

# The 138<sup>th</sup> *Berry Show*

PROGRAM  
& SCHEDULE 2026



PAVILION

MAJOR SPONSOR

McGoldrick

ESTATE AGENTS

FRIDAY 30 & SATURDAY 31 JANUARY 2026  
“The Greatest Show in Town”



# Berry Show PAVILION

Whether it's grown or crafted, there's a spot for it in one of the 20 diverse sections within the Pavilion at the Berry Show.

**OPENING HOURS:**  
9am-7pm FRI & SAT

From fruits, vegetables, and homegrown produce to vibrant plants, fragrant blooms, and the fine arts of cooking, crafting, and artistry, all are welcome. Even our youngest enthusiasts, from pre-schoolers and up, can join in the fun.

Participation is free, and a special accolade, the Lonie Atkins Memorial prize, awaits the most accomplished exhibitor who achieves success across at least two Pavilion sections.

See below for the 2026 Berry Show's Submission deadlines and delivery schedules to ensure your exhibit is ready for judging. More details about each section including judging criteria can be found within the following pages.

**IMPORTANT: BEFORE ENTERING AN EXHIBIT, CHECK YOU HAVE THE CORRECT CLASS NAME AND NUMBER AS CHANGES HAVE BEEN MADE FROM PREVIOUS YEARS.**

PERISHABLES	PAGE	ENTRY FORM SUBMISSION DEADLINE	EXHIBITS TO BE AT PAVILION
Cooking - Section 23	80	Mon 26 <sup>th</sup> - 5pm	Wed 28 <sup>th</sup> - 3-7pm or Thurs 29 <sup>th</sup> - 8-9am
Cut Flowers & Roses - Section 13	71	Mon 26 <sup>th</sup> - 5pm	Wed 28 <sup>th</sup> - 3-7pm or Thurs 29 <sup>th</sup> - 8-9am
Dahlias - Section 15	73	Thurs 29 <sup>th</sup> - 5pm	Fri 30 <sup>th</sup> Jan, Before 8.30am
Decorative Flowers - Section 12	70	Mon 26 <sup>th</sup> - 5pm	Wed 28 <sup>th</sup> - 3-7pm or Thurs 29 <sup>th</sup> - 8-9am
Fruit - Section 10	68	Mon 26 <sup>th</sup> - 5pm	Wed 28 <sup>th</sup> - 3-7pm or Thurs 29 <sup>th</sup> - 8-9am
Mixed Produce - Section 9	68	Mon 26 <sup>th</sup> - 5pm	Wed 28 <sup>th</sup> - 3-7pm or Thurs 29 <sup>th</sup> - 8-9am
Pot Plants - Section 14	72	Mon 26 <sup>th</sup> - 5pm	Wed 28 <sup>th</sup> - 3-7pm or Thurs 29 <sup>th</sup> - 8-9am
Vegetables - Section 11	69	Mon 26 <sup>th</sup> - 5pm	Wed 28 <sup>th</sup> - 3-7pm or Thurs 29 <sup>th</sup> - 8-9am

NON PERISHABLES	PAGE	ENTRY FORM SUBMISSION DEADLINE	EXHIBITS TO BE AT PAVILION
Art - Section 25	82	5pm, Fri 23 <sup>rd</sup> Jan	Mon 26 <sup>th</sup> - 9am-12pm or 3-7pm or 8-9.30am, Tues 27 <sup>th</sup>
Ceramics - Pottery - Section 22	79	Mon 26 <sup>th</sup> - 5pm	Tues 27 <sup>th</sup> - 3-7pm, or Wed 28 <sup>th</sup> - 8-9am
Craft - Section 20	78	Mon 26 <sup>th</sup> - 5pm	Tues 27 <sup>th</sup> - 3-7pm, or Wed 28 <sup>th</sup> - 8-9am
Jams, Spreads & Condiments - Section 24	82	Mon 26 <sup>th</sup> - 5pm	Tues 27 <sup>th</sup> - 3-7pm, or Wed 28 <sup>th</sup> - 8-9am
Crochet & Knitting - Section 17	75	Mon 26 <sup>th</sup> - 5pm	Tues 27 <sup>th</sup> - 3-7pm, or Wed 28 <sup>th</sup> - 8-9am
Needlework - Section 16	74	Mon 26 <sup>th</sup> - 5pm	Tues 27 <sup>th</sup> - 3-7pm, or Wed 28 <sup>th</sup> - 8-9am
Photography - Section 28	84	Mon 26 <sup>th</sup> - 5pm	Tues 27 <sup>th</sup> - 3-7pm, or Wed 28 <sup>th</sup> - 8-9am
Porcelain Dolls - Section 27	83	Mon 26 <sup>th</sup> - 5pm	Tues 27 <sup>th</sup> - 3-7pm, or Wed 28 <sup>th</sup> - 8-9am
Porcelain Painting - Section 26	83	Mon 26 <sup>th</sup> - 5pm	Tues 27 <sup>th</sup> - 3-7pm, or Wed 28 <sup>th</sup> - 8-9am
Spinning, Weaving & Felting - Section 18	76	Mon 26 <sup>th</sup> - 5pm	Tues 27 <sup>th</sup> - 3-7pm, or Wed 28 <sup>th</sup> - 8-9am
Three Different Types of Wool Articles and / or Garments - Section 19	77	Mon 26 <sup>th</sup> - 5pm	Tues 27 <sup>th</sup> - 3-7pm, or Wed 28 <sup>th</sup> - 8-9am
Woodwork - Section 21	79	Mon 26 <sup>th</sup> - 5pm	Tues 27 <sup>th</sup> - 3-7pm, or Wed 28 <sup>th</sup> - 8-9am

JUNIOR - SECTION 29	PAGE	ENTRY FORM SUBMISSION DEADLINE	EXHIBITS TO BE AT PAVILION
2901-2933 (non perishables)	84	Mon 26 <sup>th</sup> - 5pm	Tues 27 <sup>th</sup> - 3-7pm or Wed 28 <sup>th</sup> - 8-9am
2934-2959 (perishables)	85-86	Mon 26 <sup>th</sup> - 5pm	Tues 27 <sup>th</sup> - 3-7pm or Wed 28 <sup>th</sup> - 8-9am

# PAVILION CONDITIONS FOR ENTRY

**CHIEF STEWARD:** Janet Bowden

**SENIOR ASSISTANT CHIEF STEWARD:** Keith Pepper

**ASSISTANT STEWARD:** Pam Coles

Pavilion will be open 9am-7pm Friday & Saturday.

**Please Note:** Only recognised assistance dogs are permitted in Show buildings.

**IMPORTANT: BEFORE ENTERING AN EXHIBIT, CHECK YOU HAVE THE CORRECT CLASS NAME AND NUMBER AS CHANGES HAVE BEEN MADE FROM PREVIOUS YEARS.**

Please see our detailed timetable for important dates and times for entry form and exhibit deadlines on previous page.

**IONIE ATKINS MEMORIAL Ribbon & Prize of \$100 will be awarded to the Most Successful Exhibitor in at least two Sections in the Pavilion.** This award will be chosen from sections 9 - 28 inclusive. 1<sup>st</sup> prize is awarded 3 points - 2<sup>nd</sup> prize 2 points. If the second prize is divided, points are divided. Highly commended carries no points. No extra points for Champions. If there is an equal score, the exhibitor with the most first prizes will be the winner.

**ALL EXHIBITORS & SUPPORTERS MUST PAY GATE ENTRY**

## CONDITIONS FOR ENTRY

The Stewards ask that you read the conditions below,

- There are no entry fees in the Pavilion classes.
- All exhibits must be completed within the past twenty-four months and be the work of the exhibitor.
- Pavilion exhibits are judged before the Show starts. Entrants must register their exhibit on Showday or the Entry Form (see page 93). Entry forms need to be lodged with the Show Secretary by the time & date indicated at the top of each section or the Entry Information Table on previous page.
- Hints for exhibiting are located at the top of each Section. Additional tips for vegetables and fruit can be found on our website (see QR code at the top of these Sections).
- Exhibitors participate at their own risk.
- The Show Committee reserves the right to reject any entry.
- The Judge's decision is final.
- The Committee's decision is final should any dispute arise for which no specific rule is specified.
- The Show Committee accepts no responsibility for loss or damage.
- Delivery, collection and transport are the responsibility of the exhibitor.

## HOW TO ENTER AN EXHIBIT IN THE PAVILION

### ONLINE

Entries can be lodged online via Showday, you'll find a step-by-step guide on our website at [berryshow.org.au](http://berryshow.org.au). You will be sent an email confirming that your entries have been received.

### OR AT THE SHOW OFFICE

Alternatively, if you are not using the online entry system, entry forms are available from the website ([berryshow.org.au](http://berryshow.org.au) > **Berry Show 2026 > Exhibiting & Competing >**) and from the Show Office on Tuesdays 10-4pm and from 19<sup>th</sup> January 2026, weekdays 10-4pm.

### Completed forms can be delivered in the following ways

If you are not using the online entry system, you can submit your hand completed form by using one of the following methods:

- Handed in at the Show Office
- Emailed to [entries@berryshow.org.au](mailto:entries@berryshow.org.au), or
- Or posted to PO Box 173, Berry NSW 2535.

Note: If entry forms are to be posted, please leave sufficient time for delivery, as the forms need to arrive at the Show Office before the closing date and time as indicated in the timetable on previous page.

## DELIVERING YOUR EXHIBIT FOR JUDGING

When dropping off your Pavilion exhibits please pick up entry stickers directly prior from THE RURAL YOUTH HALL and attach them to your exhibit at the tables provided before taking your exhibit to the Pavilion.

## PREPARING YOUR EXHIBIT FOR JUDGING

- Judges are looking for nicely presented work that is clean, within the size limits and complies with the regulations noted for particular classes.
- No article will be accepted unless the entry sticker is attached to the item (bottom left).
- **For hard articles**, put the sticker on the front bottom left
- **For photography** the sticker should be on the front bottom left, and your name on the back.
- **For soft articles** it is best to attach the sticker with a pin front bottom left.



## THE COLLECTION OF YOUR EXHIBIT

### EXHIBITS MAY BE COLLECTED ON THE FOLLOWING DAYS/TIMES:

- From the Pavilion: 9-10.30am Sunday or from Show Office: by arrangement with Section Steward.
- Please advise the Stewards if you are collecting your exhibit on Sunday morning, another time by arrangement or not collecting.
- ALL PERISHABLE EXHIBITS NOT COLLECTED BY 10.30am SUNDAY WILL BE DISPOSED OF.

## PRIZE MONEY

Prize money can be collected from the Rural Youth Hall on the following days and times:

- **Friday 30<sup>th</sup>** 11am-7pm
- **Saturday 31<sup>st</sup>** 11am 8pm,
- **Sunday 1<sup>st</sup> February** 9-10.30am
- **Monday 2<sup>nd</sup> February - Wednesday 4<sup>th</sup>**, from the Show Office 10am-1pm.



