

The 137th
Berry Show
PROGRAM
& SCHEDULE 2025



Photo credit: Richard Gibson and Scarlett Gibson-Williams

MAJOR SPONSOR

McGoldrick

ESTATE AGENTS

FRIDAY 31st JANUARY & SATURDAY 1st FEBRUARY 2025

“The Greatest Show in Town”



Berry Show PAVILION

Whether it's grown or crafted, there's a spot for it in one of the 20 diverse sections within the Pavilion at the Berry Show.

OPENING HOURS:
9am-7pm FRI & SAT

From fruits, vegetables, and homegrown produce to vibrant plants, fragrant blooms, and the fine arts of cooking, crafting, and artistry, all are welcome. Even our youngest enthusiasts, from pre-schoolers and up, can join in the fun.

Participation is free, and a special accolade, the Lonie Atkins Memorial prize, awaits the most accomplished exhibitor who achieves success across at least two Pavilion sections.

See below for the 2025 Berry Show's Submission deadlines and delivery schedules to ensure your exhibit is ready for judging. More details about each section including judging criteria can be found within the following pages.

IMPORTANT: BEFORE ENTERING AN EXHIBIT, CHECK YOU HAVE THE CORRECT CLASS NAME AND NUMBER AS CHANGES HAVE BEEN MADE FROM PREVIOUS YEARS.

PERISHABLES	PAGE NO.	ENTRY FORMS TO BE SUBMITTED	EXHIBITS TO BE AT PAVILION
Cooking - Section 23	78	5pm, Mon	3-7pm, Wed or 8-9am Thurs
Cut Flowers & Roses - Section 13	69	5pm, Mon	3-7pm, Wed or 8-9am Thurs
Dahlias - Section 15	71	5pm, Thurs	Before 8.30am Friday 31st Jan
Decorative Flowers - Section 12	68	5pm, Mon	3-7pm, Wed or 8-9am Thurs
Fruit - Section 10	66	5pm, Mon	3-7pm, Wed or 8-9am Thurs
Mixed Produce - Section 9	66	5pm, Mon	3-7pm, Wed or 8-9am Thurs
Pot Plants - Section 14	70	5pm, Mon	3-7pm, Wed or 8-9am Thurs
Vegetables - Section 11	67	5pm, Mon	3-7pm, Wed or 8-9am Thurs

NON PERISHABLES	PAGE NO.	ENTRY FORMS TO BE SUBMITTED	EXHIBITS TO BE AT PAVILION
Art - Section 25	81	5pm, Mon	3-7pm, Tues or 8-9am Wed
Ceramics - Pottery - Section 22	77	5pm, Mon	3-7pm, Tues or 8-9am Wed
Craft - Section 20	76	5pm, Mon	3-7pm, Tues or 8-9am Wed
Jams, Spreads & Condiments - Section 24	80	5pm, Mon	3-7pm, Tues or 8-9am Wed
Crochet & Knitting - Section 17	73	5pm, Mon	3-7pm, Tues or 8-9am Wed
Needlework - Section 16	72	5pm, Mon	3-7pm, Tues or 8-9am Wed
Photography - Section 28	83	5pm, Mon	3-7pm, Tues or 8-9am Wed
Porcelain Dolls - Section 27	82	5pm, Mon	3-7pm, Tues or 8-9am Wed
Porcelain Painting - Section 26	82	5pm, Mon	3-7pm, Tues or 8-9am Wed
Spinning, Weaving & Felting - Section 18	74	5pm, Mon	3-7pm, Tues or 8-9am Wed
Three Different Types of Wool Articles and / or Garments - Section 19	75	5pm, Mon	3-7pm, Tues or 8-9am Wed
Woodwork - Section 21	77	5pm, Mon	3-7pm, Tues or 8-9am Wed

JUNIOR SECTION	PAGE NO.	ENTRY FORMS TO BE SUBMITTED	EXHIBITS TO BE AT PAVILION
2901-2943 (non perishables) 2944-2977 (perishables)	84	5pm, Mon	3-7pm, Tues or 8-9am Wed 3-7pm, Wed or 8-9am Thurs

KEY: Mon: 27th Jan; Tues 28th Jan; Wed 29th Jan; Thurs 30th Jan; Friday 31st Jan

PAVILION CONDITIONS FOR ENTRY

Chief Steward: Janet Bowden

Senior Assistant Chief Steward: Keith Pepper

Pavilion will be open Friday & Saturday 9am-7pm.

Please note only recognised assistance dogs are permitted in Show buildings.

IONIE ATKINS MEMORIAL Ribbon & Prize of \$100 will be awarded to the most successful exhibitor in at least two sections in the Pavilion. This award will be chosen from sections 9 - 28 inclusive. 1st prize is awarded 3 points - 2nd prize 2 points. If the second prize is divided, points are divided. Highly commended carries no points. No extra points for Champions. If there is an equal score, the exhibitor with the most first prizes will be the winner.

CONDITIONS FOR ENTRY

The stewards ask that you read the conditions below:

- There are no entry fees in the Pavilion classes.
- All exhibits must be completed within the past twenty four months and be the work of the exhibitor.
- Pavilion exhibits are judged before the Show starts. Entrants must register their exhibit on an Entry Form, lodge this with the Show's Secretary by the time & on the date indicated at the top of each section or the Entry Information Table on the previous page.
- Hints for exhibiting are located at the top of each section.

HOW TO ENTER AN EXHIBIT IN THE PAVILION

ONLINE

Entries can be lodged online via Showday, you'll find a step-by-step guide on our website at www.berryshow.org.au.

AT THE SHOW OFFICE

Alternatively, if you are not using the online entry system, you can use the entry form on page 93 of this program. Entry forms are also available from the website (www.berryshow.org.au) or you can collect one from the show office on Tues 12-4pm and starting from 20th Jan 2025, Mon-Fri 12-4pm.

SUBMITTING PAPER FORMS

If you are not using the online entry system, you can submit your hand completed form by using one of the following methods:

- Hand in at the Show Office
- Completed entry forms can be emailed to entries@berryshow.org.au, or
- Post to PO Box 173, Berry NSW 2535.

Note: If entry forms are to be posted, please leave plenty of time for delivery, as the forms needs to arrive at the Show Office before the closing date and time as indicated in the timetable on page 64.

DELIVERING YOUR ENTRIES FOR JUDGING

When dropping off your pavilion entries please pick up entry stickers directly prior (see timetable) from The Rural Youth Hall and attach them to your exhibit at the tables provided before taking your exhibit to the pavilion.

PREPARING THE ARTICLE FOR JUDGING

- Judges are looking for nicely presented work that is clean, within the size limits and complies with the regulations noted for particular classes.
- No article will be accepted unless the Entry sticker is attached to the item. For hard articles stick the ticket to the front bottom left. For photography the sticker should be on the front, and the name on the back. For soft articles it is best to attach the sticker with a pin.

THE COLLECTION OF ARTICLES

- Exhibitors without an wristband must access the Pavilion via the door facing Victoria & Albany Streets.
- Articles may be collected on the following days / times:

From the pavilion:

- on Sat 8-9pm
- Sun 9-10.30am

Or from the Show Office:

- Mon, Tues, Wed between 10am - 1pm following the show weekend or by arrangement with section steward.
- No article can be removed before 8pm on Saturday.
- **Please advise the Stewards if you are collecting your exhibit on Saturday evening. Sunday morning or not collecting.**
- ALL PERISHABLE EXHIBITS NOT COLLECTED BY SUNDAY WILL BE DISPOSED OF.

PRIZE MONEY

Prize money may be collected on the following days / times.

From the Rural Youth Hall:

- on Fri 11am-7pm
- Sat 11am-8pm
- Sun 9-10.30am

Or from the Show Office:

- Mon-Wed, 10am-1pm.

MIXED PRODUCE - SECTION 9

Stewards: James Moffitt, Narelle Barry, Jim Bieler, Lindy Miles and Reg Grady

1st \$5, 2nd \$3 Limit 2 exhibits per class per exhibitor

Entry forms to Show Office by Monday of the Show week 5pm,

Exhibits to Pavilion Wednesday of the Show week 3-7pm, or Thursday of the Show week 8-9am.

Produce may be cut at the discretion of the Judge. Produce in "collections" must be uniform in size. AOV=Any other variety.

Please advise the Stewards if you are collecting your exhibit on Saturday evening, Sunday morning or not collecting.

OPEN

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|------------|----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Class 9001 | 7kg shucked and 4 cobs of maize, any variety
sponsored by THE BERRY GENERAL STORE | Class 9015 | Extracted honey fine grain, granulated, to be shown in jars between 250g & 500g (same size) |
| Class 9002 | Two sunflower heads, Sponsored by THE BERRY GENERAL STORE | Class 9016 | Extracted honey coarse grain, granulated, to be shown in jars between 250g & 500g (same size) |
| Class 9003 | Four stalks green crop corn in cob | Class 9017 | 2.25 kg beeswax, white natural colour,
Scale of points for judging 9017 & 9018: Colour 25, cleanliness 35, tenacity 20, general appearance 10, aroma 10 - Total 100 |
| Class 9004 | Four stalks sorghum, any variety | Class 9018 | 2.25 kg Beeswax, yellow |
| Class 9005 | Collection of green fodder, not more than 6 varieties, Sponsored by THE BERRY GENERAL STORE | Class 9019 | Plate of honeycomb in sealed container,
Sponsored by THE BERRY GENERAL STORE. |
| Class 9006 | Sheaf millet, green, any variety | Classes 9020, 9021 & 9022 | Scale for judging: uniform size, fullness 30, colour of cappings 30, evenness 20, general appearance 20, Total 100 |
| Class 9007 | 9kg truss of hay, any variety, Sponsored by THE BERRY GENERAL STORE | Class 9020 | Full depth frame honeycomb, in sealed container |
| Class 9008 | Six hen eggs (white or off white), Sponsored by THE BERRY GENERAL STORE | Class 9021 | Half frame of honeycomb in sealed container |
| Class 9009 | Six hen eggs (brown), Sponsored by THE BERRY GENERAL STORE | Class 9022 | Honeycomb to be in sealed container, approximately 450g |
| Class 9010 | Six bantam eggs, Sponsored by THE BERRY GENERAL STORE | MOST OUTSTANDING MIXED PRODUCE EXHIBIT - \$20 + Ribbon, Sponsored by THE BERRY GENERAL STORE | |
| Class 9011 | Six eggs AOV eg Turkey, Goose or Guinea Fowl
sponsored by THE BERRY GENERAL STORE | | |
| Class 9012 | Three jars light honey, to be shown in jars min 250g, max 500g (same size) | | |
| Class 9013 | Three jars dark golden honey, to be shown in jars min 250g, max 500g (same size) | | |
| Class 9014 | Three jars honey, other than Eucalypt, to be shown in jars between 250g & 500g (same size) | | |

CLASSES FOR HIGH SCHOOL STUDENTS

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|------------|------------------------------------------------------------------|------------|------------------------------------------------------------------------|
| Class 9023 | Two sunflower heads, Sponsored by THE BERRY GENERAL STORE | Class 9025 | Six eggs (brown or white), Sponsored by THE BERRY GENERAL STORE |
| Class 9024 | Two corn stalks with cobs | Class 9026 | Six eggs -AOV |

FRUIT - SECTION 10

Stewards: James Moffitt, Narelle Barry, Jim Bieler, Lindy Miles and Reg Grady

Entry forms to Show Office by Monday of the Show week 5pm,

Exhibits to Pavilion Wednesday of the Show week 3-7pm or Thursday of the Show week 8-9am.

