

**THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS - SECTION 19**

**Entry forms to Show Office** by Monday of the Show week 5pm,

**Exhibits to be at pavilion** Tuesday of the Show week 7-8pm or Wednesday of the Show week 8-9am



**The winner of this class will proceed to the Group 5 Final, Group 5 winners will receive THE RON and DOROTHY BREWER MEMORIAL**

**sponsored by THE BREWER FAMILY 1<sup>st</sup> \$125, 2<sup>nd</sup> \$50, 3<sup>rd</sup> \$25**

**Thank you to The Brewer Family for generously sponsoring this competition for over 20 years**

Class 1901 THREE DIFFERENT TYPES OF WOOL ARTICLES &/OR GARMENTS

**CONDITIONS**

1. For the purpose of this competition the following definitions apply:

- a) Garment: is an item that can be worn e.g. dress, jacket, scarf, hat.
  - b) Article: is a utility item that is not worn but can be used in the home e.g. blanket; form part of an outfit e.g. bag; or used for amusement e.g. toy; as a decoration e.g. picture etc.
  - c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose e.g. 1. A knitted jumper, blanket and tea cosy OR e.g. 2. A knitted tea cosy, a crocheted tea cosy, or a felted tea cosy or e.g. 3. A knitted jumper, a knitted blanket and a crocheted blanket.
2. The whole article and/or garment must be constructed of, and contain a minimum of, 80% wool from sheep
  3. Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).
  4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a handspun/felted item, a handwritten label with relevant details and sample will suffice.
  5. An exhibit in this competition may consist of work of one individual or a group of individuals, or an organisation.
  6. All three articles/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
  7. An exhibit having won at a local show may be exhibited (the same three articles/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
  8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
  9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
  10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitors' permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
  11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
  12. Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable).

Group Final will be held on Monday 11<sup>th</sup> March 2024