## MIXED PRODUCE - SECTION 9



**STEWARDS:** James Moffitt, Jodie Sewell and Jim Bieler

**Entry forms to Show Office** by 5pm Monday of the Show week.

**Exhibits to Pavilion** 3-7pm Wednesday of the Show week or 8- 9am Thursday of the Show week.

Produce may be cut at the discretion of the Judge. Produce in "collections" must be uniform in size. AOV=Any other variety.

**Prizes** 1<sup>st</sup> \$5, 2<sup>nd</sup> \$3 (unless otherwise stated). Limit 2 exhibits per class per exhibitor.

**Collect your exhibit 9 - 10.30am on Sunday morning unless arranged with the Stewards.**

**SPONSORED BY THE BERRY GENERAL STORE**

**Refer to the Berry Show website for tips on growing and presentation: [berryshow.org.au](http://berryshow.org.au) or scan QR code above.**

### OPEN CLASSES

- Class 9001 3kg shucked and 3 cobs of maize, any variety  
 Class 9002 Two sunflower heads  
 Class 9003 Four stalks green crop corn in cob  
 Class 9004 Four stalks sorghum, any variety  
 Class 9005 Collection of green fodder, not more than 6 varieties  
 Class 9006 Sheaf millet, green, any variety  
 Class 9007 5kg truss of hay, any variety  
 Class 9008 Six hen eggs (white or off white)  
 Class 9009 Six hen eggs (brown)  
 Class 9010 Six hen eggs (any other colour)  
 Class 9011 Six bantam eggs  
 Class 9012 Six eggs AOV eg Duck, Turkey, Goose or Guinea Fowl  
 Class 9013 One jar light honey, to be shown in jar min 250g, max 500g  
 Class 9014 One jar dark golden honey, to be shown in jar min 250g, max 500g  
 Class 9015 One jar honey, other than Eucalypt, to be shown in jar between 250g & 500g

- Class 9016 One jar Extracted honey fine grain, granulated to be shown in jar between 250g & 500g  
 Class 9017 One jar Extracted honey coarse grain, granulated to be shown in jar between 250g & 500g

**Classes 9018 & 9019 Scale of points for judging: Colour 25, cleanliness 35, tenacity 20, general appearance 10, aroma 10 - Total 100**

- Class 9018 2.25 kg Beeswax, white natural colour,  
 Class 9019 2.25 kg Beeswax, yellow  
 Class 9020 Plate of honeycomb in sealed container

**Classes 9021, 9022 & 9023 Scale for judging: uniform size, fullness 30, colour of cappings 30, evenness 20, general appearance 20, Total 100**

- Class 9021 Full depth frame honeycomb, in sealed container  
 Class 9022 Half frame of honeycomb in sealed container  
 Class 9023 Honeycomb to be in sealed container, approximately 450g

**MOST OUTSTANDING MIXED PRODUCE EXHIBIT  
 \$20 + ribbon**

### CLASSES FOR HIGH SCHOOL STUDENTS

- Class 9024 Two sunflower heads  
 Class 9025 Two corn stalks with cobs  
 Class 9026 Six eggs (white or off white)  
 Class 9027 Six eggs (brown)  
 Class 9028 Six eggs (coloured)  
 Class 9029 Six eggs -AOV (not hen eggs)



## FRUIT - SECTION 10

**STEWARDS:** James Moffitt, Jodie Sewell, Lindy Miles and Jim Bieler

**Entry forms to Show Office** by 5pm Monday of the Show week.

**Exhibits to Pavilion** 3-7pm Wednesday of the Show week or 8- 9am Thursday of the Show week.

Fruit may be cut at the discretion of the Judge.  
 Fruit in "collections" must be uniform in size.  
 AV=Any variety.  
 AOV=Any other variety.

**Prizes** 1<sup>st</sup> \$5, 2<sup>nd</sup> \$3 (unless otherwise stated).

Limit 2 exhibits per class per exhibitor.

**SPONSORED BY:  
 SHOAL PLUMBING,  
 ACCREDITED INSPECTION  
 SERVICES,  
 BERRY & DISTRICT GARDEN CLUB.**

**Refer to the Berry Show website for tips on growing and presentation: [berryshow.org.au](http://berryshow.org.au) or scan QR code above.**



**Collect your exhibit 9 - 10.30am on Sunday morning unless arranged with the Stewards.**

### OPEN CLASSES

- Class 1001 Four stone fruit AV  
 Class 1002 Four cherry tomatoes on vine  
 Class 1003 Four large tomatoes with stalks (any colour)  
 Class 1004 Largest tomato  
 Class 1005 Four figs  
 Class 1006 Four lemons

Class 1007	Four limes
Class 1008	Four apples any variety
Class 1009	Four passionfruit any variety
Class 1010	Four chillies any variety
Class 1011	Three eggplant
Class 1012	Three capsicum, any colour
Class 1013	One rockmelon
Class 1014	One watermelon
Class 1015	Cucamelons (tiny cucumbers) - six
Class 1016	Dish of grapes 250g - 500g (black or white)
Class 1017	Dish of berries any variety 250g - 500g

Class 1018	Fruit AOV
Class 1019	Dish of nuts in shell, any variety
<b>Classes 1020-1021 1<sup>st</sup> \$10, 2<sup>nd</sup> \$5</b>	
Class 1020	Collection of tomatoes six varieties, two of each variety with stalks
Class 1021	Best collection of fruit, min six varieties (2 of each)

**RAY GILLAM MEMORIAL MOST SUCCESSFUL  
FRUIT EXHIBITOR \$40 + ribbon, sponsored by  
THE GILLAM FAMILY**

**MOST OUTSTANDING FRUIT EXHIBIT - ribbon + card**

### CLASSES FOR HIGH SCHOOL STUDENTS

Class 1022	Collection of fruit or nuts in shell, max four varieties, two of each
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**MOST OUTSTANDING FRUIT EXHIBIT HIGH SCHOOL  
STUDENTS - ribbon**

## VEGETABLES - SECTION 11

**STEWARDS:** James Moffitt, Jodie Sewell, Lindy Miles and Jim Bieler.

**Entry forms to Show Office** by 5pm Monday of the Show week.

**Exhibits to Pavilion** 3-7pm Wednesday of the Show week or 8- 9am Thursday of the Show week

Vegetables in "collections" must be uniform in size. AOV= any other variety, AV= any variety

**Prizes** 1<sup>st</sup> \$5, 2<sup>nd</sup> \$3 (unless otherwise stated).

Limit 2 exhibits per class per exhibitor except for pumpkin classes.



**Refer to the Berry Show  
website for tips on  
growing and presentation:  
[berryshow.org.au](http://berryshow.org.au) or scan  
QR code above.**

#### SPONSORED BY:

**MILKWOOD BAKERY BERRY, ACCREDITED INSPECTION SERVICES, BERRY FARMERS MARKET**

**Collect your exhibit 9 - 10.30am on Sunday morning unless arranged with the Stewards.**

### OPEN CLASSES

Class 1101	Beetroot (three + leaves)	Class 1124	Pumpkin (AOV one, to be named)
Class 1102	Parsnips (three + leaves)	Class 1125	Pumpkin (largest for human consumption)
Class 1103	Carrots (three + leaves)	Class 1126	Pumpkin (largest for animal consumption)
Class 1104	Corn, sweet (three with husks still attached)	Class 1127	Squash (Button, three)
Class 1105	Silverbeet (three stalks + leaves)	Class 1128	Squash Custard (one AV)
Class 1106	Rhubarb (three stalks + leaves)	Class 1129	Squash (one AOV, e.g Banana, Hubbard, Table Queen)
Class 1107	Beans (French in pod 10)	Class 1130	Marrow (one AV)
Class 1108	Beans (butter in pod 10)	Class 1131	Zucchini (three, max 200mm long)
Class 1109	Beans (runner in pod 10)	Class 1132	Potatoes, red skin (three tubers)
Class 1110	Beans (AOV 10)	Class 1133	Potatoes, white skin (three tubers)
Class 1111	Cucumbers (three apple)	Class 1134	Collection of Potatoes (three varieties to be named, three tubers each)
Class 1112	Cucumbers (three long)	Class 1135	Largest potato (one)
Class 1113	Lettuce (one) with root in water	Class 1136	Any other vegetables not mentioned (to be named)
Class 1114	Collection of kitchen herbs (six varieties, no flowers)	Class 1137	Collection of garden produce, can include fruit, vegetables, herbs, jams, preserves, nuts, eggs and flowers presented in basket or box (max 10 different varieties)
Class 1115	Onions, red (three)	Class 1138	<b>BERT GOODGER MEMORIAL</b> collection of 15 types of produce from fruit or vegetables
Class 1116	Onions, brown (three)	<b>BERT GOODGER MEMORIAL MOST OUTSTANDING VEGETABLES EXHIBIT Ribbon, sponsored by KEVIN &amp; PHYLLIS BLISSETT</b>	
Class 1117	Onions, white (three)		
Class 1118	Spring onions (six)		
Class 1119	Garlic (six, dry)		
<b>Judges will not cut melons or pumpkins</b>			
Class 1120	Pumpkin (Golden Nugget, one)		
Class 1121	Pumpkin (Butternut, one)		
Class 1122	Pumpkin (Qld blue, one)		
Class 1123	Pumpkin (Jap. one)		

### CLASSES FOR HIGH SCHOOL STUDENTS

Class 1139	Three vegetables, can be multiple varieties	Class 1140	Carving from fruit/vegetable or garden material (toothpicks allowed)
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DECORATIVE FLOWERS - SECTION 12



**STEWARD:** Jennifer Moffitt

**Entry forms to Show Office** by 5pm Monday of the Show week.

**Exhibits to Pavilion** 3-7pm Wednesday of the Show week or 8- 9am Thursday of the Show week.

Flowers need to be fresh unless otherwise stated.

Exhibits must not exceed **30cm** in depth. No responsibility taken for container or ornaments.

Free Floral Oasis for use in your arrangements is available from Show Office,

Please see general info for Office hours.

**Prizes** 1<sup>st</sup> \$8, 2<sup>nd</sup> \$5 (unless otherwise stated)

Limit 2 exhibits per class per exhibitor

**Collect your exhibit 9 - 10.30am on Sunday morning unless arranged with the Stewards.**

**CLASSES 1202, 1205-1207, 1211 & 1215, SPONSORED BY PHIL & JAN MONAGHAN**

OPEN CLASSES

- Class 1201 Quirky, 1<sup>st</sup> \$10, 2<sup>nd</sup> \$5, **sponsored by BERRY & DISTRICT GARDEN CLUB**
- Class 1202 Exotic
- Class 1203 Basket arrangement
- Class 1204 New baby arrangement
- Class 1205 Arrangement in a Terra Cotta pot
- Class 1206 Arrangement using bark and sticks
- Class 1207 Arrangement in green & white
- Class 1208 Colours of summer
- Class 1209 Arrangement inspired by book/movie (to be name)
- Class 1210 Air plants & moss
- Class 1211 Native wreath
- Class 1212 Landscape arrangement

- Class 1213 Mantlepiece arrangement
- Class 1214 Something petite
- Class 1215 Miniature arrangement (no bigger than 15cm including container)
- Class 1216 New Exhibitor - free expression, 1<sup>st</sup> \$10, 2<sup>nd</sup> \$5, **sponsored by BERRY & DISTRICT GARDEN CLUB**

**SHEILA BOWDEN MEMORIAL MOST OUTSTANDING DECORATIVE FLOWERS EXHIBIT**

**\$50, sponsored by THE BOWDEN FAMILY**

**MYRA BRANDON MEMORIAL MOST SUCCESSFUL DECORATIVE FLOWERS EXHIBITOR**

**\$10, sponsored by THE BRANDON FAMILY**

CLASSES FOR HIGH SCHOOL STUDENTS

- Class 1217 Arrangement in a pumpkin
- Class 1218 Something petite
- Class 1219 Arrangement in green & white
- Class 1220 Arrangement using a shell (e.g. seashell, eggshell)
- Class 1221 Arrangement using a container from the kitchen
- Class 1222 Free expression

**MOST SUCCESSFUL EXHIBITOR DECORATIVE FLOWERS HIGH SCHOOL STUDENT - card & ribbon**



## CUT FLOWERS & ROSES - SECTION 13

**STEWARDS:** Karen Stieper, Jenny Swan, Cheryl Bowker and Sally Sutton

**Entry forms to Show Office** by 5pm Monday of the Show week.

**Exhibits to Pavilion** 3-7pm Wednesday of the Show week or 8- 9am Thursday of the Show week.

NND = Not necessarily distinct.