1st \$5, 2nd \$3 (unless otherwise stated). Limit 2 exhibits per class per exhibitor

Fruit may be cut at the discretion of the Judge. Fruit in "collections" must be uniform in size.

AV=Any variety. AOV=Any other variety.

Please advise the Stewards if you are collecting your exhibit on Saturday evening, Sunday morning or not collecting.

OPEN CLASSES

Classes 1001-1003 Sponsored by BERRY & DISTRICT GARDEN CLUB

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|------------|---------------------------------------------|
| Class 1001 | Six stone fruit AV |
| Class 1002 | Six cherry tomatoes on vine |
| Class 1003 | Six large tomatoes with stalks (any colour) |

Classes 1004-1011, Sponsored by ACCREDITED INSPECTION SERVICES

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|------------|--------------------------|
| Class 1004 | Largest tomato |
| Class 1005 | Six figs |
| Class 1006 | Six lemons (smooth skin) |

- Class 1007 Six limes
 Class 1008 Six apples any variety
 Class 1009 Six passionfruit any variety
 Class 1010 Six chillies any variety
 Class 1011 Three capsicum, any colour
Classes 1012-1018, Sponsored by SHOAL PLUMBING
 Class 1012 One rockmelon
 Class 1013 One watermelon
 Class 1014 Cucamelons (tiny cucumbers) - six
 Class 1015 Dish of grapes 250g - 500g (black or white)
 Class 1016 Dish of berries any variety 250g - 500g

- Class 1017 Fruit AOV
 Class 1018 Dish of nuts in shell, any variety
Classes 1019-1020 1st \$10, 2nd \$5, Sponsored by Berry & District Garden Club
 Class 1019 Collection of tomatoes six varieties, two of each variety with stalks
 Class 1020 Best collection of fruit, min six varieties (2 of each)

RAY GILLAM MEMORIAL MOST SUCCESSFUL FRUIT EXHIBITOR - \$40 + Ribbon, Sponsored by GILLAM FAMILY
MOST OUTSTANDING FRUIT EXHIBIT - Ribbon + card

CLASSES FOR HIGH SCHOOL STUDENTS

Class 1021 Collection of fruit or nuts in shell, max four varieties, two of each. Sponsored by SHOAL PLUMBING

MOST OUTSTANDING FRUIT EXHIBIT HIGH SCHOOL STUDENTS - Ribbon

VEGETABLES - SECTION 11

Stewards: James Moffitt, Lindy Miles, Jim Bieler and Narelle Barry

Entry forms to Show Office by Monday of the Show week 5pm,

Exhibits to Pavilion Wednesday of the Show week 3-7pm or Thursday of the Show week 8-9am.

Vegetables in "collections" must be uniform in size. AOV= any other variety.

Please advise the Stewards if you are collecting your exhibit on Saturday evening, Sunday morning or not collecting.

1st \$5, 2nd \$3 (unless otherwise stated)

ACCREDITED INSPECTION SERVICES sponsor Classes: 1104, 1106, 1121, 1131, 1132 & 1141.

SHOAL PLUMBING proudly sponsors all other classes

OPEN CLASSES

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| Class 1101 Beetroot (three + leaves) | Class 1125 Pumpkin (Butternut, one) |
| Class 1102 Largest beetroot + leaves | Class 1126 Pumpkin (Crown, one) |
| Class 1103 Parsnips (three + leaves) | Class 1127 Pumpkin (Triamble, one) |
| Class 1104 Largest parsnip + leaves | Class 1128 Pumpkin (Qld blue, one) |
| Class 1105 Carrots (three + leaves) | Class 1129 Pumpkin (Jap, one) |
| Class 1106 Largest carrot + leaves | Class 1130 Pumpkin (pie or grandma, one) |
| Class 1107 Corn, sweet (three with husks still attached) | Class 1131 Pumpkin (AOV one, to be named) |
| Class 1108 Spinach (six stalks + leaves) | Class 1132 Pumpkin (largest for human consumption) |
| Class 1109 Rhubarb (six stalks + leaves) | Class 1133 Pumpkin (largest AOV named) |
| Class 1110 Beans (French in pod 250g) | Class 1134 Squash (Button, three) |
| Class 1111 Beans (butter in pod 250g) | Class 1135 Squash Hubbard (one) |
| Class 1112 Beans (runner in pod 250g) | Class 1136 Squash Custard (one AV) |
| Class 1113 Beans (AOV 250g) | Class 1137 Squash (one AOV to be named) |
| Class 1114 Cucumbers (three apple) | Class 1138 Zucchini (three, max 200mm long) |
| Class 1115 Cucumbers (three long) | Class 1139 Potatoes, red skin (2kg) |
| Class 1116 Lettuce (one) | Class 1140 Potatoes, white skin (2kg) |
| Class 1117 Collection of kitchen herbs | Class 1141 Collection of Potatoes (three varieties to be named, 1kg each) |
| Class 1118 Onions, red (four) | Class 1142 Largest potato |
| Class 1119 Onions, brown (four) | Class 1143 Any other vegetables not mentioned (to be named) |
| Class 1120 Onions, white (four) | Class 1144 BERT GOODGER MEMORIAL collection of 15 types of produce from fruit or vegetables |
| Class 1121 Largest onion | |
| Class 1122 Spring onions | |
| Class 1123 Eschalots (twelve, dry) | |
| Judges will not cut melons and pumpkins | |
| Class 1124 Pumpkin (Golden Nugget, one) | |
| | BERT GOODGER MEMORIAL MOST OUTSTANDING VEGETABLES EXHIBIT Ribbon, Sponsored by KEVIN & PHYLLIS BLISSETT |

CLASSES FOR HIGH SCHOOL STUDENTS

- Class 1145 Three vegetables, can be multiple varieties
- Class 1146 Carving from fruit/vegetable or garden material (toothpicks allowed) **Sponsored by BERRY FARMERS MARKET**

DECORATIVE FLOWERS - SECTION 12

Steward: Jennifer Moffitt

Entry forms to Show Office by Monday of the Show week 5pm.

Exhibits to Pavilion Wednesday of the Show week 3-7pm or Thursday of the Show week 8-9am.

1st \$8, 2nd \$5 (unless otherwise stated) Limit 2 exhibits per class per exhibitor

Flowers need to be fresh unless otherwise stated.

Exhibits must not exceed **30cm** across the base & **50cm** in height. No responsibility taken for container or ornaments.

Please advise the Stewards if you are collecting your exhibit on Saturday evening or Sunday morning.

OPEN CLASSES

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|------------|-----------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Class 1201 | Min material / Max impact 1 st \$10, 2 nd \$5
Sponsored by BERRY & DISTRICT GARDEN CLUB | Class 1210 | Tall and slender (check conditions) |
| Class 1202 | Be My Valentine Sponsored by PHIL & JAN MONAGHAN | Class 1211 | Two to Tango Sponsored by PHIL & JAN MONAGHAN |
| Class 1203 | Multi-textured arrangement | Class 1212 | Arrangement of flowers from a new exhibitor (free expression) 1 st \$10, 2 nd \$5, Sponsored by BERRY & DISTRICT GARDEN CLUB |
| Class 1204 | Summer Stunner arrangement | Class 1213 | Exotic |
| Class 1205 | Miniature arrangement (no bigger than 15cm including container) Sponsored by PHIL & JAN MONAGHAN | Class 1214 | Foliage and Succulents |
| Class 1206 | Fruit and foliage (suitable for table centre) Sponsored by PHIL & JAN MONAGHAN | Class 1215 | Simply delightful |
| Class 1207 | Agriculturally inspired arrangement (using farm props or materials) | Class 1216 | Something petite |
| Class 1208 | Appealing to the Senses, Sponsored by PHIL & JAN MONAGHAN | SHEILA BOWDEN MEMORIAL MOST OUTSTANDING DECORATIVE FLOWERS EXHIBIT - \$50 Sponsored by BOWDEN FAMILY | |
| Class 1209 | Pastel/ soft coloured arrangement | MYRA BRANDON MEMORIAL MOST SUCCESSFUL DECORATIVE FLOWERS EXHIBITOR - \$10 Sponsored by BRANDON FAMILY | |

CLASSES FOR HIGH SCHOOL STUDENTS

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|------------|-----------------------------------------|-------------------------------------------------------------------------------------------|--------------------------------------|
| Class 1217 | Arrangement of flowers, free expression | Class 1221 | Something petite |
| Class 1218 | Pretty as a picture | Class 1222 | Centrepiece, using flowers and fruit |
| Class 1219 | Arrangement in Cup and Saucer | MOST SUCCESSFUL EXHIBITOR DECORATIVE FLOWERS HIGH SCHOOL STUDENT Card & Ribbon | |
| Class 1220 | Arrangement in a Tea Pot | | |



CUT FLOWERS & ROSES - SECTION 13

Stewards: Karen Stieper, Jenny Swan, Cheryl Bowker and Pat Vassallo

Entry forms to Show Office by Monday of the Show week 5pm.

