10 voucher sponsored by **BERRY QUILT & CO.**

Class 1607 Hand embroidered article other than wool not mounted

Class 1608 Article featuring wool hand embroidery

Class 1609 Any article in cross stitch framed

Class 1610 Article in cross stitch not mounted

Class 1611 Article in counted threadwork (other than cross stitch) not mounted

Class 1612 Piece of hand embroidery not mentioned

Class 1613 Piece of machinery embroidery not mentioned

Class 1614 Doll dressed in fabric \$10 voucher sponsored by **BERRY QUILT & CO.**

Class 1615 Toy featuring hand embroidery \$10 voucher sponsored by **BERRY QUILT & CO.**

Class 1616 Wall-hanging, any work (50x90cm to hang) \$10 voucher sponsored by **BERRY QUILT & CO.**

Class 1617 Creative article, embroidery (max 50 x 50cm) \$10 voucher sponsored by **BERRY QUILT & CO.**

Class 1618 Quilt; Predominantly applique. Hand or machine. Made & quilted by entrant \$10 voucher sponsored by **BERRY QUILT & CO.**

Class 1619 Quilt; Predominantly pieced. Hand or machine, made & quilted by entrant. \$10 voucher sponsored by **BERRY QUILT & CO.**

Class 1620 Quilt; any technique. Quilted by another \$10 voucher sponsored by **BERRY QUILT & CO.**

Class 1621 Quilt; any technique. Made entirely by hand. \$10 voucher sponsored by **BERRY QUILT & CO.**

Class 1622 Cot quilt; any technique. Made & quilted entirely by entrant, (L x W max 130cm). \$10 voucher sponsored by **BERRY QUILT & CO.**

Class 1623 Quilt; Small art & pictorial (L x W 130cm) \$10 voucher sponsored by **BERRY QUILT & CO.**

Class 1624 ASC Quilt Competition; machine pieced & machine quilted (L x W 1m) unframed & unmounted, made & quilted by entrant. Sponsored by **VERE ALEXANDER** - 1st \$15, 2nd \$5

Class 1624 New ASC class. The exhibit having won at the Berry Show has the opportunity of competing at a Group 5 Finals, 2023

PATCHWORK QUILT GROUP COMPETITION

Rules & Regulations

1. The exhibit needs to fit within a square (1m x 1m) maximum size

2. Framed and board mounted exhibits not permitted.

3. Must be machine pieced and machine quilted.

4. Minimal Embellishments. Small amount only not to overpower patchwork.

5. Each exhibit entered must be the bona fide work of the exhibitor.

6. An exhibit having won at a Show will compete at a Group Final.

7. An exhibit is only eligible to represent one Society at Group level and one Group at State level

8. If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.

9. All work to have been completed in the last eighteen (18) months prior to its entry at a local show.

10. An exhibit that has previously competed at Group level is not eligible to compete again.

11. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.

12. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition.

Class 1625 Article of tatting

Class 1626 A piece of tapestry - framed

Class 1627 An article of tapestry - unframed

SPECIAL AWARD FOR AN EXHIBIT IN NEEDLEWORK - \$20 Vere Anderson award for needlework

PHYLLIS THOMPSON MEMORIAL MOST OUTSTANDING NEEDLEWORK EXHIBIT - \$10 + Ribbon Sponsored by **LAUREL OKE**

LORRAINE van de LUBBE MEMORIAL MOST SUCCESSFUL NEEDLEWORK EXHIBITOR - \$10 + Ribbon Sponsored by **CWA BERRY**

CHAMPION RIBBON FOR BEST QUILT - \$25 Voucher + Ribbon Sponsored by **BERRY QUILT & CO**

CLASSES FOR HIGH SCHOOL STUDENTS

Class 1628 Machine made article of clothing \$10 voucher sponsored by **BERRY QUILT & CO.**

Class 1629 Machine made article of soft furnishing \$10 voucher sponsored by **BERRY QUILT & CO.**

Class 1630 Article of patchwork or creative sewing \$10 voucher sponsored by **BERRY QUILT & CO.**

Class 1631 Article of embroidery

Class 1632 Any article of needlework not mentioned