Collection = at least 5 varieties of flowers.

No responsibility taken for containers and ornaments.

Flowers will be discarded unless prior arrangements are made with stewards.

**Prizes** 1<sup>st</sup> \$5, 2<sup>nd</sup> \$3

Limit 2 exhibits per class per exhibitor

**Collect your exhibit 9 - 10.30am on Sunday morning unless arranged with the Stewards.**

**CLASSES 1301-1303 + 1305-1311, SPONSORED BY THE ILLAWARRA ROSE SOCIETY**

**CLASSES 1323-1325, SPONSORED BY BERRY & DISTRICT GARDEN CLUB**

### OPEN CLASSES

Class 1301	Mixed variety of roses (not miniature)	Class 1317	Container of flowers in shades of one colour
Class 1302	Collection of Miniature roses	Class 1318	Container of Pentas, <b>THE BETTY MILES MEMORIAL RIBBON,</b> <b>sponsored by BERRY &amp; DISTRICT GARDEN CLUB</b>
Class 1303	Miniature roses, three stems/cuts NND	Class 1319	Container of Hydrangeas
Class 1304	One pink rose bloom, <b>THE MARGOT CLARINGBOLD MEMORIAL RIBBON</b>	Class 1320	Container of Zinnias
Class 1305	One red rose bloom	Class 1321	Container of Marigolds NND
Class 1306	One white rose bloom	Class 1322	Container of Geraniums
Class 1307	One yellow rose bloom	Class 1323	Collection of flowering shrubs/trees
Class 1308	Rose of any other colour not mentioned above	Class 1324	Container of Petunias
Class 1309	One cut floribunda rose any colour	Class 1325	Container of flowers from my garden
Class 1310	Three roses NND (one vase)	Class 1326	Container of Grevilleas, <b>sponsored by AUSTRALIAN PLANT SOCIETY, NOWRA GROUP</b>
Class 1311	Bud to full bloom in four stages buds to show colour, 2 <sup>nd</sup> stage bunch, 3 <sup>rd</sup> stage exhibition form and 4 <sup>th</sup> stage full bloom (all in one vase)	Class 1327	Container of Australian native plants mixed, <b>sponsored by AUSTRALIAN PLANT SOCIETY, NOWRA GROUP</b>
<b>CHAMPION ROSE</b> <b>Judged from Classes 1303-1311, sponsored by MARY SEELIS</b>		<b>RAY GILLAM MEMORIAL MOST SUCCESSFUL CUT FLOWERS EXHIBITOR</b> <b>\$40, sponsored by THE GILLAM FAMILY</b> <b>MOST OUTSTANDING CUT FLOWERS EXHIBIT - ribbon</b>	
Class 1312	One flower from a bulb, corm or tuber		
Class 1313	Container of Salvias		
Class 1314	Container of Proteas		
Class 1315	Collection of coloured foliage		
Class 1316	Container of Fuchsias		

### CLASSES FOR HIGH SCHOOL STUDENTS

Class 1328	Collection of flowers from my garden (care needs to be taken when arranging flowers)	<b>MOST OUTSTANDING CUT FLOWERS EXHIBIT HIGH SCHOOL STUDENT</b> <b>card + ribbon</b>
Class 1329	Collection of foliage (min 3 varieties)	



POT PLANTS - SECTION 14

**STEWARDS:** Lynette Burt and Kevin Dwyer

**Entry forms to Show Office** by 5pm Monday of the Show week.

**Exhibits to Pavilion** 3-7pm Wednesday of the Show week or 8- 9am Thursday of the Show week.

Cacti have distinct areoles – small, round, cushion-like mounds of flesh where spines, hair, leaves, flowers grow.

Articles must weigh less than 10kg - for manual handling.

The pot must not exceed 30cm outside in width. No oiling of exhibit permitted.

**Prizes** 1<sup>st</sup> \$10, 2<sup>nd</sup> \$5 (unless otherwise stated)

Limit 2 exhibits per class per exhibitor

*Collect your exhibit 9 - 10.30am on Sunday morning unless arranged with the Stewards.*

**SPONSORED BY:**

**BERRY & DISTRICT GARDEN CLUB, BERRY WHOLESALE NURSERY,  
AGARS LANE, THE ROSE TREE GARDEN CENTRE BERRY & KEVIN DWYER**

**OPEN CLASSES**

Class 1401	Potted Coleus	Class 1413	Collection of plants and/or ferns in one container
Class 1402	Bromeliad, any variety	Class 1414	Geranium, foliage or flowering any variety
Class 1403	Flowering African Violet	Class 1415	Indoor pot plant not specified in this section - voucher
Class 1404	Cacti specimen must have areoles	Class 1416	Bonsai - voucher
Class 1405	Collection of Cacti and/or other succulents grown in one container - voucher	Class 1417	Flowering Orchid
Class 1406	Succulent Specimen	Class 1418	Plant in hanging container
Class 1407	Fuchsia in flower - voucher	Class 1419	Begonia foliage
Class 1408	Container of potted petunias judged on general effect	Class 1420	Begonia flowering
Class 1409	Flowering tuber, corm or bulb - voucher	Class 1421	Potted plant in flower - voucher
Class 1410	Specimen with coloured or variegated foliage - voucher	Class 1422	Collection of herbs - growing in one container,
Class 1411	Maiden hair fern	<b>SUE RADBURN MEMORIAL BEST POT PLANT EXHIBIT</b>	
Class 1412	Any other fern not listed	<b>\$25 + ribbon, sponsored by CLIVE RADBURN</b>	
		<b>MOST SUCCESSFUL POT PLANT EXHIBITOR</b>	
		<b>\$25 + ribbon, sponsored by PAMELA COLES</b>	

**CLASSES FOR HIGH SCHOOL STUDENTS**

Class 1423	My favourite pot plant
Class 1424	Collection of three or more living plants in one container
Class 1425	Flowering pot plant - voucher





## DAHLIAS - SECTION 15

**STEWARD:** Janet Bowden

**Entry forms to Show Office** by 5pm on Thursday of the show week.

**Exhibits to Pavilion** before 8.30am Friday of the show week.

X - 1 bloom per vase, XXX - 3 blooms per vase, N.N.D. - not necessarily distinct.

Standard Unit: 1 bloom over 160mm, or 3 blooms under 160mm of the same variety in the same vase.

Stem should protrude at least 160mm above the top of the show vase. Exhibitors must vacate Pavilion by 8.30am

**CHAMPION RIBBONS TO BE AWARDED TO STANDARD UNITS OF EACH OF THE FOLLOWING:**

**Grand Champion, Decorative, Cactus, Incurred Cactus, Waterlily, Pompon, Bloom Under 160mm, Any Other Type (AOT) Novice.**

**Champions to be chosen from any exhibit.**

**School Classes Best Exhibit \$50 Open Order Highland Dahlias**

**Prizes** in each class: 1<sup>st</sup> \$5, 2<sup>nd</sup> \$3 (unless otherwise stated)

**Collect your exhibit 9 - 10.30am on Sunday morning unless arranged with the Stewards.**

### OPEN CLASSES

Class 1501	Berry Show Society Inc. Dahlia Championship, Three Vases Dahlias, distinct types, standard units. 1 <sup>st</sup> \$6, 2 <sup>nd</sup> \$4	Class 1512	One Cactus Dahlia 120mm-160mm, X
Class 1502	Bruce & Norma Hannel Flower of the Year, Orchid Type Dahlia <b>Lillian "O"15</b> , 1 vase, XXX	Class 1513	Three Cactus Dahlias under 120mm, NND, XXX
Class 1503	One Decorative Dahlia over 210mm, X	Class 1514	One Cactus Dahlia under 120mm, X
Class 1504	One Decorative Dahlia 160mm-210mm, X	Class 1515	One Incurred Cactus over 160mm, X
Class 1505	Three Decorative Dahlias 120mm -160mm, NND, XXX	Class 1516	One Fimbriated Cactus over 160mm, X
Class 1506	One Decorative Dahlia, 120mm-160mm, X	Class 1517	Three Waterlily Dahlias under 160mm, NND, XXX
Class 1507	Three Decorative Dahlias under 120mm, NND, XXX	Class 1518	One Waterlily Dahlia under 160mm, X
Class 1508	One Decorative Dahlia under 120mm, X	Class 1519	Three Ball Dahlias under 160mm, NND, XXX
Class 1509	One Cactus Dahlia over 210mm, X	Class 1520	One Ball Dahlia under 160mm, X
Class 1510	One Cactus Dahlia 160mm- 210mm, X	Class 1521	Three Collerette Dahlias under 160mm, XXX
Class 1511	Three Cactus Dahlias 120mm-160mm, NND, XXX	Class 1522	One Collerette Dahlia under 160mm, X
		Class 1523	Three Pompon Dahlias under 50mm, NND, XXX
		Class 1524	One Pompon Dahlia under 50mm, X
		Class 1525	One Standard Unit of Any Other Type
		Class 1526	Six Dahlias Distinct Types One Per Vase, (any size)

### NOVICE CLASSES

Class 1527	One Decorative Dahlia, X	Class 1530	One Collerette Dahlia under 160mm, X
Class 1528	One Cactus Dahlia, X	Class 1531	One Pompon Dahlia under 50mm, X
Class 1529	One Waterlily Dahlia under 160mm, X		

### CLASSES FOR HIGH SCHOOL STUDENTS

Class 1532	One Dahlia Any Type, X
Class 1533	Three Dahlias Any Type, XXX, (may be mixed types)

### CLASSES FOR PRIMARY SCHOOL STUDENTS

Class 1534	One Dahlia Any Type, X
Class 1535	Three Dahlias Any Type, XXX, (may be mixed types)

**BEST EXHIBIT DAHLIA FOR SCHOOL STUDENT, \$50 Open Order HIGHLAND DAHLIAS**



NEEDLEWORK - SECTION 16

**STEWARDS:** Laurel Oke, Lyn Grady and Christine Milne.

**Entry forms to Show Office** by 5pm on Monday of the Show week.

**Exhibits to Pavilion** 3-7pm on Tuesday of the Show week or 8-9am Wednesday of the Show week

All work submissions must be the work of the exhibitor, all work to be completed in the last 24 months.