Exhibits to Pavilion Wednesday of the Show week 3-7pm or Thursday of the Show week 8-9am.

1st \$5, 2nd \$3 Limit 2 exhibits per class per exhibitor

NND = Not necessarily distinct.

Collection = at least 5 varieties of flowers.

No responsibility taken for containers and ornaments.

Flowers will be discarded unless prior arrangements are made with stewards.

Please advise the Stewards if you are collecting your exhibit on Saturday evening or Sunday morning.

OPEN CLASSES

- Class 1301 Mixed variety of roses (not miniature)
- Class 1302 Collection of Miniature roses
- Class 1303 Miniature roses, three stems/cuts NND
- Class 1304 One pink rose bloom **THE MARGOT CLARINGBOLD MEMORIAL RIBBON** - 1st \$10, 2nd \$5
- Class 1305 One red rose bloom
- Class 1306 One white rose bloom
- Class 1307 One yellow rose bloom
- Class 1308 Rose of any other colour not mentioned above
- Class 1309 One cut floribunda rose any colour
- Class 1310 Three roses NND (one vase)
- Class 1311 Bud to full bloom in four stages buds to show colour, 2nd stage bunch, 3rd stage exhibition form and 4th stage full bloom (all in one vase).

CLASSES 1301-1303 + 1305-1311, Sponsored by THE ILLAWARA ROSE SOCIETY

CHAMPION ROSE Judged from Classes 1303-1311, Sponsored by MARY SEELIS

- Class 1312 One flower from a bulb, corm or tuber
- Class 1313 Container of Salvias
- Class 1314 Container of Proteas
- Class 1315 Collection of coloured foliage
- Class 1316 Container of Fuchsias

- Class 1317 Container of flowers in shades of one colour

CLASSES 1313-1317, Sponsored by DAVE HILL MARINE

- Class 1318 Container of Pentas **THE BETTY MILES MEMORIAL RIBBON, Sponsored by BERRY & DISTRICT GARDEN CLUB**
- Class 1319 Container of Hydrangeas
- Class 1320 Container of Zinnias
- Class 1321 Container of Marigolds NND
- Class 1322 Container of Geraniums
- Class 1323 Collection of flowering shrubs/trees
- Class 1324 Container of Petunias
- Class 1325 Container of flowers from my garden

CLASSES 1323-1325, Sponsored by BERRY & DISTRICT GARDEN CLUB

- Class 1326 Container of Grevilleas, **Sponsored by AUSTRALIAN PLANT SOCIETY OF NOWRA GROUP**
- Class 1327 Container of Australian native plants mixed, **Sponsored by AUSTRALIAN PLANT SOCIETY OF NOWRA GROUP**

RAY GILLAM MEMORIAL MOST SUCCESSFUL CUT FLOWERS EXHIBITOR - \$40 Sponsored by GILLAM FAMILY MOST OUTSTANDING CUT FLOWERS EXHIBIT - Ribbon

CLASSES FOR HIGH SCHOOL STUDENTS

- Class 1328 Collection of flowers from my garden (care needs to be taken when arranging flowers)
- Class 1329 Collection of foliage (min 3 varieties)

MOST OUTSTANDING CUT FLOWERS EXHIBIT HIGH SCHOOL STUDENT Card + Ribbon



POT PLANTS - SECTION 14

Stewards: Keith Pepper, Lynette Burt

Entry form to Show Office Monday of the Show week 5pm.

Exhibits to Pavilion Wednesday of the Show week 3-7pm or Thursday of the Show week 8-9am

Limit 2 exhibits per class per exhibitor

Cacti have distinct areoles – small, round, cushion-like mounds of flesh where spines, hair, leaves, flowers grow.

Articles must weigh less than 10kg - for manual handling.

The pot must not exceed 30cm outside in width. No oiling of exhibit permitted.

Please advise the Stewards if you are collecting your exhibit on Saturday evening or Sunday morning.

1st \$5, 2nd \$3 (unless otherwise stated)

OPEN CLASSES

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|------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Class 1401 | Potted Coleus | Class 1414 | Geranium, foliage or flowering any variety, Sponsored by BERRY & DISTRICT GARDEN CLUB |
| Class 1402 | Bromeliad, any variety | Class 1415 | Indoor pot plant not specified in this section - voucher 1 st \$10, 2 nd \$5, Sponsored by BERRY WHOLESALE NURSERY, AGARS LANE |
| Class 1403 | Flowering African Violet | Class 1416 | Bonsai - voucher 1 st \$10, 2 nd \$5, Sponsored by BERRY WHOLESALE NURSERY, AGARS LANE |
| Class 1404 | Cacti specimen must have areoles, Sponsored by BERRY & DISTRICT GARDEN CLUB | Class 1417 | Flowering Orchid |
| Class 1405 | Collection of Cacti and/or other succulents grown in one container - voucher 1 st \$10, 2 nd \$5, Sponsored by BERRY WHOLESALE NURSERY, AGARS LANE | Class 1418 | Plant in hanging container - 1 st \$10, 2 nd \$5, Sponsored by BERRY & DISTRICT GARDEN CLUB |
| Class 1406 | Succulent Specimen, Sponsored by BERRY & DISTRICT GARDEN CLUB | Class 1419 | Begonia foliage |
| Class 1407 | Fuchsia in flower - voucher 1 st \$10, 2 nd \$5, Sponsored by BERRY WHOLESALE NURSERY, AGARS LANE | Class 1420 | Begonia flowering, Sponsored by BERRY & DISTRICT GARDEN CLUB |
| Class 1408 | Container of potted petunias judged on general effect | Class 1421 | Potted plant in flower - voucher 1 st \$10, 2 nd \$5, Sponsored by THE ROSE TREE GARDEN CENTRE, BERRY |
| Class 1409 | Flowering tuber, corm or bulb - voucher 1 st \$10, 2 nd \$5, Sponsored by THE ROSE TREE GARDEN CENTRE, BERRY | Class 1422 | Collection of herbs - growing in one container |
| Class 1410 | Specimen with coloured or variegated foliage - voucher 1 st \$10, 2 nd \$5, Sponsored by BERRY WHOLESALE NURSERY, AGARS LANE | SUE RADBURN MEMORIAL BEST POT PLANT EXHIBIT - \$25 + Ribbon, Sponsored by CLIVE RADBURN | |
| Class 1411 | Maiden hair fern | MOST SUCCESSFUL POT PLANT EXHIBITOR - \$25 + Ribbon, Sponsored by PAM COLES | |
| Class 1412 | Any other fern not listed | | |
| Class 1413 | Collection of plants and/or ferns in one container | | |

CLASSES FOR HIGH SCHOOL STUDENTS

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|------------|---------------------------------------------------------------------------------------------------------------------------------|
| Class 1423 | My favourite pot plant, Sponsored by BERRY & DISTRICT GARDEN CLUB |
| Class 1424 | Collection of three or more living plants in one container, Sponsored by BERRY & DISTRICT GARDEN CLUB |
| Class 1425 | Flowering pot plant - voucher 1 st \$10, 2 nd \$5, Sponsored by THE ROSE TREE GARDEN CENTRE, BERRY |





DAHLIAS - SECTION 15

Steward: Janet Bowden

Entries close at 5pm Thursday 30th January 2025.

Exhibits should be delivered to pavilion before 8.30am, Friday 31st January 2025.

Please advise the Stewards if you are collecting your exhibit on Saturday evening, Sunday morning or not collecting.

X - 1 bloom per vase, XXX - 3 blooms per vase, N.N.D. - Not necessarily distinct. Standard Unit: 1 bloom over 160mm, or 3 blooms under 160mm of the same variety in the same vase.

Stem should be protrude at least 160mm above the top of the show vase.

Exhibitors must vacate Pavilion by 8.30am

Prizes in each class: 1st \$5, 2nd \$3 (unless otherwise stated)

CHAMPION RIBBONS TO BE AWARDED TO STANDARD UNITS OF EACH OF THE FOLLOWING: Grand Champion, Decorative, Cactus, Incurred Cactus, Waterlily, Pompon, Bloom Under 160mm, Any Other Type (AOT) Novice.

Champions to be chosen from any exhibit.

Best Exhibit Dahlia for School Student - \$50 Open Order Highland Dahlias

OPEN CLASSES

<p>Class 1501 Berry Show Society Inc. Dahlia Championship, Three Vases Dahlias, distinct types, standard units. 1st \$6, 2nd \$4</p> <p>Class 1502 Bruce & Norma Hannel Flower of the Year. Orchid Type Dahlia Lillian "O"15, 1 vase, XXX</p> <p>Class 1503 One Decorative Dahlia over 210mm, X</p> <p>Class 1504 One Decorative Dahlia 160mm-210mm, X</p> <p>Class 1505 Three Decorative Dahlias 120mm -160mm, NND, XXX</p> <p>Class 1506 One Decorative Dahlia, 120mm-160mm, X</p> <p>Class 1507 Three Decorative Dahlias under 120mm, NND, XXX</p> <p>Class 1508 One Decorative Dahlia under 120mm, X</p> <p>Class 1509 One Cactus Dahlia over 210mm, X</p> <p>Class 1510 One Cactus Dahlia 160mm- 210mm, X</p> <p>Class 1511 Three Cactus Dahlias 120mm-160mm, NND, XXX</p>	<p>Class 1512 One Cactus Dahlia 120mm-160mm, X</p> <p>Class 1513 Three Cactus Dahlia under 120mm, NND, XXX</p> <p>Class 1514 One Cactus Dahlia under 120mm, X</p> <p>Class 1515 One Incurred Cactus over 160mm, X</p> <p>Class 1516 One Fimbriated Cactus over 160mm, X</p> <p>Class 1517 Three Waterlily Dahlias under 160mm, NND, XXX</p> <p>Class 1518 One Waterlily Dahlia under 160mm, X</p> <p>Class 1519 Three Ball Dahlias under 160mm, NND, XXX</p> <p>Class 1520 One Ball Dahlia under 160mm, X</p> <p>Class 1521 Three Collerette Dahlias under 160mm, XXX</p> <p>Class 1522 One Collerette Dahlia under 160mm, X</p> <p>Class 1523 Three Pompon Dahlias under 50mm, NND, XXX</p> <p>Class 1524 One Pompon Dahlia under 50mm, X</p> <p>Class 1525 One Standard Unit of Any Other Type</p> <p>Class 1526 Six Dahlias Distinct Types One Per Vase, (any size)</p>
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NOVICE CLASSES

Class 1527 One Decorative Dahlia, X	Class 1530 One Collerette Dahlia under 160mm, X
Class 1528 One Cactus Dahlia, X	Class 1531 One Pompon Dahlia under 50mm, X
Class 1529 One Waterlily Dahlia under 160mm, X	

CLASSES FOR HIGH SCHOOL STUDENTS

Class 1532 One Dahlia Any Type, X	Class 1533 Three Dahlia Any Type, XXX, (may be mixed types)
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CLASSES FOR PRIMARY SCHOOL STUDENTS

Class 1534 One Dahlia Any Type, X	Class 1535 Three Dahlia Any Type, XXX, (may be mixed types)
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NEEDLEWORK - SECTION 16

Stewards: Laurel Oke, Lyn Grady and Christine Milne.