Work must not exceed 160cm x 160cm.

Judges look for clean, unsoiled work that is well presented.

Stitching & seam finishes need to be uniform.

**Prizes** 1<sup>st</sup> \$5, 2<sup>nd</sup> \$3 (unless otherwise stated)

Limit 2 exhibits per class per exhibitor.

**Collect your exhibit 9 - 10.30am on Sunday morning unless arranged with the Stewards.**

**Plain sewing**

Open seams or overlapped seams can be used for most garments however, it is preferred that French seams are used for lingerie, baby wear & blouses.

Facings, attached, clipped to stitching & caught down only on seam points. Hems either Blind Hem or French Hem.

Collars & Lapels need to be the same length. Buttonholes in the right direction for the article.

**Embroidery**

Embroidery needs to be attached to a coloured cardboard to display the work. Cross Stitch- the reverse should be as neat as the front and all stitches on the reverse need to be laying in the one direction.

**Quilts**

Unless specified, large quilts will be accepted. They may be folded to display.

**CLASSES 1603, 1604, 1606, 1612-1619, 1622-1624, SPONSORED BY BERRY QUILT & CO**

**OPEN CLASSES**

- Class 1601 Machine made garment for adult or child \$10, sponsored by **ANNETTE BRERETON**
- Class 1602 Article featuring machine embroidery
- Class 1603 Sewn fabric bag/tote, \$10
- Class 1604 Any sewn article not mentioned, \$10
- Class 1605 Something new made from recycled material (stating article used)
- Class 1606 Article in applique (not quilt), \$10
- Class 1607 Hand embroidered article other than wool not mounted
- Class 1608 Any article in cross stitch framed
- Class 1609 Article in cross stitch not mounted
- Class 1610 Piece of hand embroidery not mentioned
- Class 1611 Piece of machinery embroidery not mentioned
- Class 1612 Doll dressed in fabric, \$10
- Class 1613 Wall-hanging, any work (50x90cm to hang), \$10
- Class 1614 Creative article, embroidery (max 50 x 50cm), \$10
- Class 1615 Quilt; Predominantly applique. Hand or machine.

- Made & quilted by entrant, \$10
- Class 1616 Quilt; Predominantly pieced. Hand or machine. Made & quilted by entrant, \$10
- Class 1617 Quilt; any technique. Quilted by another, \$10
- Class 1618 Cot quilt; any technique. Made & quilted entirely by entrant, (L x W max 130cm), \$10
- Class 1619 Quilt; Small art & pictorial (L x W 130cm), \$10
- Class 1620 Article of tatting

**PHYLLIS THOMPSON MEMORIAL MOST OUTSTANDING NEEDLEWORK EXHIBIT**

**\$10 + ribbon, sponsored by LAUREL OKE**

**SPECIAL AWARD FOR AN EXHIBIT IN NEEDLEWORK \$20 VERA ALEXANDER award for needlework**

**LORRAINE van de LUBBE MEMORIAL MOST SUCCESSFUL NEEDLEWORK EXHIBITOR**

**\$10 + ribbon, sponsored by CWA BERRY**

**CHAMPION RIBBON FOR BEST QUILT \$25 + ribbon, sponsored by BERRY QUILT & CO**



**CLASS 1621 ASC QUILT COMPETITION:**

Group 5 level prize money sponsored by AgShows NSW.

The exhibit having won at the Berry Show has the opportunity of competing at a Group 5 Final.

**PATCHWORK QUILT GROUP COMPETITION**

Berry Show level: 1<sup>st</sup> \$15, 2<sup>nd</sup> \$5

**Rules & Regulations**

1. The exhibit needs to fit within a square (1m x 1m) maximum size.
2. An item using patchwork and quilting e.g. Bag, table runner, cushion cover, quilt.
3. Framed and board mounted exhibits not permitted.
4. Must be either hand and/or machine pieced and quilted
5. Minimal Embellishments. Small amount only not to overpower patchwork.
6. Each exhibit entered must be the bona fide work of the exhibitor.
7. An exhibit having won at a Show will compete at a Group Final.
8. An exhibit is only eligible to represent one Society at Group level and one Group at State level.
9. If, for any reason, a winner is unable to compete at Group level then the second placegetter is eligible to compete.
10. All work to have been completed in the last twelve (12) months prior to its entry at a local show.
11. An exhibit that has previously competed at Group level is not eligible to compete again.
12. If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select a suitable quilt and, with the exhibitor's permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
13. Group Final location and date is to be determined by the Group. It is the responsibility of either the exhibitor or the Show Society to ensure the quilt is delivered on Judging Day and collected in an appropriate time frame after the competition.

**CLASSES FOR HIGH SCHOOL STUDENTS**

Class 1622 Machine made article of clothing, \$10

Class 1623 Machine made article of soft furnishing, \$10

Class 1624 Article of patchwork or creative sewing, \$10

Class 1625 Article of embroidery/needlework

**CROCHET & KNITTING - SECTION 17**

**STEWARDS:** Sandra Martin, Sue Agar, Carolyn Spratt and Sue Miller

**Entry forms** to Show Office by 5pm on Monday of the Show week.

**Exhibits** to Pavilion 3-7pm on Tuesday of the Show week or 8-9am Wednesday of the Show week.

The exhibit needs to show an evenness in stitching and tension. All work to be completed in the last 24 months.

Knots or loose ends should not be seen in work. Seams need to be neat.

**Prizes** 1<sup>st</sup> \$5, 2<sup>nd</sup> \$3 (unless otherwise stated)

Limit 2 exhibits per class per exhibitor

**Collect your exhibit 9 - 10.30am on Sunday morning unless arranged with the Stewards.**

**OPEN CLASSES**

Class 1701 Hand knitted baby shawl  
**GABRIELLE McPHERSON MEMORIAL RIBBON, sponsored by B.C.A.C**

Class 1702 Hand knitted scarf or cowl

Class 1703 Hand knitted blanket

Class 1704 Hand knitted child's garment

Class 1705 Hand knitted vest

Class 1706 Hand knitted adult's garment, 8ply or under

Class 1707 Hand knitted adult's garment, over 8ply

Class 1708 Hand knitted cardigan, 8 ply and over

Class 1709 Hand knitted jumper, 5 ply

Class 1710 Hand knitted tea cosy

**DOT RUTLEDGE MEMORIAL RIBBON, sponsored by B.C.A.C**

Class 1711 Hand knitted pair of socks

Class 1712 Hand knitted baby nursery set, three co-ordinated articles 1<sup>st</sup> \$10, 2<sup>nd</sup> \$5,  
**sponsored by SHIRLEY BRAMLEY**

Class 1713 Hand knitted cot blanket

Class 1714 Hand knitted toy

Class 1715 Knitted purse, handbag or shoulderbag

Class 1716 Knitted baby's booties

Class 1717 Article of lace knitting, 4 ply or under

Class 1718 Cushion cover with insert, max 50 x 50cm-  
1<sup>st</sup> \$10, 2<sup>nd</sup> \$5 + **ELLA KEEVERS MEMORIAL RIBBON, sponsored by CWA BERRY**

Class 1719 Article of crochet, not wool 1<sup>st</sup> \$10, 2<sup>nd</sup> \$5,  
**sponsored by CWA BERRY**

Class 1720 Crocheted granny square blanket/granny stitch item

Class 1721 Crocheted baby item

Class 1722 Article in Amigurumi crochet

Class 1723 Crocheted purse, handbag or shoulderbag

Class 1724 Article in Tunisian crochet

Class 1725 Crocheted cot blanket

Class 1726 Crocheted adult shawl

Class 1727 Article in crochet not mentioned

**CHAMPION RIBBON FOR THE MOST OUTSTANDING CROCHET & KNITTING EXHIBIT - \$20 + ribbon**

**MOST SUCCESSFUL EXHIBITOR CROCHET - \$15 + ribbon**

**CLASSES FOR HIGH SCHOOL STUDENTS**

Class 1728 Any knitted or crocheted article



SPINNING, WEAVING & FELTING- SECTION 18

STEWARDS: Cheryl Fletcher, Wendy Kellett

Entry forms to Show Office by 5pm on Monday of the Show week.

Exhibits to Pavilion 3-7pm on Tuesday of the Show week or 8-9am Wednesday of the Show week.

The exhibit needs to show an evenness in stitching and tension.

Work to be completed in the last 24 months. Knots or loose ends should not be seen in work.

Seams need to be neat. Sample of fibres and yarn to be attached to each exhibit.

Prizes 1st \$7, 2nd \$3 (unless otherwise stated)

Limit 2 exhibits per class per exhibitor.

Collect your exhibit 9 - 10.30am on Sunday morning unless arranged with the Stewards.

SPONSORED BY THE BERRY SPINNERS & WEAVERS INC

OPEN CLASSES

Class 1801	Own hand spun yarn wool, one skein, min 50g. Attach fibre sample	Class 1812	Woven article, rug, napery, yardage in hand spun and/or commercial yarn
Class 1802	Own hand spun yarn in any fibre, including blends, one skein 50g. Attach fibre sample	Class 1813	Woven wall hanging or tapestry in hand spun and/or commercial yarn
Class 1803	Own hand spun art yarn, one skein, min 50g. Attach fibre sample	Class 1814	Any item of own hand spun and own hand woven
Class 1804	Own hand spindle spun, one skein, min 50g. Attach fibre sample		70% natural fibres (sample of fibres & yarn to be supplied)
Class 1805	Own hand spun garment, knitted or crocheted. Attach fibre sample	<b>JAN RILEY AWARD FOR WEAVING</b> <b>Classes 1809 to 1814 - \$25 + ribbon,</b> <b>sponsored by THE BERRY SPINNERS &amp; WEAVERS.</b>	
Class 1806	Shawl, wrap, poncho, knitted or crocheted, in own hand spun yarn. Attach fibre sample	<b>MAVIS HUTCHINGS AWARD FOR MOST OUTSTANDING ALPACA EXHIBIT</b> Classes 1801-1814 <b>\$25 + ribbon, sponsored by</b> <b>THE BERRY SPINNERS &amp; WEAVERS,</b> <b>Exhibit using minimum 70% Alpaca fibre</b> <b>(fibre sample to be attached, other fibre to be identified).</b>	
Class 1807	Accessory knitted or crocheted, ie hat, scarf, socks, gloves or bag in own hand spun yarn. Attach fibre sample	Class 1815	Hand felted accessory, hat, scarf, bag, or slippers, minimum 70% natural fibres,
Class 1808	Own hand spun article, blanket, rug, throw, knitted or crocheted. Attach fibre sample.	Class 1816	Nuno felt garment or article, minimum 70% natural fibres
<b>CORAL LLOYD AWARD FOR SPINNING</b> <b>Classes 1801 to 1808 - \$25 + ribbon,</b> <b>sponsored by THE BERRY SPINNERS &amp; WEAVERS</b>		Class 1817	Hand felted article, minimum 70% natural fibres
Class 1809	Woven garment, in hand spun and/or commercial yarn	Class 1818	Hand felted wall hanging min 70% natural fibres
Class 1810	Woven shawl, wrap, poncho, in hand spun and/or commercial yarn		
Class 1811	Woven accessory, bag, hat, scarf, in hand spun		

NOVICE CLASSES

Class 1819	Novice hand spinner, any article/skein (must have commenced the craft within 2 years)	Class 1821	Novice felt maker, any article (must have commenced the craft within 2 years), hand felt
Class 1820	Novice weaver, any article (must have commenced the craft within 2 years)	<b>MOST SUCCESSFUL SPINNING WEAVING &amp; FELTING EXHIBITOR - \$25 + ribbon,</b> <b>sponsored by THE BERRY SPINNERS &amp; WEAVERS</b>	

CLASSES FOR HIGH SCHOOL STUDENTS

Class 1822	Any article/skein own hand spun yarn/felted/woollen
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## THREE DIFFERENT TYPES OF WOOL ARTICLES &/OR GARMENTS - SECTION 19



**Entry forms to Show Office** by 5pm on Monday of the Show week.

**Exhibits to Pavilion** 3-7pm on Tuesday of the Show week or 8-9am Wednesday of the Show week

**Collect your exhibit 9 - 10.30am on Sunday morning unless arranged with the Stewards.**

**The winner of this class will proceed to the Group 5 Final,  
Group 5 winners will receive - 1<sup>st</sup> \$200, 2<sup>nd</sup> \$100, 3<sup>rd</sup> \$50**

**To commemorate the many years Judith Green MBE, OAM devoted to promoting**

**“The excellence of Wool and Its Uses” and fostering this competition,**

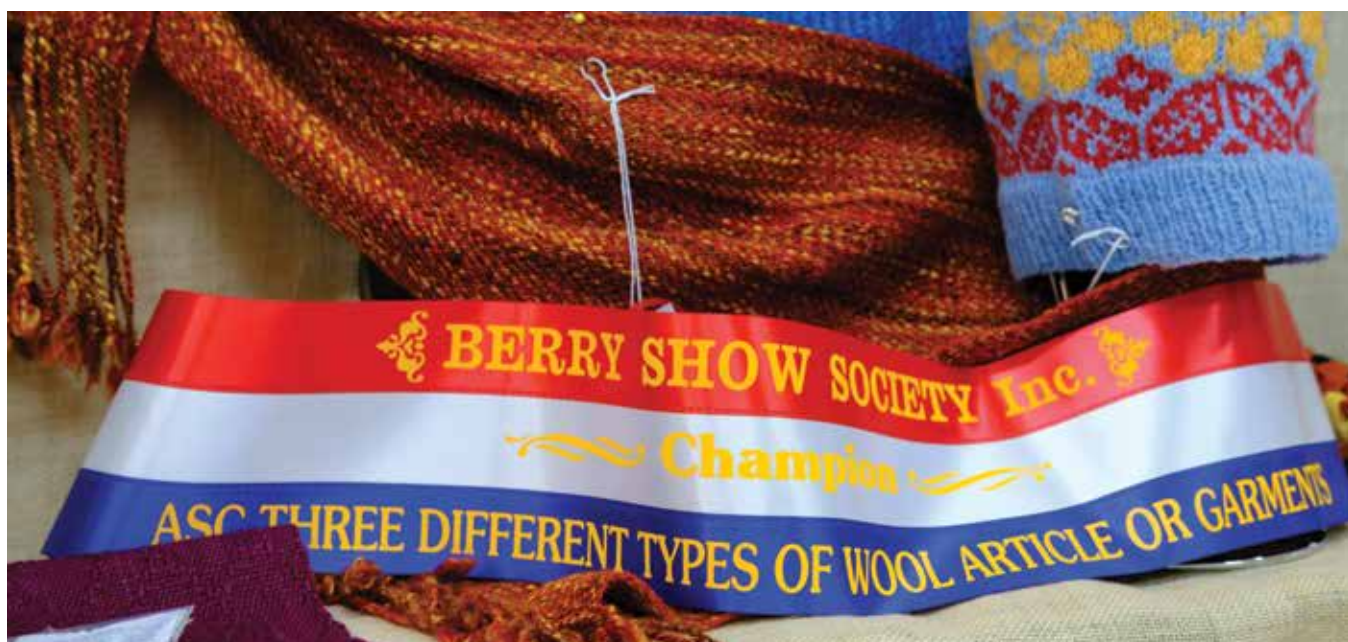
**\$300 prize money, with admiration and respect, is donated by**

**Katherine Wood and \$50 from AgShows NSW.**

### CONDITIONS

- For the purpose of this competition the following definitions apply:
  - Garment: is an item that can be worn e.g. dress, jacket, scarf, hat.
  - Article: is a utility item that is not worn but can be used in the home e.g. blanket; form part of an outfit e.g. bag; or used for amusement e.g. toy; as a decoration e.g. picture etc.
  - Three Different Types: the 3 items in an entry must differ from each other in terms of their construction technique and/or their purpose e.g. 1. A knitted jumper, blanket and tea cosy OR e.g. 2. A knitted tea cosy, a crocheted tea cosy, or a felted tea cosy or e.g. 3. A knitted jumper, a knitted blanket and a crocheted blanket.
- All articles/garments must contain a minimum of 80% sheep wool, excluding lining, to qualify for competition.
- Exhibits (articles/garments) may be knitted, crocheted, sewn, felted etc and must be hand crafted (use of sewing machine is permitted).
- A sample of the yarn, fabric or fibre with label must be attached to each item making up the exhibit. If a label is not available such as in the case of a handspun/felted item, a handwritten label with relevant details and sample will suffice.
- An exhibit in this competition may consist of work of one individual or a group of individuals, or an organisation.
- All three articles/garments must have been completed within the 12 months prior to the local show and made by the exhibitor/s.
- An exhibit having won at a local show may be exhibited (the same three articles/garments) at the Group Final. The winning exhibit at the Group Final is then eligible to compete in the State Final.
- An exhibit is only eligible to represent one Society at Group level and one Group at State level.
- An exhibit (article/garment) that has previously competed at Group level is not eligible to compete again.
- If this class is not scheduled or attracts no entries at a local show, the Chief Pavilion Steward in consultation with the appropriate Pavilion Section Judges, may select three suitable individual exhibits and, with the exhibitors' permission, enter them in the Group judging as an exhibit representing the particular Society concerned.
- It is the responsibility of the Group Secretary and winner to co-ordinate the transfer of the winning entry to the ASC Office in Sydney for the State judging.
- Recommendation: State Final garments are to include a photo of the garment being worn (where possible and applicable).

Group Final will be held on Monday 16<sup>th</sup> March, 2026 at Berry.



CRAFT - SECTION 20

**STEWARDS:** Wendy Kellett, Ann Foreman, Sally Sutton and Pam Charlesworth

**Entry forms to Show Office** by 5pm on Monday of the Show week.

**Exhibits to Pavilion** 3-7pm on Tuesday of the Show week or 8-9am Wednesday of the Show week.

Maximum size - hard craft - width 30cm, height 75cm & length 50cm  
(unless otherwise stated). Soft craft maximum size 150cm x 150cm

**Prizes** 1<sup>st</sup> \$5, 2<sup>nd</sup> \$3 (unless otherwise stated)

Limit 2 exhibits per class per exhibitor

**Collect your exhibit 9 - 10.30am on Sunday morning unless arranged with the Stewards.**

OPEN CLASSES

Class 2001	Stuffed toy 1 <sup>st</sup> \$10, 2 <sup>nd</sup> \$5, <b>sponsored by CWA BERRY</b>	Class 2014	Article of leather
Class 2002	Best dressed stuffed toy 1 <sup>st</sup> \$10, 2 <sup>nd</sup> \$5, <b>sponsored by CWA BERRY</b>	Class 2015	Rug, please see conditions of entry
Class 2003	Article of soft craft	Class 2016	Handmade greeting card, using rubber stamps and/or accessories
Class 2004	Article of hard craft	Class 2017	Diamond Dotz Art, framed
Class 2005	Made from recycled material (name the material used)	Class 2018	Lego construction, the piece is to be your own creation & within the size limited noted above
Class 2006	Article of craft (not mentioned)	Class 2019	Lego - working machine, the piece is to be your own creation & within the size limited noted above Classes 2018 & 2019 1 <sup>st</sup> \$15, 2 <sup>nd</sup> \$10, <b>sponsored by TERRY FAHL</b>
Class 2007	Handmade candle or candles	Class 2020	Disabled / special needs crafter, any item made by the exhibitor(s)
Class 2008	Collection of handmade soaps	Class 2021	An Article of craft with a Christian Theme
Class 2009	Article of beadwork, framed or unframed, regulation size in conditions of entry	<b>MOST OUTSTANDING CRAFT EXHIBIT, Classes 2001 – 2020 - ribbon &amp; card</b>	
Class 2010	Handmade / assembled piece of jewellery		
Class 2011	Article of craft made of metal		
Class 2012	Scrapbook created using your photos and embellishments		
Class 2013	Painting on any surface, item will be judged on creativity & skills. No larger than A4		

CLASSES FOR HIGH SCHOOL STUDENTS

Please read conditions of entry at the front of Pavilion section

Class 2022	Article of soft craft	Class 2027	Mask (use any medium)
Class 2023	Article made from recycled material	Class 2028	Diamond Dotz Art, framed
Class 2024	Handmade / assembled piece of jewellery	Class 2029	Beading - any article
Class 2025	Handmade greeting card	Class 2030	Painted rock, can use paint and decorations
Class 2026	Handmade novelty soap or candle		





## WOODWORK - SECTION 21

**STEWARDS:** Members of the Berry Men's Shed

**Entry forms to Show Office** by 5pm on Monday of the Show week.

**Exhibits to Pavilion** 3-7pm on Tuesday of the Show week or 8-9am Wednesday of the Show week

Exhibits must not exceed base 30cm x 1m & 1m in height.