Entry form to Show Office by Monday of the Show week 5pm.

Exhibits to Pavilion Tuesday of the Show week 3-7pm or Wednesday of the Show week 8-9am.

1st \$5, 2nd \$3 (unless otherwise stated) Limit 2 exhibits per class per exhibitor.

All work submissions must be the work of the exhibitor, all work should be completed in the last 24 months.

Work must not exceed 160cm x 160cm.

Judges look for clean, unsoiled work that is well presented. Stitching & seam finishes need to be uniform.

Please advise the Stewards if you are collecting your exhibit on Saturday evening or Sunday morning.

Plain sewing: Open seams or overlapped seams can be used for most garments however, it is preferred that French seams are used for lingerie, baby wear & blouses.

Facings, attached, clipped to stitching & caught down only on seam points. Hems either Blind Hem or French Hem.

Collars & Lapels need to be the same length. Buttonholes in the right direction for the article.

Embroidery: Embroidery needs to be attached to a coloured cardboard to display the work. Cross Stitch- the reverse should be as neat as the front and all stitches on the reverse need to be laying in the one direction.

Quilts: Unless specified, large quilts will be accepted. They may be folded to display.

OPEN CLASSES

- Class 1601 Machine made garment for adult or child \$10, **Sponsored by ANNETTE BRERETON**
- Class 1602 Article featuring machine embroidery
- Class 1603 Sewn fabric bag/tote \$10, **Sponsored by BERRY QUILT & CO.**
- Class 1604 Any sewn article not mentioned \$10, **Sponsored by BERRY QUILT & CO.**
- Class 1605 Something new made from recycled material (stating article used)
- Class 1606 Article in applique (not quilt) \$10, **Sponsored by BERRY QUILT & CO.**
- Class 1607 Hand embroidered article other than wool not mounted
- Class 1608 Any article in cross stitch framed
- Class 1609 Article in cross stitch not mounted
- Class 1610 Piece of hand embroidery not mentioned
- Class 1611 Piece of machinery embroidery not mentioned
- Class 1612 Doll dressed in fabric \$10, **Sponsored by BERRY QUILT & CO.**
- Class 1613 Wall-hanging, any work (50x90cm to hang) \$10, **Sponsored by BERRY QUILT & CO.**
- Class 1614 Creative article, embroidery (max 50 x 50cm) \$10, **Sponsored by BERRY QUILT & CO.**

- Class 1615 Quilt; Predominantly applique. Hand or machine. Made & quilted by entrant. \$10, **Sponsored by BERRY QUILT & CO.**
- Class 1616 Quilt; Predominantly pieced. Hand or machine. Made & quilted by entrant. \$10, **Sponsored by BERRY QUILT & CO.**
- Class 1617 Quilt; any technique. Quilted by another \$10, **Sponsored by BERRY QUILT & CO.**
- Class 1618 Cot quilt; any technique. Made & quilted entirely by entrant, (L x W max 130cm). \$10, **Sponsored by BERRY QUILT & CO.**
- Class 1619 Quilt; Small art & pictorial (L x W 130cm) \$10, **Sponsored by BERRY QUILT & CO.**
- Class 1620 Article of tatting

PHYLLIS THOMPSON MEMORIAL MOST OUTSTANDING NEEDLEWORK EXHIBIT - \$10 + Ribbon Sponsored by LAUREL OKE

SPECIAL AWARD FOR AN EXHIBIT IN NEEDLEWORK - \$20 VERA ALEXANDER award for needlework

LORRAINE van de LUBBE MEMORIAL MOST SUCCESSFUL NEEDLEWORK EXHIBITOR - \$10 + Ribbon Sponsored by CWA BERRY

CHAMPION RIBBON FOR BEST QUILT - \$25 + Ribbon Sponsored by BERRY QUILT & CO



**Class 1621 ASC Quilt Competition:**

Group 5 level prize money, Sponsored by AgShows NSW. The exhibit having won at the Berry Show has the opportunity of competing at a Group 5 Final.

PATCHWORK QUILT GROUP COMPETITION Berry Show level: 1st \$15, 2nd \$5

Rules & Regulations

- The exhibit needs to fit within a square (1m x 1m) maximum size.
- An item using patchwork and quilting e.g. Bag, table runner, cushion cover, quilt.
- Framed and board mounted exhibits not permitted.
- Must be either hand and/or machine pieced and quilted.
- Minimal Embellishments. Small amount only not to overpower patchwork.
- Each exhibit entered must be the bona fide work of the exhibitor.
- An exhibit having won at a Show will compete at a Group Final.
- An exhibit is only eligible to represent one Society at Group level and one Group at State level.
If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.
- All work to have been completed in the last twelve (12) months prior to its entry at a local show.
- An exhibit that has previously competed at Group level is not eligible to compete again.
- If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
- Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition.

CLASSES FOR HIGH SCHOOL STUDENTS

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|------------|-----------------------------------------------------------------------------------------|------------|-----------------------------------------------------------------------------------------|
| Class 1622 | Machine made article of clothing \$10, Sponsored by BERRY QUILT & CO. | Class 1624 | Article of patchwork or creative sewing \$10, Sponsored by BERRY QUILT & CO. |
| Class 1623 | Machine made article of soft furnishing \$10, Sponsored by BERRY QUILT & CO. | Class 1625 | Article of embroidery/needlework |

CROCHET & KNITTING - SECTION 17

Stewards: Sandra Martin, Sue Agar and Carolyn Spratt

Entry form to Show Office by Monday of the Show week 5pm,

Exhibits to Pavilion Tuesday of the Show week 3-7pm or Wednesday of the Show week 8-9am

1st \$5, 2nd \$3 (unless otherwise stated) Limit 2 exhibits per class per exhibitor

The exhibit needs to show an evenness in stitching and tension. All work completed in the last 24 months.

Knots or loose ends should not be seen in work. Seams need to be neat.

Please advise the Stewards if you are collecting your exhibit on Saturday evening or Sunday morning.

OPEN CLASSES

- | | | | |
|------------|-------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------|
| Class 1701 | Hand knitted baby shawl GABRIELLE McPHERSON MEMORIAL RIBBON, Sponsored by B.C.A.C | Class 1716 | Knitted baby's booties |
| Class 1702 | Hand knitted scarf or cowl | Class 1717 | Article of lace knitting, 4 ply or under |
| Class 1703 | Hand knitted blanket | Class 1718 | Cushion cover with insert, max 50 x 50cm - 1 st \$10, 2 nd \$5 + ELLA KEEVERS MEMORIAL RIBBON, Sponsored by C.W.A. BERRY |
| Class 1704 | Hand knitted child's garment | Class 1719 | Article of crochet, not wool 1 st \$10, 2 nd \$5 sponsored by C.W.A. BERRY |
| Class 1705 | Hand knitted vest | Class 1720 | Crocheted granny square blanket |
| Class 1706 | Hand knit adult's garment, 8ply or under | Class 1721 | Crocheted baby shawl |
| Class 1707 | Hand knit adult's garment, over 8ply | Class 1722 | Crocheted toy |
| Class 1708 | Hand knitted cardigan, 8 ply and over | Class 1723 | Crocheted purse, handbag or shoulderbag |
| Class 1709 | Hand knitted jumper, 5 ply | Class 1724 | Any other article in crochet |
| Class 1710 | Hand knitted tea cosy DOT RUTLEDGE MEMORIAL Ribbon, Sponsored by B.C.A.C | CHAMPION RIBBON FOR THE MOST OUTSTANDING CROCHET & KNITTING EXHIBIT - \$20 + Ribbon | |
| Class 1711 | Hand knitted pair of socks | MOST SUCCESSFUL EXHIBITOR - \$15 + Ribbon | |
| Class 1712 | Hand knitted baby nursery set, three co-ordinated articles 1 st \$10, 2 nd \$5, Sponsored by SHIRLEY BRAMLEY | CLASSES FOR HIGH SCHOOL STUDENTS | |
| Class 1713 | Hand knitted cot blanket | Class 1725 | Any knitted or crocheted article |
| Class 1714 | Hand knitted toy | | |
| Class 1715 | Knitted purse, handbag or shoulderbag | | |

SPINNING, WEAVING & FELTING - SECTION 18

Stewards: Sharon Thomson, Cheryl Fletcher, Wendy Kellett, Ann Foreman and Pam Charlesworth.

Entry form to Show Office Monday of the Show week 5pm,

Exhibits to Pavilion Tuesday of the Show week 3-7pm or

Wednesday of the Show week 8-9am

Limit 2 exhibits per class per exhibitor.

The exhibit needs to show an evenness in stitching and tension.

Work to be completed in the last 24 months. Knots or loose ends should not be seen in work.

Seams need to be neat. Sample of fibres and yarn to be attached to each exhibit.

Please advise the Stewards if you are collecting your exhibit on Saturday evening or Sunday morning.