**Prizes** 1<sup>st</sup> \$10, 2<sup>nd</sup> \$5

Limit 2 exhibits per class per exhibitor

**Collect your exhibit 9 - 10.30am on Sunday morning unless arranged with the Stewards.**

**CLASSES 2101 - 2110, SPONSORED BY THE BERRY MEN'S SHED**

### OPEN CLASSES

Class 2101	Face turned plate (over 25 cm)	Class 2107	Wooden toy
Class 2102	Face turned plate (under 25 cm)	Class 2108	Recycled article made from wood
Class 2103	Spindle or between circle turning	Class 2109	Any wood craft article not mentioned above
Class 2104	Open (free) end turning	Class 2110	Article made by a woodworker with a disability
Class 2105	Small box, i.e. jewellery, writing or similar	<b>MOST OUTSTANDING WOODWORK EXHIBIT</b>	
Class 2106	Marquetry or inlay using veneer or similar	<b>\$50 + ribbon, sponsored by THE BERRY MEN'S SHED</b>	

### CLASSES FOR HIGH SCHOOL STUDENTS

Class 2111	Article of hand craft made from wood	<b>Classes 2111-2115, sponsored by MARILYN O'KEEFFE</b>	
Class 2112	Recycled article made from wood	<b>MOST OUTSTANDING WOODWORK EXHIBIT FOR HIGH</b>	
Class 2113	Article made from sticks/twigs	<b>SCHOOL STUDENT \$25, sponsored by MARILYN O'KEEFFE</b>	
Class 2114	Turned item of wood		
Class 2115	Article made with laser technology		



## CERAMICS & POTTERY - SECTION 22

**STEWARDS:** Jasmine Linton and Janet Bowden

**Entry forms to Show Office** by 5pm on Monday of the Show week.

**Exhibits to Pavilion** 3-7pm on Tuesday of the Show week or 8-9am Wednesday of the Show week.

**Prizes** 1<sup>st</sup> \$20, 2<sup>nd</sup> \$10

Limit 2 exhibits per class per exhibitor

**Collect your exhibit 9 - 10.30am on Sunday morning unless arranged with the Stewards.**

**PROUDLY SPONSORED BY SOUL CLAY STUDIOS GERRINGONG**

### OPEN CLASSES

Class 22001	Wheel thrown pot, (domestic ware)	Class 22004	Hand built, wall tile or sculpture
Class 22002	Wheel thrown or hand built sculpture or ornament	Class 22005	A mug with handle - hand built or wheel thrown
Class 22003	Hand built or wheel thrown plate	<b>MOST OUTSTANDING CERAMIC EXHIBIT ribbon + card</b>	
		<b>MOST SUCCESSFUL CERAMIC EXHIBITOR ribbon + card</b>	

### CLASSES FOR HIGH SCHOOL STUDENTS

Class 22006	Wheel thrown article	<b>MOST OUTSTANDING EXHIBIT FOR HIGH SCHOOL</b>	
Class 22007	Hand built article	<b>STUDENT voucher for complimentary lesson,</b>	
Class 22008	A mug with handle - hand built or wheel thrown	<b>sponsored by DAVID COLLINS POTTERY BERRY</b>	

## COOKING - SECTION 23

**STEWARDS:** Rhonda Bailey, Kristy Whitton, Gayle Bothwell and Chris Bramley

**Entry forms to Show Office** by 5pm Monday of the Show week.

**Exhibits to Pavilion** 3-7pm Wednesday of the Show week or 8- 9am Thursday of the Show week.

**Prizes** 1<sup>st</sup> \$10, 2<sup>nd</sup> \$5 (unless otherwise stated)

**Collect your exhibit 9 - 10.30am on Sunday morning unless arranged with the Stewards.**

### HINTS ON EXHIBITION COOKING & ICING

- All exhibits must be the work of the entrant.
- Classes 2301,2302, 2308, 2309 & 2310 Cake Boards allowed max 30cm x 30cm.
- Never turn your cake onto cake cooler. The marks are regarded as a decoration. Place on board covered with tea towels
- Do not use packet cake - unless stated
- Use castor sugar for better results
- Most important to use fresh ingredients, especially shortening
- Do not use cornflour in sponge, unless it is in the schedule
- Do not use ring, bunt or dough tins unless stated
- Do not put cakes in plastic containers or bags before judging as this can draw moisture – use cellophane for best results
- Biscuits and slices should be dainty and the same shape and size
- Ice\* cake on top only unless otherwise stated
- Frosting allowed only on cup cakes
- Weigh sponge mixture for even heights
- Do not trim a cake
- You have taken care with your cake, so take care with your presentation

### \*RECOMMENDED RECIPE FOR CAKE ICING

1 ½ cups Icing Sugar, 1 teaspoon melted butter - Flavouring (Lemon Juice for Lemon Icing, Cocoa for Chocolate or Pink Colouring) Combine the above with approximately 1 tablespoon of boiling water until it reaches a smooth consistency. All exhibits to be exhibited on a plate provided by the Pavilion Stewards.

**\$50 sponsored by BERRY ORIGINAL BAKERY,**  
**\$50 sponsored by CWA BERRY,**  
**\$50 sponsored by KARREN BLADES & MILKWOOD BAKERY BERRY**

### OPEN CLASSES

Class 2301	Cake decoration, maximum W30cm x D30cm x H55cm decorations only to be judged, ie polystyrene or wood	Class 2316	Carrot butter cake, iced top only
Class 2302	Decoration novelty cake, maximum W30cm x D30cm x H20cm decorations only to be judged	Class 2317	Six small gluten free cakes (such as friands)
Class 2303	Plain sponge sandwich, jam filled, (not iced, round tin) <b>LORNA KNAPP MEMORIAL, 1<sup>st</sup> \$30, 2<sup>nd</sup> \$20, sponsored by THE VASSALLO- KNAPP FAMILY</b>	Class 2318	Six rock cakes
Class 2304	Boiled Fruit cake, not iced, square or round tin	Class 2319	Six cupcakes, frosting only
Class 2305	Boiled Christmas pudding cooked in cloth or basin	Class 2320	Six pieces of cooked slice (same variety 4cm square)
Class 2306	Sultana cake, not iced, <b>sponsored by CWA Berry</b>	Class 2321	Collection of six biscuits, (two varieties)
Class 2307	Date Loaf, not iced	Class 2322	Six ANZAC biscuits
Class 2308	Neapolitan butter cake, iced top & sides (delicate colours. Top; pink, middle; vanilla, bottom; chocolate).	Class 2323	Six pieces of mixed confectionary, ie rocky road, toffee
Class 2309	Rainbow layer butter party cake, (at least six vibrant colours) iced top and sides	Class 2324	Six pieces of shortbread
Class 2310	Marble butter cake, (Delicate colours; Pink, Vanilla, Chocolate) iced top only	Class 2325	Six sweet muffins
Class 2311	Banana butter cake, iced top only	Class 2326	Six savoury muffins
Class 2312	Chocolate mud or butter cake, iced top only	Class 2327	Apple pie, short pastry, presented in a pie dish max 25cm diameter, no foil dish
Class 2313	Butter tea cake, not iced	Class 2328	Six plain scones
Class 2314	Orange butter cake, iced top only	Class 2329	Six fruit scones
Class 2315	Coconut butter cake, iced top only	Class 2330	Bread - yeast free
		Class 2331	Bread - handmade white
		Class 2332	Bread - handmade wholemeal
		Class 2333	My favourite cake

**JEANETTE GALBRAITH MEMORIAL MOST SUCCESSFUL EXHIBITOR \$25 + ribbon, sponsored by THE GALBRAITH FAMILY - Cooking Classes 2301 - 2333**

### CLASSES FOR HIGH SCHOOL STUDENTS

Class 2334	Six muffins in paper cases	Class 2339	Six pieces of Coconut Ice
Class 2335	Six homemade biscuits, same variety	Class 2340	Four scones
Class 2336	Six homemade pieces cooked slice, same variety	Class 2341	Six pikelets
Class 2337	Six pieces of Rocky Road	Class 2342	Confectionary
Class 2338	My favourite cake, iced on top only, <b>LORNA KNAPP MEMORIAL, + ribbon 1<sup>st</sup> \$30, 2<sup>nd</sup> \$20, sponsored by THE VASSALLO-KNAPP FAMILY.</b>		

**MOST SUCCESSFUL EXHIBIT COOKING FOR HIGH SCHOOL STUDENT + ribbon & card**

**CLASS 2344 ASC RICH FRUIT CAKE**

NSW COMPETITION compulsory recipe

Sponsored by  
AgShows NSW,  
Andrew Horne  
& BERRY SHOW SOCIETY INC.

Prize 1<sup>st</sup> \$25

The local winner must bake a second Rich Fruit Cake in order to compete in a semi-final to be conducted by each of the fourteen groups of the AgShows NSW, Group level prize 1<sup>st</sup> \$70, 2<sup>nd</sup> \$50, 3<sup>rd</sup> \$30.

The Group winner is to bake another Rich Fruit Cake for the final judging at the Sydney Royal Easter Show, state winner prize of \$100.

The following recipe is compulsory for all entrants.

**RICH FRUIT CAKE****INGREDIENTS:**

250g sultanas  
250g chopped raisins  
250g currants  
125g chopped mixed peel  
90g chopped red glace cherries  
90g chopped blanched almonds  
1/3 cup sherry or brandy  
250g plain flour  
60g self raising flour  
1/4 teaspoon grated nutmeg  
1/2 teaspoon ground ginger  
1/2 teaspoon ground cloves  
250g butter  
250g soft brown sugar  
1/2 teaspoon lemon essence OR finely grated lemon rind  
1/2 teaspoon almond essence  
1/2 teaspoon vanilla essence  
4 large eggs

**METHOD:**

Mix together all the fruits and nuts and sprinkle with the sherry or brandy. Cover and leave for at least one (1) hour, but preferably overnight. Sift together the flours and spices. Cream together the butter and sugar with the essences. Add the eggs one at a time, beating well after each addition, then alternately add the fruit and flour mixtures. Mix thoroughly. The mixture should be stiff enough to support a wooden spoon. Place the mixture into a prepared **SQUARE 20cm X 20cm (8" X 8") TIN** and bake in a slow oven for approximately 3.5-4 hours. Allow the cake to cool in the tin. NOTE: To ensure uniformity and depending upon the size it is suggested the raisins be snipped into 2 or 3 pieces, cherries into 4 to 6 pieces and almonds crosswise into 3 or 4 pieces.

Winner progresses to the Group 5 level judging, date TBA AgShows NSW Rich Fruit Cake Handbook see: [www.agshowsnsw.org.au](http://www.agshowsnsw.org.au)





JAMS, SPREADS & CONDIMENTS - SECTION 24



**STEWARDS:** Janine Sparks, Lindy Miles and Natalie Sparks

**Entry forms to Show Office** by 5pm on Monday of the Show week.

**Exhibits to Pavilion** 3-7pm on Tuesday of the Show week or 8-9am Wednesday of the Show week.

A.V = any variety. A.O.V= any other variety.

Clear jars, no previous advertising is to be visible.

Jar size - minimum of 250gm. No cloth lids.

**Prizes** 1<sup>st</sup> \$10, 2<sup>nd</sup> \$5. Limit 2 exhibits per class per exhibitor

**Collect your exhibit 9 - 10.30am on Sunday morning unless arranged with the Stewards.**

**Proudly sponsored by MILKWOOD BAKERY BERRY**

JAMS AND SPREADS OPEN CLASSES

- Class 2401 Apricot jam
- Class 2402 Berry jam A.V. (to be named)
- Class 2403 Fig jam
- Class 2404 Peach jam
- Class 2405 Plum jam
- Class 2406 Strawberry jam
- Class 2407 Marmalade jam A.V (to be named)
- Class 2409 Jam A.O.V. (to be named),

**sponsored by KERRIE & VAN CARTER**

- Class 2410 3 varieties of berry jam (to be named), **sponsored by KERRIE & VAN CARTER**
- Class 2411 4 varieties of jam (to be named), **sponsored by KERRIE & VAN CARTER**
- Class 2412 Fruit jelly (to be named)
- Class 2413 Lemon spread
- Class 2414 Passionfruit spread
- Class 2415 Tomato Jam A.V

**MOST SUCCESSFUL JAM/SPREAD**  
**\$25, sponsored by THE TREAT FACTORY**

CONDIMENTS OPEN CLASSES

- Class 2416 Salad dressing, not creamy, (to be named)
- Class 2417 Pasta or taco sauce
- Class 2418 Pesto
- Class 2419 Tomato sauce
- Class 2420 Pouring sauce A.O.V. (to be named)
- Class 2421 Relish A.V. (to be named)
- Class 2422 Tomato Relish
- Class 2423 Mustard Pickles
- Class 2424 Pickled A.O.V (to be named)
- Class 2425 Pickled onions
- Class 2426 Pickled fruit or vegetables (to be named)

- Class 2427 Collection of 4 different condiments  
**HELEN GILLELAND MEMORIAL THE BEST COLLECTION ribbon, sponsored by B.C.A.C.**
- Class 2428 Chutney - A.O.V (to be named)
- Class 2429 Chutney tomato based
- Class 2430 Condiment A.O.V. (not mentioned)
- MOST SUCCESSFUL CONDIMENTS**  
**\$25, sponsored by THE TREAT FACTORY**
- JUDY JOHNSON MEMORIAL MOST SUCCESSFUL EXHIBITOR IN SECTION 24 - ribbon only**

CLASSES FOR HIGH SCHOOL STUDENTS

- Class 2431 Any variety of jam/condiment/sauce

ART - SECTION 25



**STEWARDS:** Alexandra Blunn, Stephany Debeck and Kim King.

**Entry forms to Show Office** by 5pm Friday 23<sup>rd</sup> January.

**Exhibits to Pavilion** by 9am-12pm or 3-7pm Monday or 8-9.30am Tuesday of the Show week.

All entries must be original and the exclusive work of the exhibitor.

**Berry Show Society Inc. reserves the right not to hang work it considers unsuitable**

No copy work will be considered. Maximum size 100cm x 60cm including frame.

- All entries must be ready for hanging.
- Entry sticker must be attached to the front bottom left.
- Put your name on the back of the item.
- All prizes** 1<sup>st</sup> \$30, 2<sup>nd</sup> \$20 (unless otherwise stated).
- Limit of two entries per class per exhibitor.
- Collect your exhibit 9-10.30am on Sunday, unless arranged with the Stewards.**
- \$100, sponsored by MARGARET & COL SHARPE,**
- \$50 sponsored by KARREN BLADES**

OPEN CLASSES

- Class 2501 Painting in watercolour
- Class 2502 Painting in acrylic
- Class 2503 Painting in oil
- Class 2504 Work on paper using any medium, eg crayon, pencil, ink, charcoal, texta or pastel
- Class 2505 Painting of the Berry district - recognisable subject or scene, any medium
- Class 2506 Portrait of a person or people, any medium

- Class 2507 Portrait of animal or animals, any medium  
 Class 2508 Any painting or drawing, in mixed media, any subject  
 Class 2509 Miniature. Criteria set out by Aust Society of Miniature Art  
 Class 2510 Painting by novice

- Class 2511 Computer art (AI) any subject (artificial intelligence)

**HIGGINS FAMILY MEMORIAL  
 MOST OUTSTANDING ART EXHIBIT  
 ribbon + \$100, sponsored by  
 THE HIGGINS FAMILY MEMORIAL**

### CLASSES FOR HIGH SCHOOL STUDENTS

All pieces must be well presented, framed, ready for hanging

- Class 2512 Any drawing  
 Class 2513 Any painting  
 Class 2514 Australian Native wildlife e.g. reptiles, amphibians, insects



## PORCELAIN PAINTING - SECTION 26

**STEWARDS:** Carol McClelland and Lisa Cochrane

**Entry forms to Show Office** by 5pm on Monday of the Show week.

**Exhibits to Pavilion** 3-7pm on Tuesday of the Show week or 8-9am Wednesday of the Show week

**Prize** 1<sup>st</sup> \$5, 2<sup>nd</sup> \$3

Limit 2 exhibits per class per exhibitor

**Collect your exhibit on Sunday morning 9 - 10.30am unless arranged with the Stewards.**

**CLASSES 2605 TO 2607 SPONSORED BY THE MCCLELLAND FAMILY**

### OPEN CLASSES

- Class 2601 Article of porcelain painting, floral  
 Class 2602 Article of porcelain painting, Australiana  
 Class 2603 Article of porcelain painting (original design)  
 Class 2604 Article of porcelain painting (animal, bird or insect)  
 Class 2605 Mug, jug, vase or urn porcelain painting

- Class 2606 Article of porcelain painting (fantasy scene)  
 Class 2607 Any other work not mentioned porcelain painted

**MOST OUTSTANDING PORCELAIN PAINTING EXHIBIT  
 \$20 + ribbon, sponsored by  
 THE ILLAWARRA PORCELAIN ART SOCIETY**



## PORCELAIN DOLLS - SECTION 27

**STEWARDS:** Carol McClelland and Lisa Cochrane

**Entry forms** to Show Office by 5pm on Monday of the Show week.

**Exhibits to Pavilion** 3-7pm on Tuesday of the Show week or 8-9am Wednesday of the Show week

**Prize** 1<sup>st</sup> \$5, 2<sup>nd</sup> \$3

Limit 2 exhibits per class per exhibitor

**Collect your exhibit on Sunday morning 9 - 10.30am unless arranged with the Stewards.**

### OPEN CLASSES

- Class 2701 Reproduction French or German doll  
 Class 2702 Miniature doll - 25cm  
 Class 2703 Modern doll  
 Class 2704 Reborn doll to be dressed by exhibitor

- Class 2705 Porcelain painted doll

**MOST OUTSTANDING PORCELAIN PAINTED DOLL EXHIBIT -  
 \$20 + ribbon, sponsored by THE MCCLELLAND FAMILY**

## PHOTOGRAPHY - SECTION 28



**STEWARDS:** Adrienne Blue, Lynette Burt and Kristin Mills

**Entry forms** to Show Office by 5pm on Monday of the Show week.

**Exhibits to Pavilion** 3-7pm on Tuesday of the Show week or 8-9am Wednesday of the Show week.

All articles must be unframed.  
All articles must be mounted on rigid cardboard.

Maximum size of the article 41cm x 51cm including border.

Entry sticker must be attached to the front of the photos and name on the back.

No article is to be exhibited more than once at Berry Show.

Photos are not to be manipulated unless specified for the class. No article will be accepted that has been generated by artificial intelligence (AI). Refer to Art Classes 2517-2518.

**Prizes** 1<sup>st</sup> \$10, 2<sup>nd</sup> \$5

Limit 2 exhibits per class per exhibitor.

**Collect your exhibits 9-10.30am on Sunday, unless otherwise arranged with the stewards.**

### COLOUR PRINTS OPEN CLASSES

Class 2801 Landscape or seascape in the local area (within 25km of Berry, to be named)

Class 2802 Study of a person or persons (to be named)

Class 2803 Nature-Flora

Class 2804 Nature-Fauna

Class 2805 Landscape

Class 2806 Seascape

Class 2807 Bizarre or Weird

Class 2808 Sport or Action

Class 2809 Any other subject, not mentioned

**MOST OUTSTANDING COLOUR EXHIBIT, \$20 + ribbon, sponsored by ANDY HUTCHINSON PHOTOGRAPHY**

### BLACK & WHITE PRINTS OPEN CLASSES

Class 2810 Landscape or seascape in local area (within 25kms of Berry)

Class 2811 Study of a person or persons

Class 2812 Nature

Class 2813 Any other subject, not mentioned

**MOST OUTSTANDING BLACK & WHITE EXHIBIT ribbon & card**

### DAVID BERRY PORTRAIT PRIZE OPEN CLASSES

Class 2814 Study of a Berry Person (within 25km of Berry and to be named on the front)  
**\$100, sponsored by ADRIENNE and COLIN BERRY**

### CHAMPION OF CHAMPIONS PHOTOGRAPHY COMPETITION

The Champion Colour and Champion Black & White photographs will be eligible for entry into a Champion of Champions Photography Competition conducted by Group 5.

Entries will be judged on Thursday 19<sup>th</sup> March, 2026 and displayed at Camden Show.

### CLASSES FOR HIGH SCHOOL STUDENTS

Class 2815 Landscape or Seascape

Class 2816 Study of a person or persons

Class 2817 Nature/animal

Class 2818 Local interest (to be named)

Class 2819 Black and White subject, \$20, **sponsored by RICHARD MILLER PHOTOGRAPHY**

Class 2820 Sport/action

## JUNIOR - SECTION 29 THIS SECTION IS FOR PRESCHOOL TO YEAR 6 STUDENTS

**STEWARDS:** Catherine Hayward, Emma Pottie and Jen Fuller

**Entries close** at 5pm Monday, 26<sup>th</sup> January 2026

**ALL EXHIBITS TO PAVILION** 3-7PM Tuesday OR 8-9am Wednesday of Show Week.

Please see our detailed timetable for important dates and times for entry form and exhibit dead-lines on page 66.

Please read the PAVILION CONDITIONS FOR ENTRY on page 67 and notes at the top of each section.

Limit of two entries in each class per person. Child's name to be on the back of the exhibit.

The Entry sticker to be attached to the front left bottom corner. The exhibits must be the work of the entrant.

**Collect your exhibits 9-10.30am on Sunday, unless otherwise arranged with the stewards.**

**Prizes** in each class: 1<sup>st</sup> \$5, 2<sup>nd</sup> \$3 (unless otherwise stated)

**\$50, sponsored by KARREN BLADES,**

**Cooking Classes, sponsored by MILKWOOD BAKERY BERRY**

**Prizes** 1<sup>st</sup> \$6, 2<sup>nd</sup> \$3

**HOW TO ENTER ONLINE:** Entries can be lodged online via Showday, you'll find a step-by-step guide on the website at [berryshow.org.au](http://berryshow.org.au).

**AT THE SHOW OFFICE:** Alternatively, if you are not using the online entry system, entry forms are available from the website ([berryshow.org.au](http://berryshow.org.au) > Berry Show 2026 > Exhibiting & Competing) and from the Show office on Tuesdays 10-4pm and starting from 19<sup>th</sup> January 2026 on weekdays, also 10-4pm.

**Completed forms can be delivered in the following ways:**

Handed in at the Show Office

Emailed to: [entries@berryshow.org.au](mailto:entries@berryshow.org.au). - (\*Please note: photographs of completed entry forms will not be accepted, scanned copies only) or posted to PO Box 173, Berry NSW 2535.