1st \$7, 2nd \$3, **Sponsored by THE BERRY SPINNERS & WEAVERS INC**

OPEN CLASSES

- Class 1801 Own hand spun yarn wool, one skein, min 50g. Attach fibre sample
- Class 1802 Own hand spun yarn in any fibre, including blends one skein 50g. Attach fibre sample
- Class 1803 Own hand spun art yarn, one skein, min weight 50g. Attach fibre sample
- Class 1804 Own hand spindle spun one skein, min 50g. Attach fibre sample
- Class 1805 Own hand spun garment, knitted or crocheted. Attach fibre sample
- Class 1806 Shawl, wrap, poncho, knitted or crocheted, in own hand spun yarn. Attach fibre sample
- Class 1807 Accessory knitted or crocheted, ie- hat, scarf, socks, gloves or bag in own hand spun yarn. Attach fibre sample
- Class 1808 Own hand spun article, blanket, rug, throw, knitted or crocheted. Attach fibre sample.

CORAL LLOYD AWARD FOR SPINNING Classes 1801 to 1808 - \$25 + Ribbon, Sponsored by THE BERRY SPINNERS & WEAVERS

- Class 1809 Woven garment, in hand spun and/or commercial yarn
- Class 1810 Woven shawl, wrap, poncho, hand spun and/or commercial yarn

- Class 1811 Woven accessory, bag, hat, scarf, hand spun and/or commercial yarn
- Class 1812 Woven article, rug, napery, yardage in hand spun and/or commercial yarn
- Class 1813 Woven wall hanging or tapestry in hand spun and/or commercial yarn
- Class 1814 Any item of own hand spun and own hand woven 70% natural fibres (sample of fibres & yarn to be supplied)

JAN RILEY AWARD FOR WEAVING Classes 1809 to 1814 - \$25 + Ribbon, Sponsored by THE BERRY SPINNERS & WEAVERS

MAVIS HUTCHINGS AWARD FOR MOST OUTSTANDING ALPACA EXHIBIT Classes 1801-1814 - \$25 + Ribbon, Sponsored by THE BERRY SPINNERS & WEAVERS, Exhibit using minimum 70% Alpaca fibre (fibre sample to be attached, other fibre to be identified).

- Class 1815 Hand felted accessory, hat, scarf, bag, or slippers, minimum 70% natural fibres,
- Class 1816 Nuno felt garment or article, minimum 70% natural fibres
- Class 1817 Hand felted article, minimum 70% natural fibres
- Class 1818 Hand felted wall hanging min 70% natural fibres

NOVICE CLASSES

- Class 1819 Novice hand spinner, any article/skein (must have commenced the craft within 2 years)
- Class 1820 Novice weaver, any article (must have commenced the craft within 2 years)
- Class 1821 Novice felt maker, any article (must have commenced the craft within 2 years), hand felt

MOST SUCCESSFUL SPINNING WEAVING & FELTING EXHIBITOR - \$25 + Ribbon, Sponsored by THE BERRY SPINNERS & WEAVERS

CLASSES FOR HIGH SCHOOL STUDENTS

- Class 1822 Any article/skein own hand spun yarn/felted/woollen



THREE DIFFERENT TYPES OF WOOL ARTICLES AND/OR GARMENTS - SECTION 19

Class 1901

Entry forms to Show Office by Monday of the Show week 5pm.

Exhibits to Pavilion Tuesday of the Show week 3-7pm or Wednesday of the Show week 8-9am

Please advise the Stewards if you are collecting your exhibit on Saturday evening or Sunday morning.

**The winner of this class will proceed to the Group 5 Final, Group 5 winners will receive-
1st \$200, 2nd \$100, 3rd \$50**

**To commemorate the many years Judith Green MBE, OAM devoted to promoting
"The excellence of Wool and Its Uses" and fostering this competition, \$300 prizemoney,
with admiration and respect, is donated by Katherine Wood and \$50 from AgShows NSW.**



CONDITIONS

1. For the purpose of this competition the following definitions apply:
 - a) Garment: is an item that can be worn e.g. dress, jacket, scarf, hat.
 - b) Article: is a utility item that is not worn but can be used in the home e.g. blanket; form part of an outfit e.g. bag; or used for amusement e.g. toy; as a decoration e.g. picture etc.
 - c) Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose e.g. 1. A knitted jumper, blanket and tea cosy OR e.g. 2. A knitted tea cosy, a crocheted tea cosy, or a felted tea cosy or e.g. 3. A knitted jumper, a knitted blanket and a crocheted blanket.
2. All articles/garments must contain a minimum of 80% sheep wool, excluding lining, to qualify for competition.
3. 3 Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).
4. A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a handspun/felted item, a handwritten label with relevant details and sample will suffice.
5. An exhibit in this competition may consist of work of one individual or a group of individuals, or an organisation.
6. All three articles/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
7. An exhibit having won at a local show may be exhibited (the same three articles/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
9. An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
10. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitors' permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
11. It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
12. Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable).
Group Final will be held on Monday 24th March, 2025 at Albion Park.



CRAFT - SECTION 20

Stewards: Wendy Kellett, Ann Foreman, Sharon Thomson and Pam Charlesworth

Entry forms to Show Office by Monday of the Show week 5pm.

Exhibits to Pavilion Tuesday of the Show week 3-7pm or Wednesday of the Show week 8-9am

Limit 2 exhibits per class per exhibitor

Maximum size - hard craft - width 30cm, height 75cm & length 50cm

(unless otherwise stated). Soft craft maximum size 150cm x 150cm

Please advise the Stewards if you are collecting your exhibit on Saturday evening or Sunday morning.

1st \$5, 2nd \$3 (unless otherwise stated)

OPEN CLASSES

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|------------|------------------------------------------------------------------------------------------------------|------------|----------------------------------------------------------------------------------------------------|
| Class 2001 | Stuffed toy 1 st \$10, 2 nd \$5, Sponsored by C.W.A., BERRY | Class 2013 | Painting on any surface, item will be judged on creativity & skills. No larger than A4 |
| Class 2002 | Best dressed stuffed toy 1 st \$10, 2 nd \$5 sponsored by C.W.A., BERRY | Class 2014 | Article of leather |
| Class 2003 | Article of soft craft | Class 2015 | Rug, conditions of entry |
| Class 2004 | Article of hard craft | Class 2016 | Handmade greeting card, using rubber stamps and/or accessories |
| Class 2005 | Made from recycled material (name the material used) | Class 2017 | Diamond Dotz Art |
| Class 2006 | Article of craft (not mentioned) | Class 2018 | Lego construction, the piece is to be your own creation & within the size limited noted above |
| Class 2007 | Handmade candle or candles | Class 2019 | Lego - working machine, the piece is to be your own creation & within the size limited noted above |
| Class 2008 | Collection of handmade soaps | | Classes 2018 & 2019 1st \$15, 2nd \$10, Sponsored by TERRY FAHL |
| Class 2009 | Article of beadwork, framed or unframed, regulation size in conditions of entry | Class 2020 | Disabled / special needs crafter, any item made by the exhibitor(s) |
| Class 2010 | Handmade / assembled piece of jewellery | | MOST OUTSTANDING CRAFT EXHIBIT, Classes 2001 – 2025 Ribbon & Card |
| Class 2011 | Article of craft made of metal | | |
| Class 2012 | Scrapbook created using your photos and embellishments | | |

CLASSES FOR HIGH SCHOOL STUDENTS

Please read conditions of entry at the front of Pavilion section

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|------------|-----------------------------------------|------------|---------------------------------------------|
| Class 2021 | Article of soft craft | Class 2026 | Mask (use any medium) |
| Class 2022 | Article made from recycled material | Class 2027 | Diamond Dotz Art |
| Class 2023 | Handmade / assembled piece of jewellery | Class 2028 | Beading - any article |
| Class 2024 | Handmade greeting card | Class 2029 | Painted rock, can use paint and decorations |
| Class 2025 | Handmade novelty soap or candle | | |



WOODWORK - SECTION 21

Stewards: Members of the Berry Men's Shed

Entry forms to Show Office by Monday of the Show week 5pm.

Exhibits to be at Pavilion Tuesday of the Show week 3-7pm or Wednesday of the Show week 8-9am

Limit 2 exhibits per class per exhibitor

Exhibits must not exceed base 30cm x 1m & 1m in height. Classes 2101 – 2110, **Sponsored by THE BERRY MEN'S SHED**

Please advise the Stewards if you are collecting your exhibit on Saturday evening or Sunday morning.

Prizes 1st \$10, 2nd \$5

OPEN CLASSES

- Class 2101 Face turned plate (over 25 cm)
- Class 2102 Face turned plate (under 25 cm)
- Class 2103 Spindle or between circle turning
- Class 2104 Open (free) end turning
- Class 2105 Small box, i.e. jewellery, writing or similar
- Class 2106 Marquetry or inlay using veneer or similar

- Class 2107 Wooden toy
- Class 2108 Recycled article made from wood
- Class 2109 Any wood craft article not mentioned above
- Class 2110 Article made by a woodworker with a disability

MOST OUTSTANDING WOODWORK EXHIBIT - \$50 + Ribbon, Sponsored by THE BERRY MEN'S SHED

CLASSES FOR HIGH SCHOOL STUDENTS

- Class 2111 Article of hand craft made from wood
- Class 2112 Recycled article made from wood
- Class 2113 Article made from sticks/twigs
- Class 2114 Turned item of wood

- Class 2115 Article made with laser technology

Classes 2111-2115, Sponsored by MARILYN O'KEEFFE

MOST OUTSTANDING WOODWORK EXHIBIT FOR HIGH SCHOOL STUDENT - \$25 Sponsored by MARILYN O'KEEFFE



CERAMICS - POTTERY - SECTION 22

Stewards: Jasmine Linton and Janet Bowden

Entry forms to Show Office Monday of the Show week 5pm.

Exhibits to Pavilion Tuesday of the Show week 3-7pm or Wednesday of the Show week 8-9am

Limit 2 exhibits per class per exhibitor

Please advise the Stewards if you are collecting your exhibit on Saturday evening or Sunday morning.