**NEEDLEWORK, CRAFT & SEWING (JUNIOR SECTION 29)****NEEDLEWORK, CRAFT & SEWING, PRE-SCHOOL CLASSES**

- Class 2901 Painted rock (Paint only) to fit on 20 cm paper plate supplied
- Class 2902 Article of craft with a Christian Theme
- Class 2903 Article of craft

**NEEDLEWORK, CRAFT & SEWING, KINDERGARTEN TO YEAR 2**

- Class 2904 Article of soft or hard craft no larger than A4, e.g. patchwork, beading, book mark. 1<sup>st</sup> prize \$10, **donated by BERRY QUILT & CO**
- Class 2905 Handmade greeting card
- Class 2906 Painted rock (paint only) to fit on 20 cm paper plate supplied
- Class 2907 Lego construction on base - own design (max 30 cm x 30 cm)
- Class 2908 Article of craft with a Christian Theme

**NEEDLEWORK, CRAFT & SEWING, YEAR 3 TO YEAR 6**

- Class 2909 Article of soft craft, e.g. patchwork, creative sewing, home made cushion, bookmark (knitted crocheted, woven or felted) max 30cm x 30cm
- Class 2910 Article in hard craft, e.g. beading, jewellery, diamond dotz, painted rock max 30cm x 30cm
- Class 2911 Handmade greeting card
- Class 2912 Lego construction on base - own design base max 30 cm x 30 cm
- Class 2913 Article of craft with a Christian Theme

**ART (JUNIOR SECTION 29)**

ART CLASSES, **sponsored by MARGARET and COLIN SHARPE** (unless otherwise stated)

PLEASE PUT YOUR NAME ON THE BACK. EXHIBIT CREATED AT HOME - ON CANVAS OR PAPER - MAX 45 X 45CM INCLUDING BORDERS

**ART, PRE-SCHOOL**

- Class 2914 Painting - any subject. Can include person/ portrait/animal
- Class 2915 Drawing - any subject. Can include person/ portrait/animal
- Class 2916 Article of artwork using a Christian Theme
- Class 2917 Agricultural Collage - mixed seeds, grasses, leaves

**ART, KINDERGARTEN TO YEAR 2**

- Class 2918 Painting - any subject can include person/ portrait/animal
- Class 2919 Drawing - any subject can include person/ portrait/animal
- Class 2920 Painting or drawing using a Christian Theme
- Class 2921 Agricultural Collage - mixed seeds, grasses, leaves

**ART, YEAR 3 TO YEAR 6**

- Class 2922 Painting - any subject can include person/portrait/animal
- Class 2923 Drawing - any subject can include person/portrait/animal
- Class 2924 Painting or drawing using a Christian Theme
- Class 2925 Collage - flora/fauna/agricultural incorporating mixed seeds, grasses, leaves

**Need some  
inspiration -  
scan QR code**

**PHOTOGRAPHY (JUNIOR SECTION 29)**

PLEASE PUT YOUR NAME ON THE BACK - ENTRY STICKER IS TO BE ATTACHED ON THE FRONT OF THE PHOTO. MAX A4 SIZE INCLUDING BORDER - MUST NOT BE FRAMED

**PHOTOGRAPHY, PRE-SCHOOL**

- Class 2926 My favourite person or people
- Class 2927 My pet

**PHOTOGRAPHY, KINDERGARTEN TO YEAR 2**

- Class 2928 My favourite person or people
- Class 2929 My pet
- Class 2930 Animal/nature/farm scene

**Classes 2928 to 2930 MOST OUTSTANDING PHOTOGRAPHY KINDERGARTEN TO YEAR 2 - \$20 sponsored by RICHARD MILLER PHOTOGRAPHY**

**PHOTOGRAPHY, YEAR 3 TO YEAR 6**

- Class 2931 My favourite person/people/local interest
- Class 2932 Animal/nature/land/seascape
- Class 2933 Black and White - any subject

**Classes 2931 to 2933**

**MOST OUTSTANDING PHOTOGRAPHY YEAR 3 TO YEAR 6 \$20 sponsored by RICHARD MILLER PHOTOGRAPHY**

**FROM YOUR GARDEN (JUNIOR SECTION 29)**

ENTRY STICKERS TO BE ATTACHED TO THE EXHIBIT ON THE FRONT, BOTTOM, LEFT

**FROM YOUR GARDEN, PRE-SCHOOL**

- Class 2934 Flowers from my garden arranged in a container/ vase/bowl

**FROM YOUR GARDEN, KINDERGARTEN TO YEAR 2**

- Class 2935 Flowers from my garden arranged in a container/ vase/bowl
- Class 2936 Novelty article made from fruit/flowers and/or vegetables

**FROM YOUR GARDEN, YEAR 3 TO YEAR 6**

- Class 2937 Flowers from my garden arranged in a container/ vase/bowl
- Class 2938 Novelty article made from fruit/flowers and/or vegetables

**COOKING (JUNIOR SECTION 29)**

PAPER PLATES WILL BE SUPPLIED. ENTRY STICKERS TO BE ATTACHED TO THE EXHIBIT ON THE FRONT. BOTTOM, LEFT

**COOKING, PRE-SCHOOL**

- Class 2939 Four Arrowroot biscuits decorated  
 Class 2940 Four decorated cup cakes (with patty pans) decoration only judged

**COOKING, KINDERGARTEN TO YEAR 2**

- Class 2941 Four Arrowroot biscuits decorated  
 Class 2942 Four decorated cup cakes (with patty pans) decoration only judged  
 Class 2943 Four chocolate crackles

**COOKING, YEAR 3 TO YEAR 6**

- Class 2944 Six biscuits (same variety)  
 Class 2945 Six decorated cup cakes (with patty pans) decoration only judged  
 Class 2946 Six scones/pikelets  
 Class 2947 Six pieces of slice/confectionery (same variety)  
 Class 2948 My favourite cake - iced top only...

**LEILA O'KEEFFE MEMORIAL Award,**  
**sponsored by CWA BERRY 1<sup>st</sup> \$10, 2<sup>nd</sup> \$4**

**FRUIT & VEGETABLES (JUNIOR SECTION 29)**

PAPER PLATES WILL BE SUPPLIED. ENTRY STICKERS TO BE ATTACHED TO THE EXHIBIT ON FRONT, BOTTOM, LEFT.

**Classes 2949 to 2959, sponsored by SOUTHCOAST BARRE + PILATES****FRUIT & VEGETABLES, PRE-SCHOOL**

- Class 2949 Largest vegetable/tomato  
 Class 2950 Cherry tomatoes

**FRUIT & VEGETABLES, KINDERGARTEN TO YEAR 2**

- Class 2951 Cherry tomatoes  
 Class 2952 Small collection of herbs in water  
 Class 2953 Best display fruit/vegetables in a basket or small container  
 Class 2954 Six eggs, in an egg carton (same variety)

**FRUIT & VEGETABLES, YEAR 3 TO YEAR 6**

- Class 2955 Three separate tomatoes  
 Class 2956 Cherry tomatoes on vine  
 Class 2957 Small collection of herbs in water  
 Class 2958 Best displayed fruit/vegetables in a basket or small container  
 Class 2959 Six eggs, in an egg carton (same variety)

**Need some inspiration - scan QR code****SCHOOL WORK - SECTION 30**

NO ENTRY FORM REQUIRED.

**Prizes:** 1<sup>st</sup> \$10, 2<sup>nd</sup> \$5 - **sponsored by BERRY PHARMACY**

PICTURE SUPPLIED TO BERRY PUBLIC SCHOOL, SHOALHAVEN HEADS PUBLIC SCHOOL  
 & BERRY PRE-SCHOOL. Otherwise available to print from

**berryshow.org.au > Berry Show 2026 > Competitions** or can be collected from the  
 Show Office during opening hours - all children welcome to enter.

Colouring-in to be hand delivered to Berry Show Office, (if not collected through school or preschool)

DEADLINE FOR THE JUDGING 12 NOON TUESDAY JANUARY 27<sup>th</sup> 2026.

**PLEASE PRINT NAME AND AGE ON BACK OF EXHIBIT WHERE INDICATED**

- Class 3001 Pre-School colouring-in competition  
 Class 3002 Kindergarten colouring-in competition  
 Class 3003 Year 1 colouring-in competition  
 Class 3004 Year 2 colouring-in competition  
 Class 3005 Year 3 colouring-in competition  
 Class 3006 Year 4 colouring-in competition  
 Class 3007 Year 5 colouring-in competition  
 Class 3008 Year 6 colouring-in competition

**BERRY PUBLIC SCHOOL WORK**

**ALL WORK TO BE COMPLETED AT SCHOOL ON A4 SIZE PAPER.**  
**ONE ENTRY PER STUDENT.**  
**MUST BE SCHOOL WORK FROM 2025.**

**PLEASE PRINT NAME AND CLASS YEAR ON BACK OF EXHIBIT**

- Class 3009 Kindergarten Drawing, painting, or mixed media, any subject  
 Class 3010 Year 1 Drawing, painting, or mixed media, any subject  
 Class 3011 Year 2 Drawing, painting, or mixed media, any subject  
 Class 3012 Year 3 Drawing, painting, or mixed media, any subject  
 Class 3013 Year 4 Drawing, painting, or mixed media, any subject  
 Class 3014 Year 5 Drawing, painting, or mixed media, any subject  
 Class 3015 Year 6 Drawing, painting, or mixed media, any subject

**BERRY SHOW SOCIETY PAVILION SECTION ENTRY FORM**

EXHIBITOR'S NAME: .....

POSTAL ADDRESS: .....

TOWN / SUBURB ..... STATE: ..... POSTCODE: .....

EMAIL CONTACT..... PHONE CONTACT: .....

CLASS NO.	NO. OF ENTRIES	BRIEF DESCRIPTION OF EXHIBIT
<b>TOTAL NO. OF ENTRIES</b>		

**General Acknowledgment**

Agricultural Societies Council of New South Wales Ltd., and Berry Show Society Inc., (together the Suppliers) advise that participation in the Pavilion Classes at the Berry Show contains elements of risk, both obvious and inherent. The Berry Show Society accepts no responsibility for loss or damage. Delivery, collection and transport are the responsibility of the exhibitor. By signing this form, you are acknowledging you are aware of this advice and are freely entering one or more exhibits in the Pavilion classes of the Berry Show and will comply with the Rules and Regulations of the Berry Show. All competitors must pay Gate Entry Fees and wear the Entry Wristband while at the Show.

Exhibitor's signature:.....

By signing this form, you agree to abide by all the rules and regulations of the Berry Show Society and take care with your actions within the showground & you acknowledge participation in the Pavilion is a recreational service for the purposes of section 139A of the Australian Competition and Consumer Act (Cth) 2010, and also, a recreational activity for the purposes of section 5K of the Civil Liability Act (NSW) 2002.

**What you need to do.**

1. Read the Entry Conditions.
2. Complete & Sign this Entry Form.
3. Lodge the form with the Show Office or by email ([entries@berryshow.org.au](mailto:entries@berryshow.org.au)).

(\*Please note: photographs of entry forms will not be accepted, scanned copies only)

**Show Office Opening Hours:**

**Tuesdays:** 10am-4pm (except 23<sup>rd</sup> & 30<sup>th</sup> Dec). **From Mon 19<sup>th</sup> Jan - Thu 29<sup>th</sup> Jan** Mon-Fri from 9am.

Forms can be hand delivered, posted to: PO Box 173, Berry or emailed to [entries@berryshow.org.au](mailto:entries@berryshow.org.au)

4. Deliver exhibit(s) at the time(s) noted for each entry.





# Bond Lifestyle

PROPERTIES



[WWW.BONDLIFESTYLEPROPERTIES.COM](http://WWW.BONDLIFESTYLEPROPERTIES.COM)



[@BONDLIFESTYLEPROPERTIES](https://www.instagram.com/BONDLIFESTYLEPROPERTIES)