Prizes: 1st \$20, 2nd \$10

Proudly Sponsored by SOUL CLAY STUDIOS GERRINGONG

OPEN CLASSES

- Class 22001 Wheel thrown pot, (domestic ware)
- Class 22002 Wheel thrown or hand built sculpture or ornament
- Class 22003 Hand built or wheel thrown plate

- Class 22004 Hand built, wall tile or sculpture
- Class 22005 A mug hand built or wheel thrown

MOST OUTSTANDING CERAMIC EXHIBIT Ribbon & Card
MOST SUCCESSFUL CERAMIC EXHIBITOR Ribbon & Card

CLASSES FOR HIGH SCHOOL STUDENTS

- Class 22006 Wheel thrown article
- Class 22007 Hand built article
- Class 22008 A mug hand built or wheel thrown

MOST OUTSTANDING EXHIBIT FOR HIGH SCHOOL STUDENT - Voucher for complimentary lesson - SPONSORED BY DAVID COLLINS POTTERY BERRY

COOKING - SECTION 23

Stewards: Rhonda Bailey, Jennifer Miller, Madelene McCarthy, Kristy Whitton and Gayle Bothwell

Entry forms to Show Office Monday of the Show week 5pm.

Exhibits to Pavilion Wednesday of the Show week 3-7pm or Thursday of the Show week 8-9am.

**Please advise the Stewards if you are collecting your exhibit on Saturday evening,
Sunday morning or not collecting.**

HINTS ON EXHIBITION COOKING & ICING

- All exhibits must be the work of the entrant.
Classes 2301,2302, 2308, 2309 & 2310 Cake Boards allowed max 30cm x 30cm.
- Never turn your cake onto cake cooler. The marks are regarded as a decoration. Place on board covered with tea towels
- Do not use packet cake - unless stated
- Use castor sugar for better results
- Most important to use fresh ingredients, especially shortening
- Do not use cornflour in sponge, unless it is in the schedule
- Do not use ring, bunt or dough tins unless stated
- Do not put cakes in plastic containers or bags before judging as this can draw moisture – use cellophane for best results

- Biscuits and slices should be dainty and the same shape and size
- Ice* cake on top only unless otherwise stated
- Frosting allowed only on cup cakes
- Weigh sponge mixture for even heights
- Do not trim a cake
- You have taken care with your cake, so take care with your presentation

*RECOMMENDED RECIPE FOR CAKE ICING

1 1/2 cups Icing Sugar, 1 teaspoon melted butter - Flavouring (Lemon Juice for Lemon Icing, Cocoa for Chocolate or Pink Colouring) Combine the above with approximately 1 tablespoon of boiling water until it reaches a smooth consistency.

All exhibits to be exhibited on a plate provided by the Pavilion Stewards.

\$50 Sponsored by **ORIGINAL BERRY BAKERY**, \$50, Sponsored by **C.W.A. BERRY**, \$50, Sponsored by **KARREN BLADES**
and **MILKWOOD BAKERY BERRY**

1st \$10, 2nd \$5

OPEN CLASSES

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| <p>Class 2301 Cake decoration, maximum W30cm x D30cm x H55cm decorations only to be judged, ie polystyrene or wood</p> <p>Class 2302 Decoration novelty cake, maximum W30cm x D30cm x H20cm decorations only to be judged</p> <p>Class 2303 Plain sponge sandwich, jam filled, (not iced, round tin) LORNA KNAPP MEMORIAL RIBBON Sponsored by THE VASSALLO-KNAPP FAMILY</p> <p>Class 2304 Boiled Fruit cake, not iced, square or round tin</p> <p>Class 2305 Boiled Christmas pudding cooked in cloth or basin</p> <p>Class 2306 Sultana cake, not iced, sponsored by C.W.A.Berry</p> <p>Class 2307 Date Loaf, not iced</p> <p>Class 2308 Neapolitan butter cake, iced top & sides (delicate colours. Top; pink, middle; vanilla, bottom; chocolate).</p> <p>Class 2309 Rainbow layer butter party cake, (at least six vibrant colours) iced top and sides</p> <p>Class 2310 Marble butter cake, (Delicate colours; Pink, Vanilla, Chocolate) iced top only</p> <p>Class 2311 Banana butter cake, iced top only</p> <p>Class 2312 Chocolate mud or butter cake, iced top only</p> <p>Class 2313 Butter tea cake, not iced</p> <p>Class 2314 Orange butter cake, iced top only</p> | <p>Class 2315 Coconut butter cake, iced top only</p> <p>Class 2316 Carrot butter cake, iced top only</p> <p>Class 2317 Six small gluten free cakes (such as friends)</p> <p>Class 2318 Six rock cakes</p> <p>Class 2319 Six cupcakes, frosting only</p> <p>Class 2320 Six pieces of cooked slice, (same variety 4cm square)</p> <p>Class 2321 Collection of six biscuits, (two varieties)</p> <p>Class 2322 Six ANZAC biscuits</p> <p>Class 2323 Six pieces of mixed confectionary, ie rocky road, toffee</p> <p>Class 2324 Six pieces of shortbread</p> <p>Class 2325 Six sweet muffins</p> <p>Class 2326 Six savoury muffins</p> <p>Class 2327 Apple pie, short pastry, presented in adish max 25cm diameter, no foil dish</p> <p>Class 2328 Six plain scones</p> <p>Class 2329 Six fruit scones</p> <p>Class 2330 Bread - yeast free</p> <p>Class 2331 Bread - handmade white</p> <p>Class 2332 Bread - handmade wholemeal</p> <p>Class 2333 Any cake made in Thermomix</p> <p>JEANETTE GALBRAITH MEMORIAL MOST SUCCESSFUL EXHIBITOR - \$25 + Ribbon Sponsored by THE GALBRAITH FAMILY - Cooking Classes 2301 - 2333</p> |
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CLASSES FOR HIGH SCHOOL STUDENTS

Class 2334 Six muffins in paper cases

Class 2335 Six homemade biscuits, same variety

Class 2336 Six homemade pieces cooked slice, same variety

Class 2337 Six pieces of Rocky Road

Class 2338 My favourite cake, iced on top only

Class 2339 Six pieces of Coconut Ice

Class 2340 Four scones

Class 2341 Six pikelets

Class 2342 Confectionery

MOST SUCCESSFUL EXHIBIT COOKING FOR HIGH SCHOOL STUDENT + Ribbon & card**Class 2344 ASC Rich fruit cake**

NSW COMPETITION compulsory recipe
 Sponsored by AgShows NSW and Andrew Horne
 and **BERRY SHOW SOCIETY INC.**

Prize 1st \$25

The local winner must bake a second Rich Fruit Cake to compete in a semi-final to be conducted by each of the fourteen groups of the AgShows NSW, Group level prize 1st \$120, 2nd \$50, 3rd \$30. The Group winner is to bake another Rich Fruit Cake for the final judging at the Sydney Royal Easter Show, state winner prize of \$100.

The following recipe is compulsory for all entrants.

RICH FRUIT CAKE**INGREDIENTS:**

250g sultanas
 250g chopped raisins
 250g currants
 125g chopped mixed peel
 90g chopped red glace cherries
 90g chopped blanched almonds
 1/3 cup sherry or brandy
 250g plain flour
 60g self raising flour
 1/4 teaspoon grated nutmeg
 1/2 teaspoon ground ginger
 1/2 teaspoon ground cloves
 250g butter
 250g soft brown sugar
 1/2 teaspoon lemon essence OR finely grated lemon rind
 1/2 teaspoon almond essence
 1/2 teaspoon vanilla essence
 4 large eggs

METHOD:

Mix together all the fruits and nuts and sprinkle with the sherry or brandy.

Cover and leave for at least one (1) hour, but preferably overnight.

Sift together the flours and spices.

Cream together the butter and sugar with the essences.

Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures.

Mix thoroughly. The mixture should be stiff enough to support a wooden spoon.

Place the mixture into a prepared **SQUARE 20cm X 20cm (8" X 8") TIN** and bake in a slow oven for approximately 3.5-4 hours.

Allow the cake to cool in the tin.

NOTE: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4 to 6 pieces and almonds crosswise into 3 or 4 pieces.

Winner progresses to the Group 5 level judging, date TBA.

AgShows NSW Rich Fruit Cake Handbook- see: agshowsnsw.org.au



JAMS, SPREADS & CONDIMENTS - SECTION 24

Stewards: Janine Sparks, Lindy Miles and Natalie Sparks

Entry forms to Show Office by Monday of the Show week 5pm.

Exhibits to Pavilion Tuesday of the Show week 3-7pm or Wednesday of the Show week 8-9am.

Limit 2 exhibits per class per exhibitor

A.V = any variety. A.O.V= any other variety.

Clear jars, no previous advertising is to be visible. Jar size - minimum of 250gm. No cloth lids.

Please advise the Stewards if you are collecting your exhibit on Saturday evening, Sunday morning or not collecting.

Proudly Sponsored by MILKWOOD BAKERY BERRY

1st \$10, 2nd \$5

JAMS AND SPREADS OPEN CLASSES

- | | | | |
|------------|---------------------------------------------------------------------|------------|--------------------------------------------------------------------------------------|
| Class 2401 | Apricot jam | Class 2410 | 3 varieties of berry jam (to be named),
Sponsored by HEDGEHOGS COFFEE SHOP |
| Class 2402 | Berry jam A.V. (to be named) | Class 2411 | 4 varieties of jam (to be named), Sponsored by HEDGEHOGS COFFEE SHOP |
| Class 2403 | Fig jam | Class 2412 | Fruit jelly (to be named) |
| Class 2404 | Peach jam | Class 2413 | Lemon spread |
| Class 2405 | Plum jam | Class 2414 | Passionfruit spread |
| Class 2406 | Strawberry jam | Class 2415 | Tomato Jam A.V |
| Class 2407 | Marmalade jam A.V (to be named) | | MOST SUCCESSFUL JAM/SPREAD – Card + \$25, Sponsored by THE TREAT FACTORY |
| Class 2409 | Jam A.O.V. (to be named), Sponsored by HEDGEHOGS COFFEE SHOP | | |

CONDIMENTS OPEN CLASSES

- | | | | |
|------------|-------------------------------------------|------------|---------------------------------------------------------------------------------------------------------------------------|
| Class 2416 | Salad dressing, not creamy, (to be named) | Class 2427 | Collection of 4 different condiments
HELEN GILLELAND MEMORIAL THE BEST COLLECTION Ribbon, Sponsored by B.C.A.C. |
| Class 2417 | Pasta or taco sauce | Class 2428 | Chutney - A.O.V (to be named) |
| Class 2418 | Pesto | Class 2429 | Chutney tomato based |
| Class 2419 | Tomato sauce | Class 2430 | Condiment A.O.V. (not mentioned) |
| Class 2420 | Pouring sauce A.O.V. (to be named) | | MOST SUCCESSFUL CONDIMENTS – Card + \$25, Sponsored by THE TREAT FACTORY |
| Class 2421 | Relish A.V. (to be named) | | JUDY JOHNSON MEMORIAL MOST SUCCESSFUL EXHIBITOR IN SECTION 24 - Ribbon only |
| Class 2422 | Tomato Relish | | |
| Class 2423 | Mustard Pickles | | |
| Class 2424 | Pickled A.O.V (to be named) | | |
| Class 2425 | Pickled onions | | |
| Class 2426 | Pickled fruit or vegetables (to be named) | | |

CLASSES FOR HIGH SCHOOL STUDENTS

- Class 2431 Any variety of jam/condiment/sauce



ART - SECTION 25

Steward: Alexandra Strong

Entry forms to Show Office by Monday of the Show week 5pm.

Exhibits to Pavilion by Tuesday of the Show week 3-7pm or Wednesday of the Show week 8-9am.

Limit 2 exhibits per class per exhibitor

All entries must be original and the exclusive work of the exhibitor.

Berry Show Society Inc. reserves the right not to hang work it considers unsuitable

No copy work will be considered. Maximum size 100cm x 60cm including frame.

All entries must be ready for hanging.

Entry Ticket must be attached to the front bottom left.

Put your name on the back of the item. Limit of two entries per class per exhibitor.

Please advise the Stewards if you are collecting your exhibit on Saturday evening or Sunday morning.

\$100, **Sponsored by MARGARET & COL SHARPE**

\$50, **Sponsored by KARREN BLADES**

OPEN CLASSES

- | | | | |
|------------|-----------------------------------------------------------------------------------------------------------------------------------|------------|----------------------------------------------------------------------------------------------------------|
| Class 2501 | Painting in watercolour, 1 st \$30, 2 nd \$20 | Class 2511 | Flowers/ tree study, any medium 1 st \$10, 2 nd \$5 |
| Class 2502 | Landscape in oil or acrylic, 1 st \$20, 2 nd \$10 | Class 2512 | Australian theme, any medium 1 st \$10, 2 nd \$5 |
| Class 2503 | Marine seascape any medium 1 st \$20, 2 nd \$10 | Class 2513 | Wild or domestic animals, birds or insects 1 st \$10, 2 nd \$5 |
| Class 2504 | Drawing on paper using one medium only; crayon, pencil, ink, charcoal, texta or pastel 1 st \$20, 2 nd \$10 | Class 2514 | Miniature criteria set out by Aust Society of Miniature Art 1 st \$10, 2 nd \$5 |
| Class 2505 | Modern art, any medium any subject 1 st \$20, 2 nd \$10 | Class 2515 | Black and white sketch 1 st \$10, 2 nd \$5 |
| Class 2506 | Painting of the Berry district - recognisable subject or scene, any medium 1 st \$30, 2 nd \$20 | Class 2516 | Painting by novice 1 st \$10, 2 nd \$5 |
| Class 2507 | Still life, any medium 1 st \$20, 2 nd \$10 | Class 2517 | Computer art (AI) any subject (artificial intelligence) 1 st \$10, 2 nd \$5 |
| Class 2508 | Portrait of a person or people, any medium 1 st \$10, 2 nd \$5 | Class 2518 | Computer art (AI) agricultural theme (artificial intelligence) 1 st \$10, 2 nd \$5 |
| Class 2509 | Portrait of animal or animals, any medium 1 st \$10, 2 nd \$5 | | |
| Class 2510 | Any painting or drawing, in mixed media, any subject 1 st \$20, 2 nd \$10 | | |

HIGGINS FAMILY MEMORIAL MOST OUTSTANDING ART EXHIBIT - \$100, Sponsored by THE HIGGINS FAMILY

CLASSES FOR HIGH SCHOOL STUDENTS

1st \$10, 2nd \$5, **All pieces must be well presented, prefer framed, ready for hanging**

- | | | | |
|------------|--------------|------------|---------------------------------------------------------------|
| Class 2519 | Any drawing | Class 2521 | Australian Native wildlife e.g. reptiles, amphibians, insects |
| Class 2520 | Any painting | | |



PORCELAIN PAINTING - SECTION 26

Stewards: Carol McClelland and Lisa Cochrane

Entry forms to Show Office by Monday of the Show week 5pm.

Exhibits to Pavilion Tuesday of the Show week 3-7pm or Wednesday of the Show week 8-9am.

Limit 2 exhibits per class per exhibitor

Please advise the Stewards if you are collecting your exhibit on Saturday evening or Sunday morning.

1st \$5, 2nd \$3

OPEN CLASSES

- Class 2601 Article of porcelain painting, floral
- Class 2602 Article of porcelain painting, Australiana
- Class 2603 Article of porcelain painting (original design)
- Class 2604 Article of porcelain painting (animal, bird or insect)
- Class 2605 Mug, jug, vase or urn porcelain painting,
Sponsored by THE McCLELLAND FAMILY
- Class 2606 Article of porcelain painting (fantasy scene),
Sponsored by THE McCLELLAND FAMILY

- Class 2607 Any other work not mentioned porcelain painted, **Sponsored by THE McCLELLAND FAMILY**

MOST OUTSTANDING PORCELAIN PAINTING EXHIBIT - \$20 + Ribbon, Sponsored by The ILLAWARRA PORCELAIN ART SOCIETY

ENCOURAGEMENT AWARD SECTION 26 - \$25 + Porcelain Painting Classes, Sponsored by TEACHING INSTITUTE OF PORCELAIN ART (NSW)

PORCELAIN DOLLS - SECTION 27

Stewards: Carol McClelland and Lisa Cochrane

Entry form to Show Office by Monday of the Show week 5pm.

Exhibits to Pavilion Tuesday of the Show week 3-7pm or Wednesday of the Show week 8-9am.

Limit 2 exhibits per class per exhibitor

Please advise the Stewards if you are collecting your exhibit on Saturday evening or Sunday morning.

1st \$5, 2nd \$3

OPEN CLASSES

- Class 2701 Reproduction French or German doll
- Class 2702 Miniature doll - 25cm
- Class 2703 Modern doll

- Class 2704 Reborn doll to be dressed by exhibitor
- Class 2705 Porcelain painted doll

MOST OUTSTANDING PORCELAIN PAINTED DOLL EXHIBIT - \$20 + Ribbon, Sponsored by THE McCLELLAND FAMILY



PHOTOGRAPHY - SECTION 28

Stewards: Adrienne Blue, Trish Knevitt, Barbara Armitage and Christine Hill

Entry forms to Show Office by Monday of the Show week 5pm.

Exhibits to be at Pavilion Tuesday of the Show week 3-7pm or Wednesday of the Show week 8-9am.

Limit 2 exhibits per class per exhibitor. All articles must be unframed.

All articles must be mounted on rigid cardboard.

Maximum size of the article 41cm x 51cm including border.

Entry sticker must be attached to the **front of the photos and name on the back.**

No article is to be exhibited more than once at Berry Show.

Photos are not to be manipulated unless specified for the class. No article will be accepted that has been generated by artificial intelligence (AI). Refer to Art Classes 2517-2518.

Please advise the Stewards if you are collecting your exhibit on Saturday evening, Sunday morning or not collecting.

1st \$10, 2nd \$5

COLOUR PRINTS OPEN CLASSES

Class 2801 Landscape or seascape in the local area (within 25km of Berry, to be named)

Class 2802 Study of a person or persons (to be named)

Class 2803 Nature-Flora

Class 2804 Nature-Fauna

Class 2805 Landscape

Class 2806 Seascape

Class 2807 Bizarre or Weird

Class 2808 Sport or Action

MOST OUTSTANDING COLOUR EXHIBIT Ribbon & Card

BLACK & WHITE PRINTS OPEN CLASSES

Class 2809 Any other subject, not mentioned

Class 2810 Landscape or seascape in local area (within 25kms of Berry)

Class 2811 Study of a person or persons

Class 2812 Nature

MOST OUTSTANDING BLACK & WHITE EXHIBIT Ribbon & Card

DAVID BERRY PORTRAIT PRIZE OPEN CLASSES

Class 2813 Any other subject, not mentioned

Class 2814 Study of a Berry Person (within 25km of Berry and to be named on the front), \$100 **Sponsored by ADRIENNE and COLIN**

CHAMPION OF CHAMPIONS PHOTOGRAPHY COMPETITION

The Champion Colour and Champion Black & White photographs will be eligible for entry into a Champion of Champions Photography Competition conducted by Group 5. Entries will be judged on Thursday 3rd April, 2025 and displayed at Camden Show. Photography will be held for exhibition at Camden Show.

CLASSES FOR HIGH SCHOOL STUDENTS

Class 2815 Landscape or Seascape

Class 2816 Study of a person or persons

Class 2817 Nature/animal

Class 2818 Local interest (to be named)

Class 2819 Black and White subject, \$20, **Sponsored by RICHARD MILLER Photography**

Class 2820 Sport/action



JUNIOR - SECTION 29

FOR SCHOOL WORK SEE SECTION 30 ON PAGE 86

STEWARDS: Yolande Buchan, Wendy Terry, Nicole Ison, Tracy Ison, Catherine Hayward, Dianne Price and Wendy Kellet

THIS SECTION IS FOR PRESCHOOL TO YEAR 6 STUDENTS IN THE YEAR OF THE SHOW

Entry forms to show office by Monday 27th January 5pm.

Exhibits to Pavilion classes: 2901 - 2943 Tuesday of the show week 3-7pm or Wednesday of the show week 8-9am,
classes: 2944 - 2977 Wednesday of the show week 3-7pm or Thursday of the show week 8-9am

Please check the exhibit entry table on page 64 and the conditions of entry on page 65.

There is a limit of two entries in each class per person. The child's name to be on the back of the item.

The entry sticker to be attached to the front left bottom corner. The exhibits must be the work of the entrant.

Please advise the Stewards if you are collecting your exhibit on Saturday evening, Sunday morning or not collecting.

Prizes in each class: 1st \$5, 2nd \$3 (unless otherwise stated)

\$50, **Sponsored by KAREN BLADES**, Cooking Classes, **Sponsored by MILKWOOD BAKERY BERRY**

Prizes 1st \$6, 2nd \$3

NEEDLEWORK, CRAFT & SEWING

NEEDLEWORK, CRAFT & SEWING, PRE-SCHOOL CLASSES in Show year

- Class 2901 Painted rock (Paint only) to fit on 20 cm paper plate supplied
- Class 2902 Decorated paper plate
- Class 2903 Collection of your favourite things
- Class 2904 Article of craft not listed

NEEDLEWORK, CRAFT & SEWING, KINDERGARTEN TO YEAR 2 in Show year

- Class 2905 Article of soft craft no larger than A4 \$10 donated by **BERRY QUILT & CO**
- Class 2906 Any article of hard craft no larger than A4
- Class 2907 Handmade greeting card
- Class 2908 Painted rock (Paint only) to fit on 20 cm paper plate supplied
- Class 2909 Lego construction on base - own design (max 30 cm x 30 cm)
- Class 2910 Collection of your favourite things

NEEDLEWORK, CRAFT & SEWING, YEAR 3 TO YEAR 6 in Show year

- Class 2911 Article of soft craft e.g. patchwork, creative sewing, home made cushion, bookmark (knitted crocheted, woven or felted) max 30cm x 30cm
- Class 2912 Article in hard craft e.g. beading, jewellery, diamond dotz max 30cm x 30cm
- Class 2913 Handmade greeting card
- Class 2914 Lego construction on base (own design) base max 30 cm x 30 cm
- Class 2915 Lego construction of an agricultural machine, max 30 cm x 30 cm
- Class 2916 Painted rock (paint only)
- Class 2917 Article of craft not listed

ART

ART CLASSES, Sponsored by MARGARET and COLIN SHARPE (unless otherwise stated)

ART, PRE-SCHOOL in Show year. PLEASE PUT YOUR NAME ON THE BACK. (CREATED AT HOME - ON CANVAS OR PAPER - MAX 45 X 45CM INCLUDING BORDERS)

- Class 2918 Painting - any subject
- Class 2919 Drawing - any subject
- Class 2920 Artwork - farm animal - any medium
- Class 2921 Collage - mixed seeds, grasses, leaves...

ART, KINDERGARTEN TO YEAR 2 in Show year. PLEASE PUT YOUR NAME ON THE BACK. (CREATED AT HOME - ON CANVAS OR PAPER - MAX 45 X 45CM INCLUDING BORDERS)

- Class 2922 Painting - any medium
- Class 2923 Drawing - any medium
- Class 2924 Artwork agricultural theme - any medium
- Class 2925 Collage using natural materials

ART, YEAR 3 TO YEAR 6 in Show year. PLEASE PUT YOUR NAME ON THE BACK. (CREATED AT HOME - ON CANVAS OR PAPER - MAX 45 X 45CM INCLUDING BORDERS OR FRAME)

- Class 2926 Painting - any medium
- Class 2927 Drawing - any medium
- Class 2928 Artwork agricultural theme - any medium
- Class 2929 Australian Flora/Fauna - any medium
- Class 2930 Collage - any material
- Class 2931 Any portrait, in lead pencil, drawn from a photo (photo to be supplied with the artwork)

PHOTOGRAPHY

PHOTOGRAPHY, PRE-SCHOOL in Show year. PLEASE PUT YOUR NAME ON THE BACK. (max A4 including border, not framed)

Class 2932 My favourite people

Class 2933 My pet

PHOTOGRAPHY, KINDERGARTEN TO YEAR 2 in Show year. PLEASE PUT YOUR NAME ON THE BACK. (max A4 including border, not framed)

Class 2934 My favourite person or people

Class 2935 My pet

Class 2936 Humorous

Class 2937 Farm scene

Class 2938 Animal or nature

Classes 2934 to 2938 MOST OUTSTANDING PHOTOGRAPHY KINDERGARTEN TO YEAR 2 - \$20, Sponsored by RICHARD MILLER

PHOTOGRAPHY, YEAR 3 TO YEAR 6 in Show year. PLEASE PUT YOUR NAME ON THE BACK. (max A4 including border, not framed)

Class 2939 Human study

Class 2940 Animal / nature

Class 2941 Land or seascape

Class 2942 Local interest

Class 2943 Black and White - any subject

Classes 2939 to 2943 MOST OUTSTANDING PHOTOGRAPHY YEAR 3 TO YEAR 6 - \$20, Sponsored by RICHARD MILLER

FROM YOUR GARDEN

FROM YOUR GARDEN, PRE-SCHOOL in Show year

Class 2944 Flowers from my garden

Class 2945 Arrangement in a novelty container

FROM YOUR GARDEN, KINDERGARTEN TO YEAR 2 in Show year

Class 2946 Flowers from my garden

Class 2947 Saucer of flowers set in wet sand

Class 2948 Novelty article made from fruit/flowers and/or vegetables

FROM YOUR GARDEN, YEAR 3 TO YEAR 6 in Show year

Class 2949 Flowers from my garden

Class 2950 Arrangement of flowers in a container, vase or bowl

Class 2951 Saucer of flowers set in wet sand

Class 2952 Novelty article made from fruit/flowers and/or vegetables

COOKING

PAPER PLATES WILL BE SUPPLIED

COOKING PRE-SCHOOL in show year

Class 2953 Four Arrowroot biscuits decorated

Class 2954 Four decorated cup cakes (with papers) decorations only judged

COOKING - KINDY TO YEAR 2 in Show year

Class 2955 Four Arrowroot biscuits decorated

Class 2956 Four decorated cup cakes (with papers) decorations only judged

Class 2957 Four chocolate crackles

Class 2958 Six biscuits (same variety)

COOKING - YEAR 3 TO YEAR 6 in Show year

Class 2959 Six biscuits (same variety)

Class 2960 Six decorated cup cakes (with papers) decorations only judged

Class 2961 Six scones

Class 2962 Six pikelets

Class 2963 Six pieces of confectionery (same variety)

Class 2964 My favourite cake - (iced top only) **LEILA O'KEEFFE MEMORIAL Award, Sponsored by C.W.A., BERRY 1st \$10, 2nd \$4**

FRUIT AND VEGETABLES

Classes 2965 to 2977, Sponsored by SOUTH COAST BARRE + PILATES

FRUIT & VEGETABLES, PRE-SCHOOL in Show year

Class 2965 Largest tomato

Class 2966 Largest vegetable

Class 2967 Six cherry tomatoes, on vine

FRUIT & VEGETABLES - KINDERGARTEN TO YEAR 2 in Show year

Class 2968 Three separate tomatoes

Class 2969 Six cherry tomatoes, on vine

Class 2970 Small collection of herbs in water

Class 2971 Collection of fruit/vegs in a basket or small container

Class 2972 Six eggs, in an egg carton (same variety)

FRUIT & VEGETABLES - YEAR 3 TO YEAR 6 in Show year

Class 2973 Three separate tomatoes

Class 2974 Six cherry tomatoes, on vine

Class 2975 Small collection of herbs in water

Class 2976 Collection of fruit/vegs in a basket or small container

Class 2977 Six eggs, in an egg carton (same variety)

SECTION 30 - SCHOOL WORK

BERRY PUBLIC SCHOOL & SHOALHAVEN HEADS PUBLIC SCHOOL

NO ENTRY FORMS REQUIRED.

Only one entry per student.

Prizes: 1st \$10, 2nd \$5 - all children will receive a participation award. **Sponsored by Berry Pharmacy**

SCHOOL ENTRIES FROM BERRY PUBLIC SCHOOL AND SHOALHAVEN HEADS PUBLIC SCHOOL

Class 3001 Kindergarten colouring-in competition, picture supplied

Class 3002 Year 1 colouring-in competition, picture supplied.

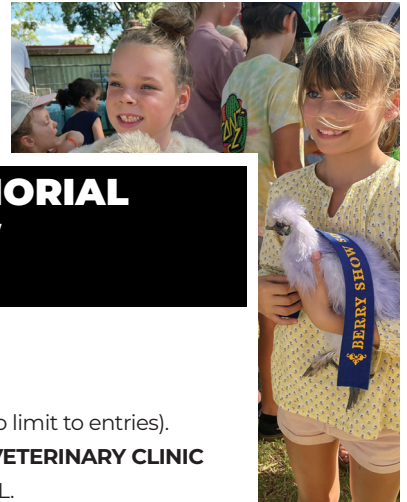
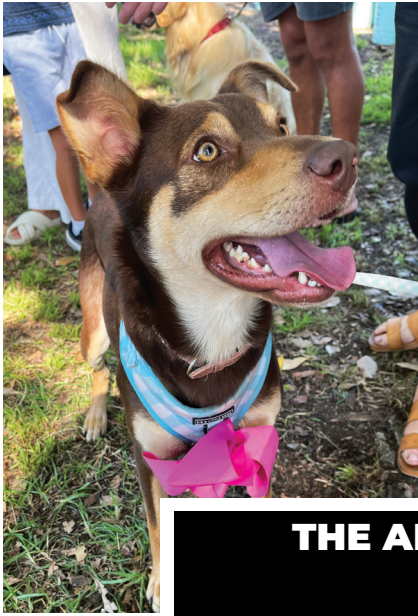
Class 3003 Year 2 colouring-in competition, picture supplied.

Class 3004 Year 3 colouring-in competition, picture supplied.

Class 3005 Year 4 colouring-in competition, picture supplied.

Class 3006 Year 5 colouring-in competition, picture supplied.

Class 3007 Year 6 colouring-in competition, picture supplied.



THE ANTHONY BENNETT MEMORIAL CHILDREN'S PET SHOW SECTION 31

Steward: Rachael Honeysett

Friday, 31st January, 2025

Entry Fee: \$2 per child, which covers all entries in Pet Show (no limit to entries).

All children will receive a ribbon if possible **Sponsored by BERRY VETERINARY CLINIC**

ALL ANIMALS MUST BE KEPT UNDER CONTROL.

Entries are taken from 3.30pm to 4.00pm. Judging to commence at 4.15pm.

